

# Traits d'orchestre

Concours de contrebasse solo  
**Orchestre philharmonique de Strasbourg**  
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# Fantasy-Overture "Romeo and Juliet"

Allegro giusto

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*f*

*f*

*mf*

*f*

*mf*

*f*

*f* *ff*

*pp*

*f*

*p* *cresc.* *mf*

*f* *pizz.* *p*

Extrait n°1:

Extrait n°2:

# Symphonie n°5, "3ème mouvement"

12

3. Satz

L. van Beethoven

Allegro  $\text{♩} = 92$

*pp* *poco rit.* *a tempo*

[11] *fp* *poco rit.*

[27] *f*

[35] *sf*

[44] *f* *dim.* *pp* *poco rit.*

[52] *pp* *a tempo*

[61] *cresc.*

[71] *f*

[87] *sf* *dim.* *pp*

90

Detailed description: This is a page of musical notation for the bass clef part of the third movement of Beethoven's Symphony No. 5. The music is in 3/4 time and marked 'Allegro' with a tempo of 92 quarter notes per minute. The score consists of nine staves of music. The first staff begins with a piano (*pp*) dynamic and includes markings for 'poco rit.' and 'a tempo'. The second staff starts at measure 11 with a fortissimo piano (*fp*) dynamic and 'poco rit.' marking. The third staff starts at measure 27 with a forte (*f*) dynamic. The fourth staff starts at measure 35 with a sforzando (*sf*) dynamic. The fifth staff starts at measure 44 with a forte (*f*) dynamic, a 'dim.' (diminuendo) marking, and a 'poco rit.' marking. The sixth staff starts at measure 52 with a piano (*pp*) dynamic and an 'a tempo' marking. The seventh staff starts at measure 61 with a 'cresc.' (crescendo) marking. The eighth staff starts at measure 71 with a forte (*f*) dynamic. The ninth staff starts at measure 87 with a sforzando (*sf*) dynamic and a 'dim.' marking, ending at measure 90 with a piano (*pp*) dynamic. Various musical notations such as slurs, accents, and dynamic hairpins are used throughout the score.

100 *p* 137 *p* *f*

Musical staff 100-137. Starts with a piano (*p*) dynamic and a fermata. A double bar line is present. At measure 137, there is a handwritten checkmark above the staff and a piano (*p*) dynamic marking below. The staff continues with a forte (*f*) dynamic marking.

142 *mf*

Musical staff 142-156. Features a mezzo-forte (*mf*) dynamic marking. There are handwritten checkmarks above the staff at measures 142 and 143.

156

Musical staff 156-157. Continuation of the previous staff.

158 1. 2. *f*

Musical staff 158-163. Includes first and second endings (1. and 2.) and a forte (*f*) dynamic marking.

164

Musical staff 164-169.

170 *v v* *v n v n*

Musical staff 170-178. Includes handwritten accents (*v*) and slurs (*n*) above the staff.

179 1(-6) *ss xib* 3 4 5 6

Musical staff 179-188. Includes a sixteenth-note triplet (1(-6)) and a handwritten marking *ss xib*. Fingering numbers 3, 4, 5, and 6 are indicated below the staff.

189

Musical staff 189-196.

197 *f* *dim.* *p*

Musical staff 197-203. Includes dynamic markings for forte (*f*), diminuendo (*dim.*), and piano (*p*).

204 *v v* *sempre più p*

Musical staff 204-210. Includes handwritten accents (*v*) and the instruction *sempre più p* (piano).

211

Musical staff 211-216. Ends with a double bar line and repeat dots.

# Ein Heldenleben

Richard Strauss  
Op. 40

*Lebhaft bewegt*

*ff* *ff*

② ⑨

⑩ *fff*

*mit Dämpfer*

*p molto espr.* *f* *dim.* *mf*

*ohne Dämpfer*

*accel.* *mf sfz* *sfz* *dim.* *p*

⑳ *Wieder etwas langsamer*

*mf sfz espr.* *accel.*

*Drängend und immer heftiger*

*Beruhigend* ③⑩ *f* *sfz*

④⑩ *p zart hervorhebend* *pp*

*div.* ⑦⑦ *ppp* *ff*

⑦⑨ *ff*

# Sinfonie Nr. 7

E-Dur / E major

## 1. Satz: Allegro moderato

Anton Bruckner

Ruhig ♩ = 96 [♩ = 92-96]

pp

126

pp cresc.

129

f p

132

pp

135

f

138

cresc. sempre

141

ff

144

cresc. fff

# OTHELLO

Act IV Poco più mosso ♩ = 80

I Soli Contrabassi a 4 corde \*

con sordino

GIUSEPPE VERDI

(1813-1901)

*pp* *un poco marcato*

*f* *ppp* *morendo*

*p* *dim.* *p*

*un poco marcato e crescendo*

*f* *ff*

\* Only those basses with four strings. (This note is meaningless today since the three string bass has long been in disuse.) Ed.



# STRAVINSKY, Pulcinella

## 7. Vivo

85 **Vivo**, ♩ = 132 - 138

86

Solo

Musical notation for measures 85-86. Measure 85 starts with a bass clef, a key signature of one flat, and a 2/4 time signature. It features a series of eighth-note chords with accents. Measure 86 continues with similar chords, ending with a triplet of eighth notes. Dynamics include *ff*, *sf*, *sf*, and *fff*.

Continuation of measures 85-86, showing a sequence of eighth-note chords with accents. The dynamic marking is *sempre sim.*

87

*sim.*

Musical notation for measures 87-88. Measure 87 features a triplet of eighth notes. Measure 88 continues with eighth-note chords and accents. Dynamics include *f* and *gliss.*

88

1.

Musical notation for measures 88-89. Measure 88 has a first ending (1.) and a second ending (2.) for a triplet of eighth notes. Measure 89 continues with eighth-note chords and accents. The dynamic marking is *ff*.

89

Musical notation for measures 89-90. Measure 89 features a triplet of eighth notes. Measure 90 continues with eighth-note chords and accents. The dynamic marking is *très fort*.

90

*détaché*

*très fort*

Musical notation for measures 90-91. Measure 90 features a triplet of eighth notes. Measure 91 continues with eighth-note chords and accents. The dynamic marking is *dolce*.

91

*dolce*

Musical notation for measures 91-92. Measure 91 features a triplet of eighth notes. Measure 92 continues with eighth-note chords and accents. The dynamic marking is *ff*.

92

3

4

Musical notation for measures 92-93. Measure 92 features a triplet of eighth notes. Measure 93 continues with eighth-note chords and accents. The dynamic marking is *ff*.

93

*ff* risoluto, energico

Musical notation for measures 93-94. Measure 93 features a triplet of eighth notes. Measure 94 continues with eighth-note chords and accents. The dynamic marking is *ff*.

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XI. Ripresa dal Tema per Contrabasso

65 Adagio molto espressivo ♩ = 56

Solo  
(senza sord.)

*p*

*mf*

♩ = ♩ 66 poco precipitato rall.

*f esaltato*

a tempo cedendo

*mf* *p dolce*

67 rallentando

*pp*

*sf sf stacc. sf sf*

*f tr tr*

*V tr f*

Finale

Extrait n°1:

Presto  $\text{♩} = 126$

*p f*

*sf fp fp fp*

Musical score for bass clef, page 21. The score consists of 13 staves. The first two staves are crossed out with a diagonal line. The third staff contains a box labeled "Extrait n°2 :". The score includes various dynamic markings such as *fp*, *f*, *sf*, *p*, and *p sempre*, along with articulation marks like accents and slurs. The key signature is two sharps (F# and C#).

Dynamics: *fp*, *f*, *sf*, *p*, *p sempre*.

Articulation: Accents, slurs, breath marks (V).

Key signature: Two sharps (F# and C#).



# SYMPHONIE N° 31

Violoncell und Baß.

7

J. HAYDN

avec reprises

Var. 7.

Vcl. Solo

Vcl.

The musical score is written for Violoncell and Baß. It consists of three systems of music. The first system is marked 'Vcl. Solo' and 'Vcl.'. The second system is marked 'Vcl.'. The third system is marked '1.' and '2.'. The score is in G major (one sharp) and 2/4 time. The key signature is G major (one sharp). The time signature is 2/4. The score features various musical notations including eighth notes, quarter notes, and sixteenth notes. There are several triplets and slurs. The first system has a 'V' above the first measure. The second system has a 'V' above the first measure and a '3' above the second measure. The third system has a 'V' above the first measure and a '3' above the second measure. The first ending is marked '1.' and the second ending is marked '2.'. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 2/4.







# Mendelssohn — Symphony No. 4

Violoncello und Kontrabaß

9

18 *f* 4 5

22 *f*

Basso *p cresc* 1 2 3 4

30 *f* 4 5 6 7

34 *ff*

38 *ff*

42 *f*

46 *f*

51 *ff* *p*

# Rigoletto

1. Akt, Nr. 3, Duetto

Giuseppe Verdi

Andante mosso ♩ = 66 [ca. 72]

con sord.

*ppp*

*V*

*V sim. <sup>35)</sup>*

1

2

1

*ppp*

2

1

*allargando*

*morendo*

