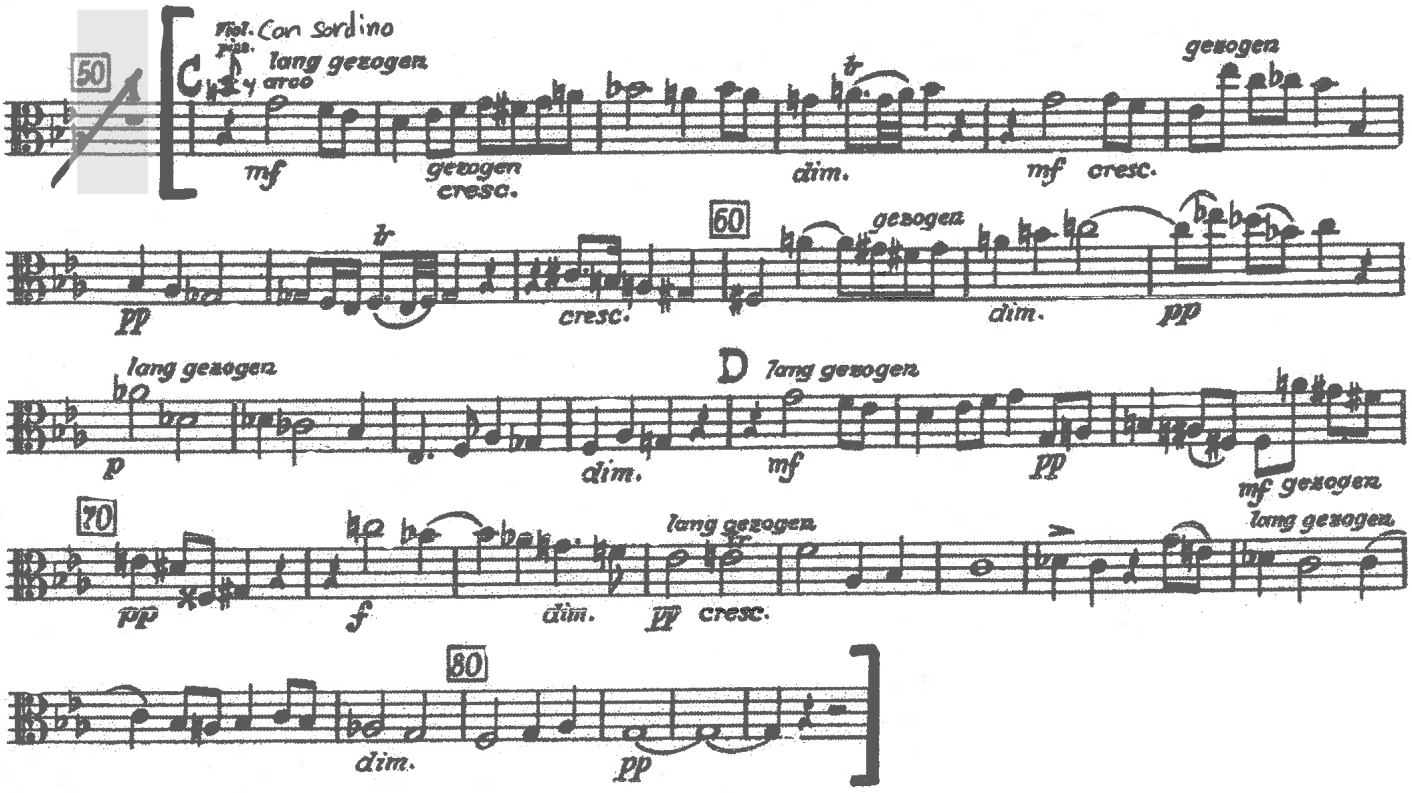
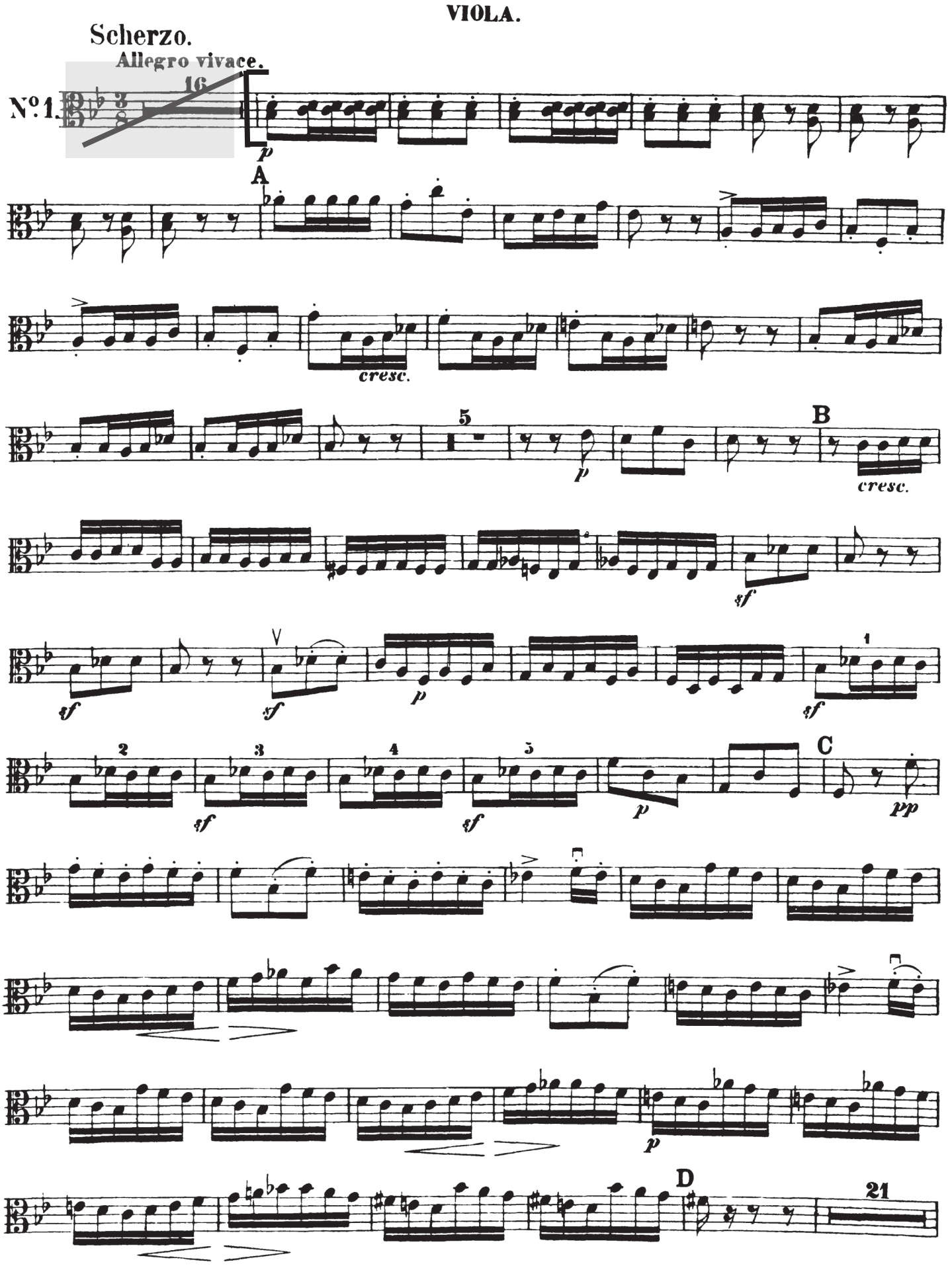
TRAITS D'ORCHESTRE TUTTI

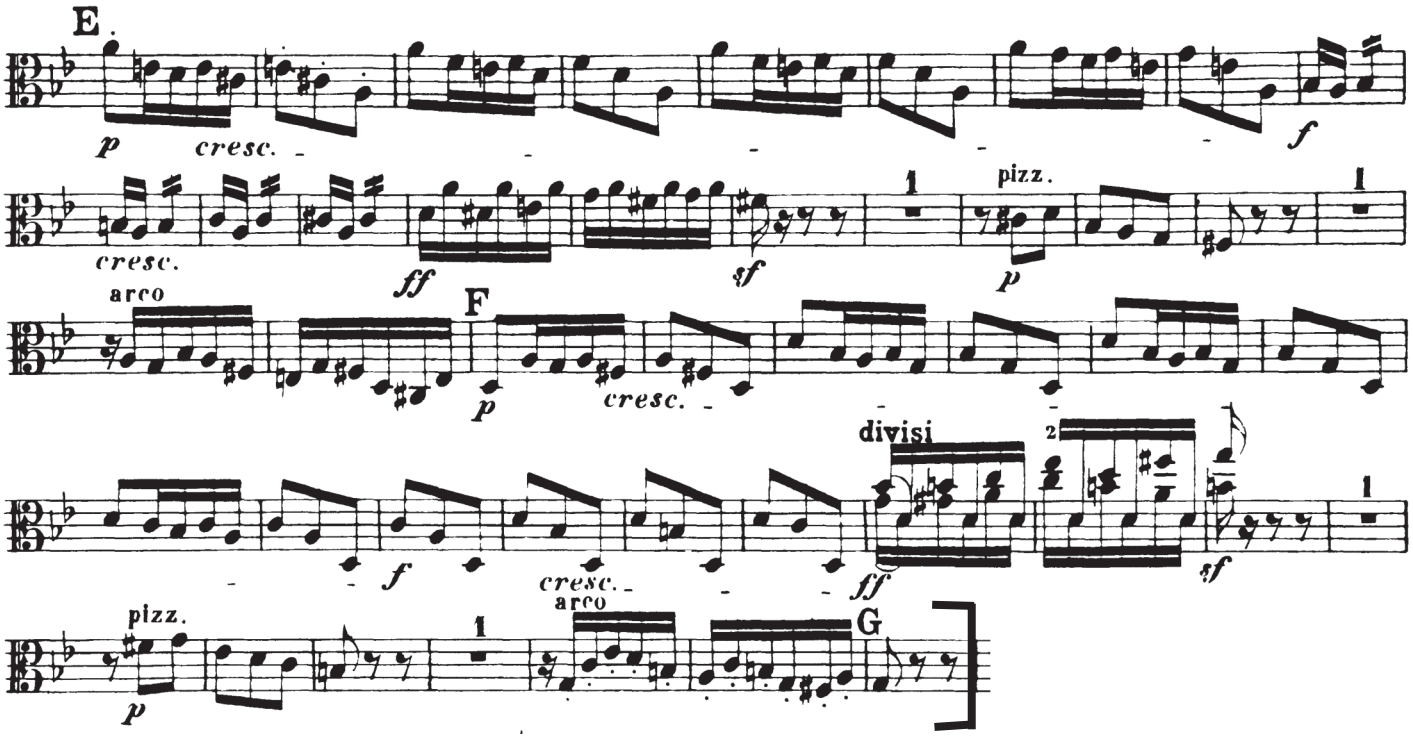
Bruckner - Symphonie n° 4 - Andante quasi Allegretto



LE SONGE D'UNE NUIT D'ETE

MENDELSSOHN



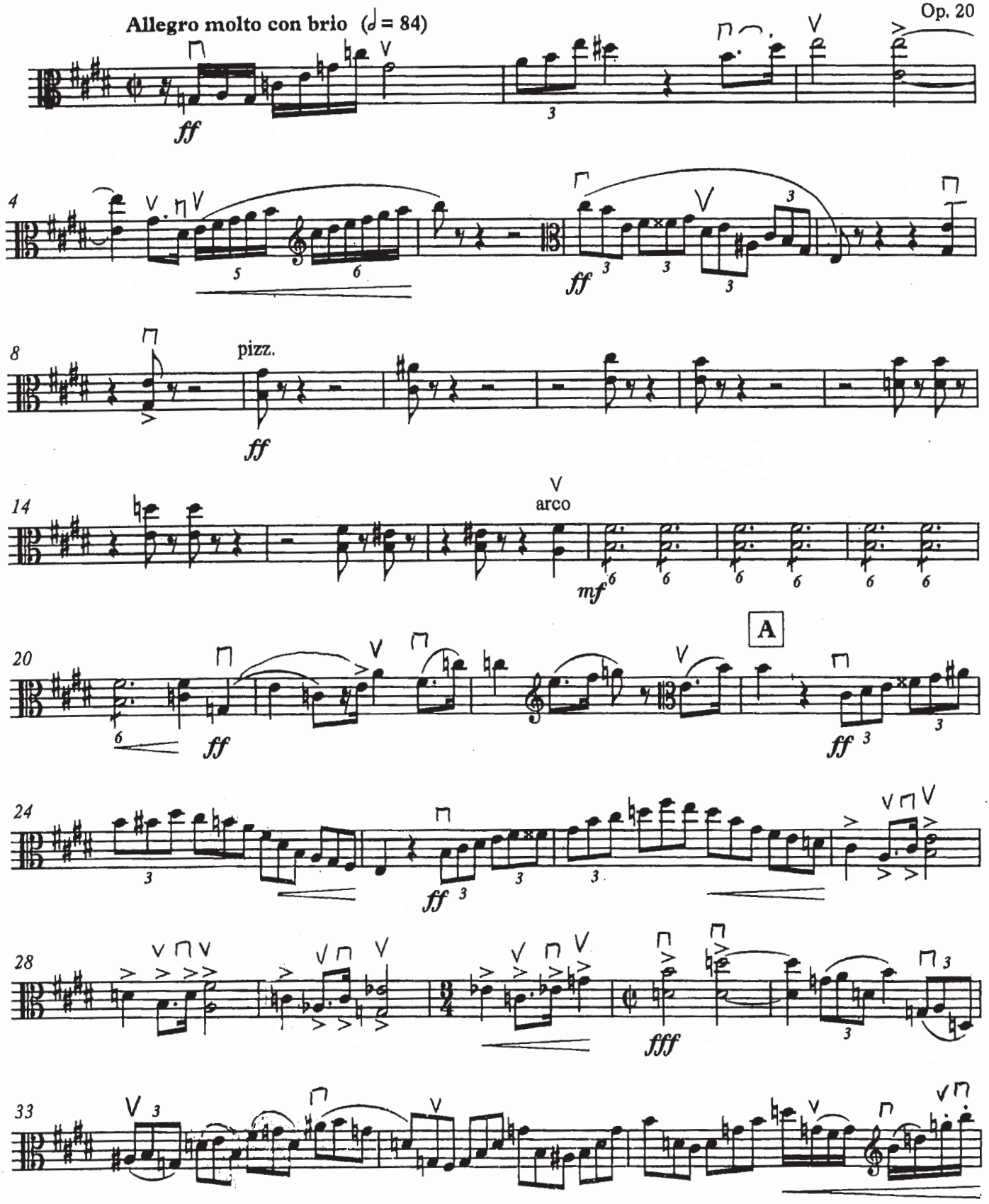

E
p
cresc.
f
cresc.
ff
sf
1
pizz.
p
1
arco
F
p
cresc.
divisi
2
f
cresc.
ff
sf
1
pizz.
p
1
arco
G

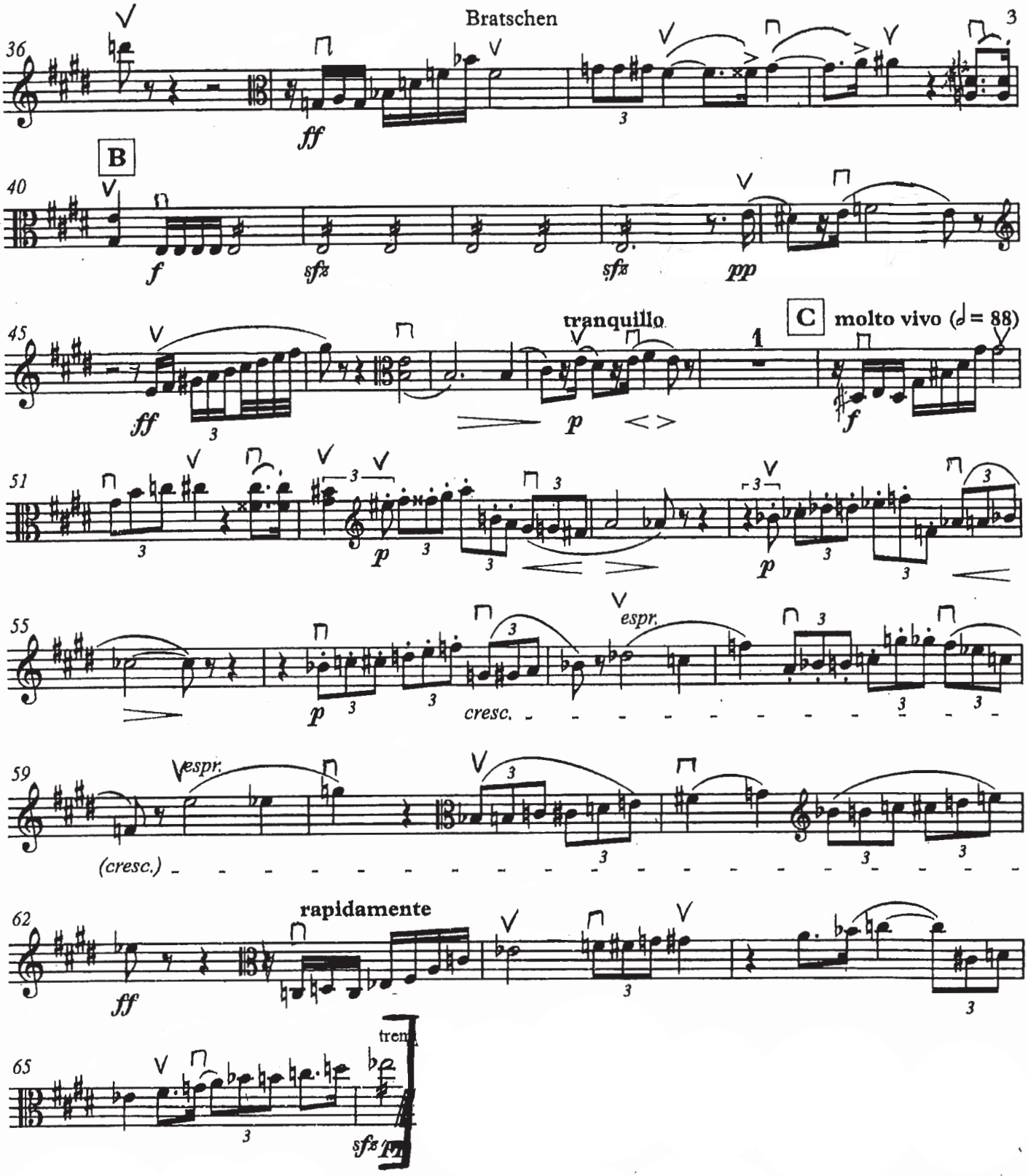
Bratschen

Don Juan

Tondichtung

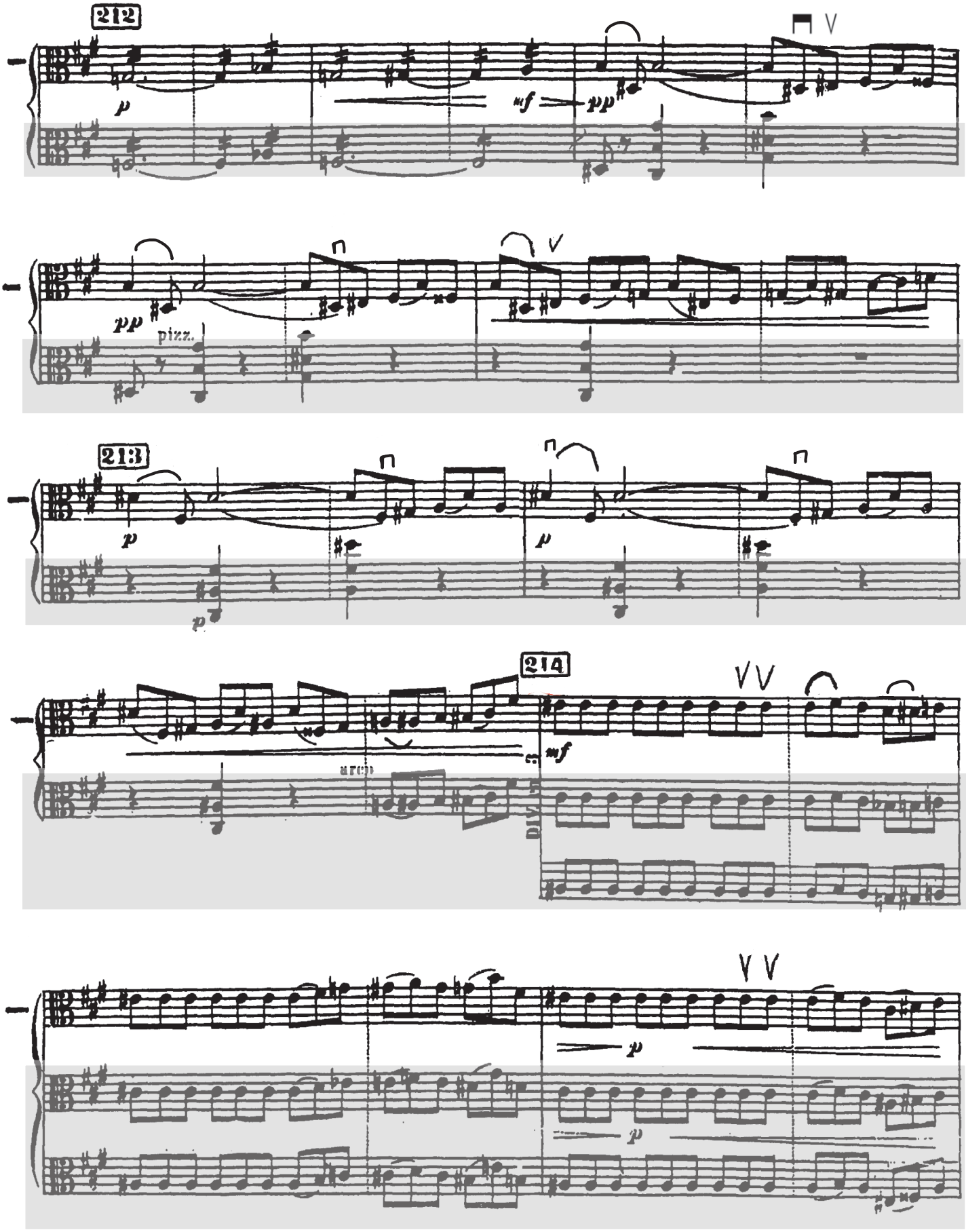
Richard Strauss (1864–1949)
Op. 20

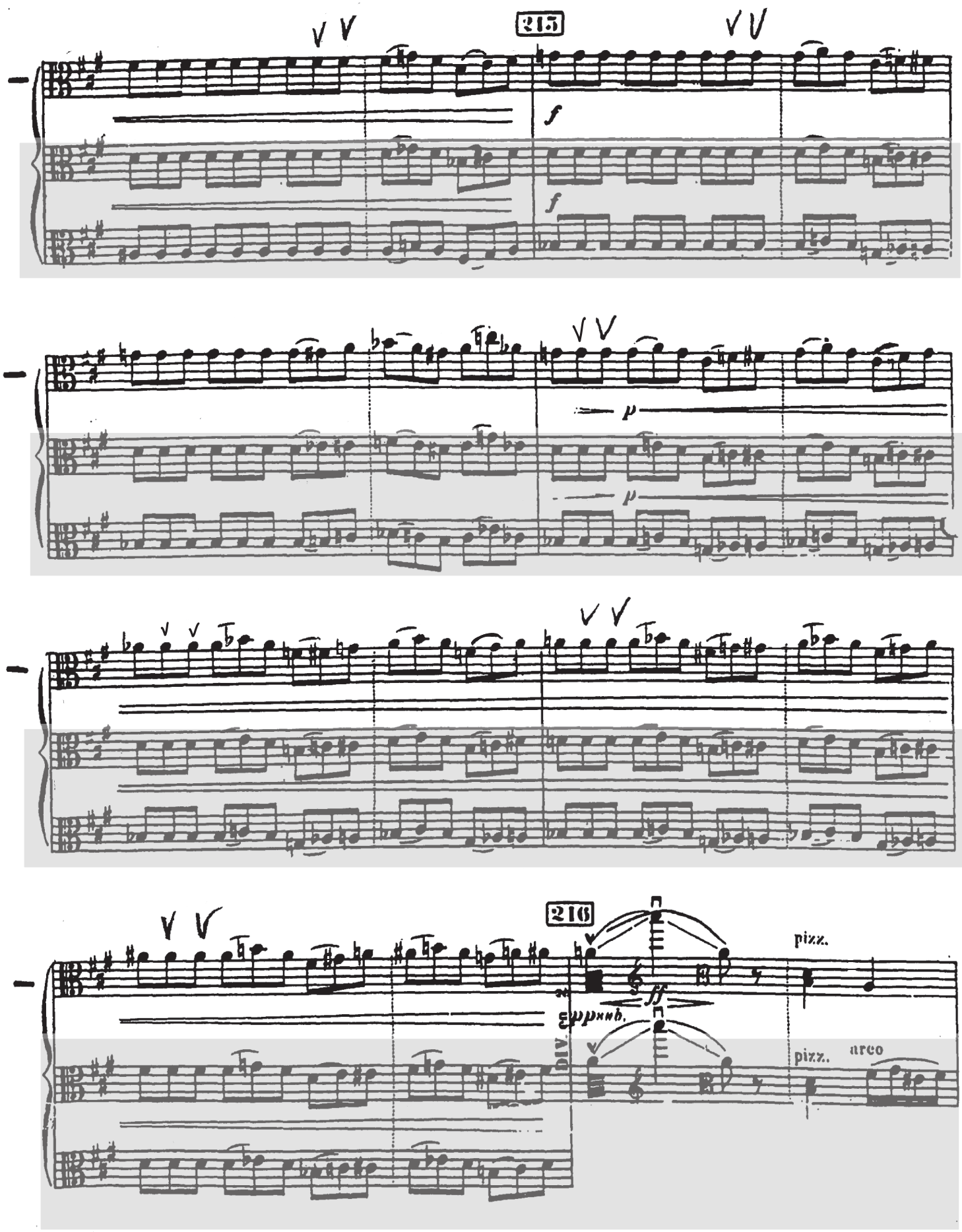



Bratschen
36
ff
B
40
f
sfz
sfz
pp
45
ff
tranquillo
p
1
C
molto vivo (𝅗𝅥 = 88)
f
51
p
p
55
p
cresc.
espr.
59
(cresc.)
espr.
62
ff
rapidamente
65
sfz
tremolando

Daphnis et Chloé

Maurice RAVEL




215
f
f
p
p
216
ff
Ψρκνιν.
div.
pizz.
pizz.
arco

arco

cresc. poco a poco

DIV. en 3

ff

217

div. en

pp

pizz.

arco

arco

p

cresc.

cresc.

V. en 3

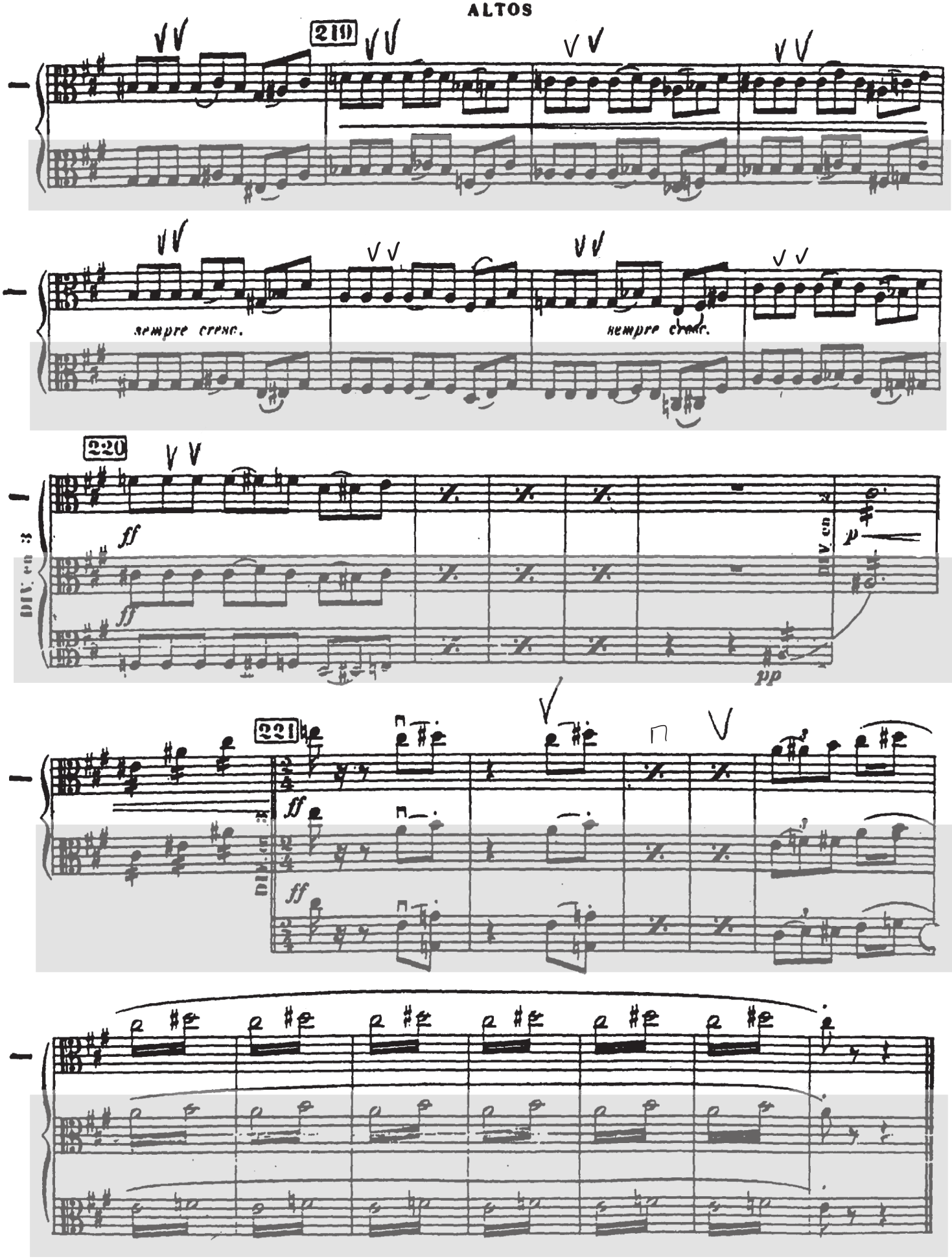
ff

218

DIV. en 2

p

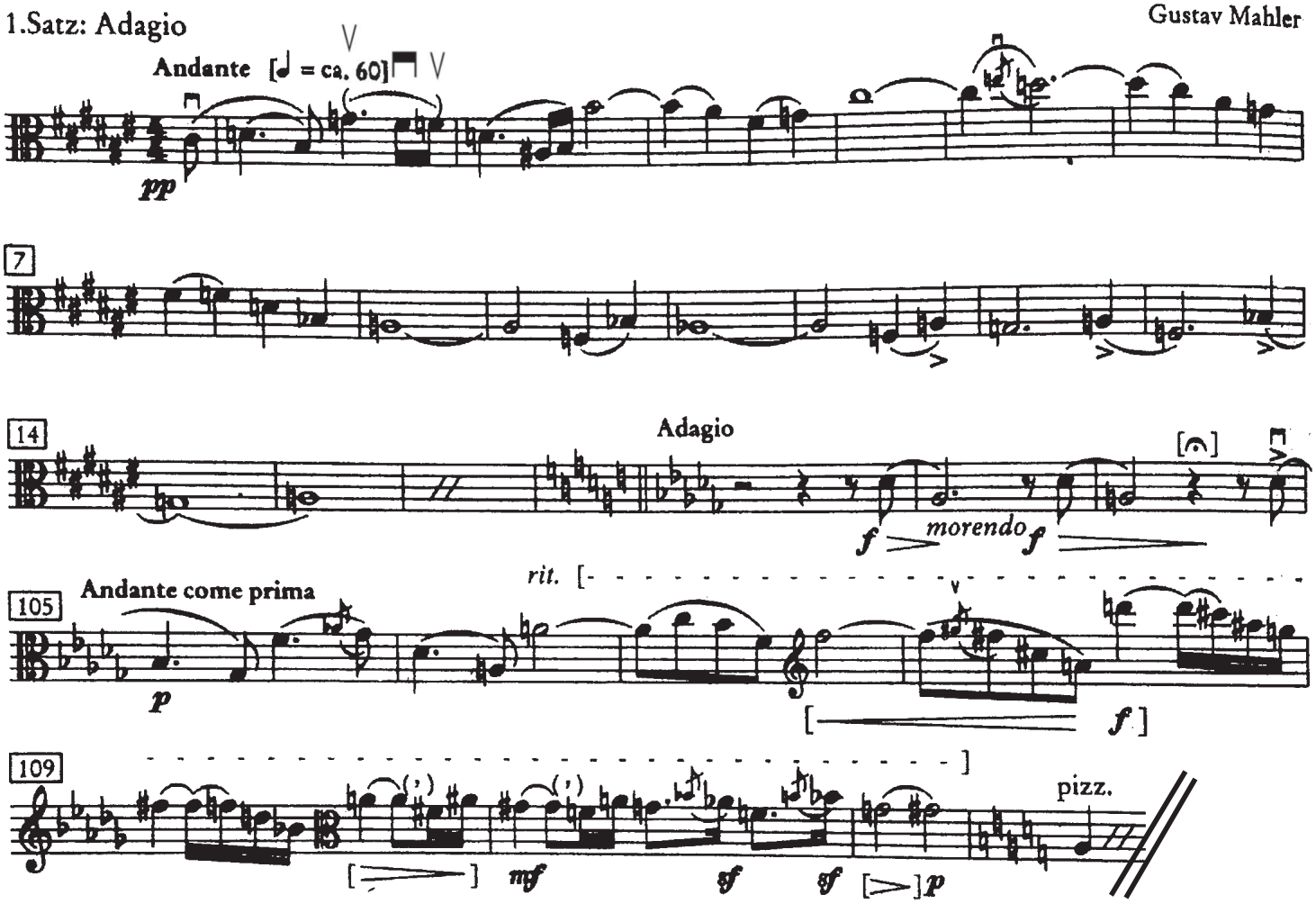
p ньв.


219
sempre cresc.
sempre cresc.
220
ff
ff
DIV. en 3
DIV. en 3
p
pp
221
ff
ff
ff

Sinfonie Nr.10

1.Satz: Adagio

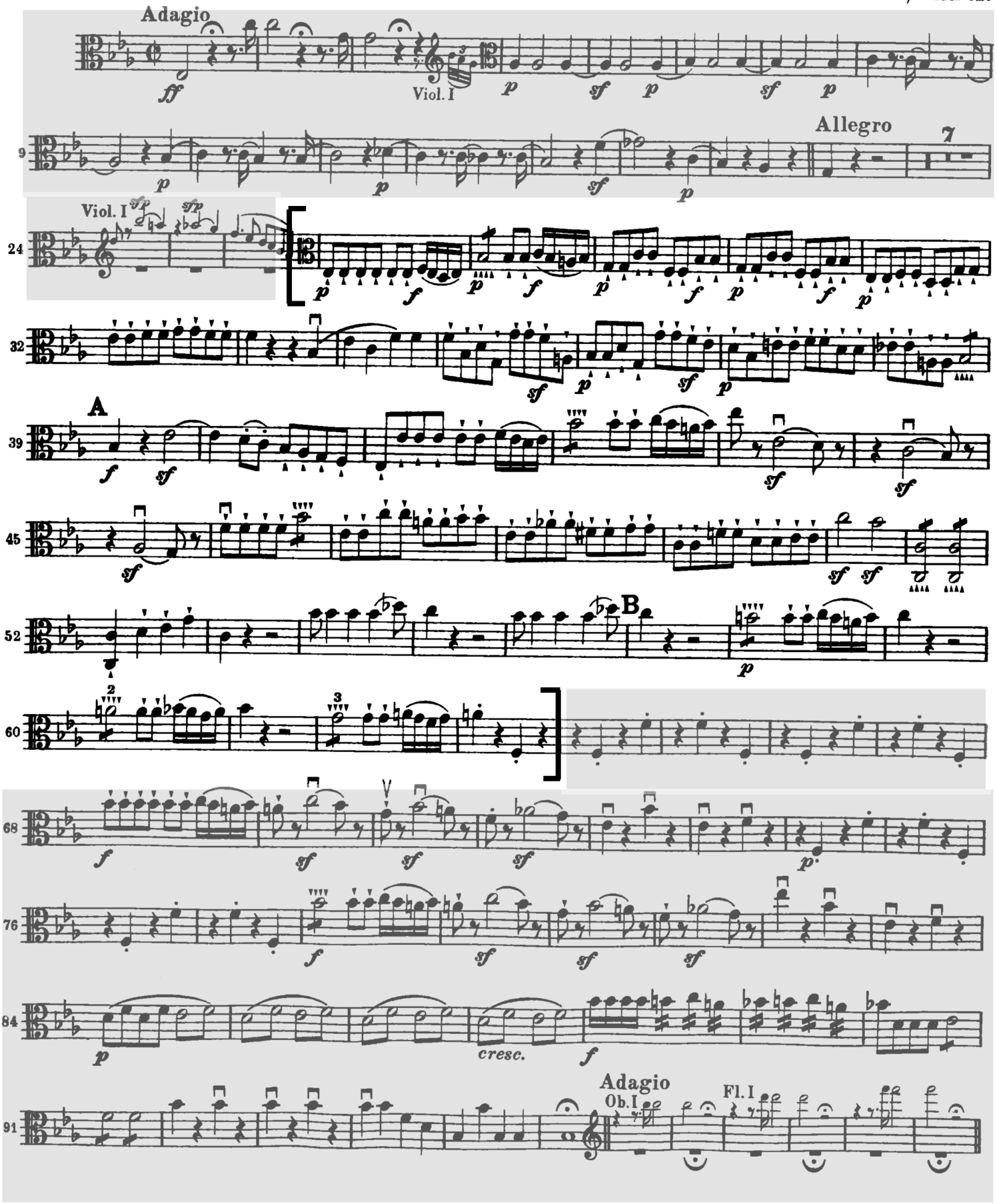
Gustav Mahler



Ouverture zur Oper „Die Zauberflöte“

VIOLA

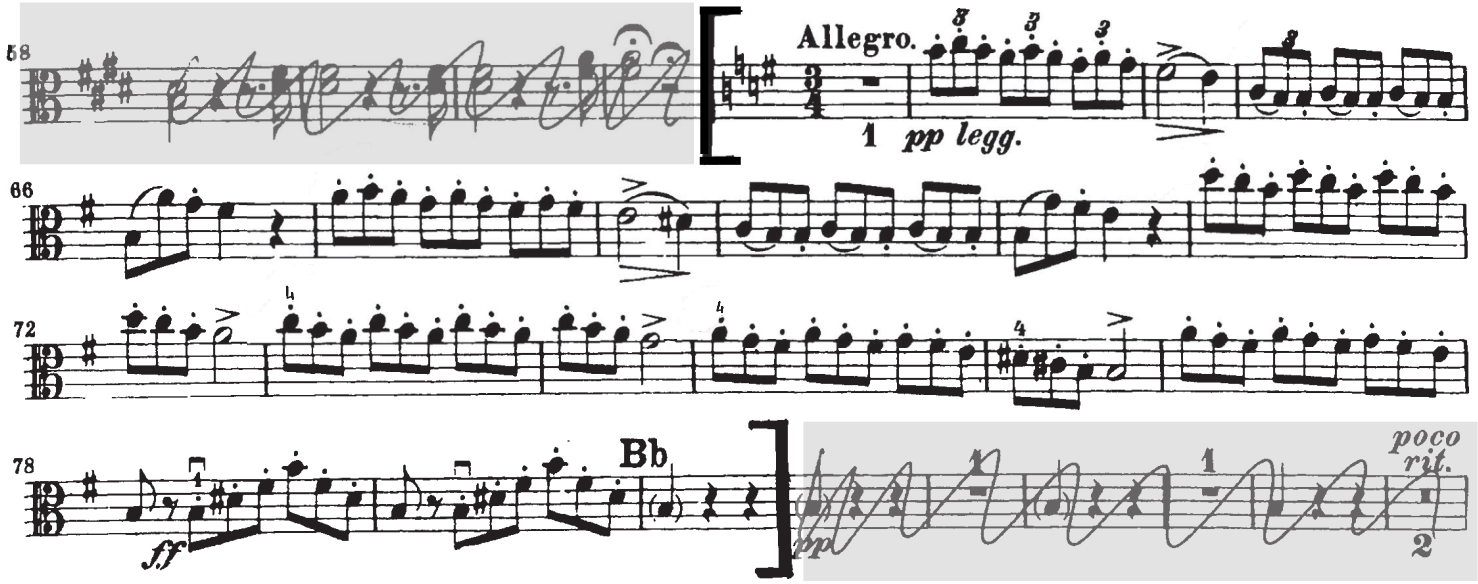
W. A. Mozart, Werk 620

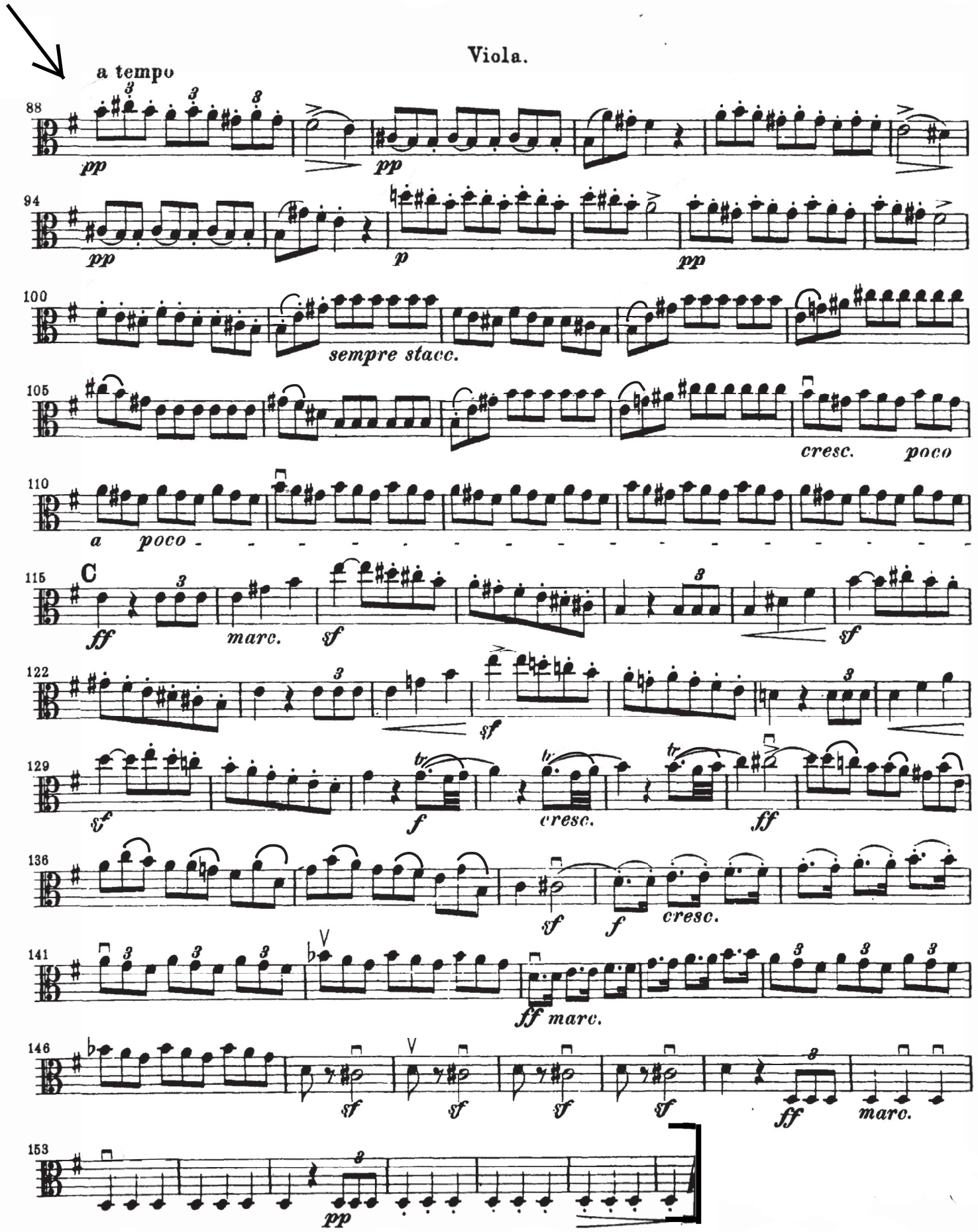


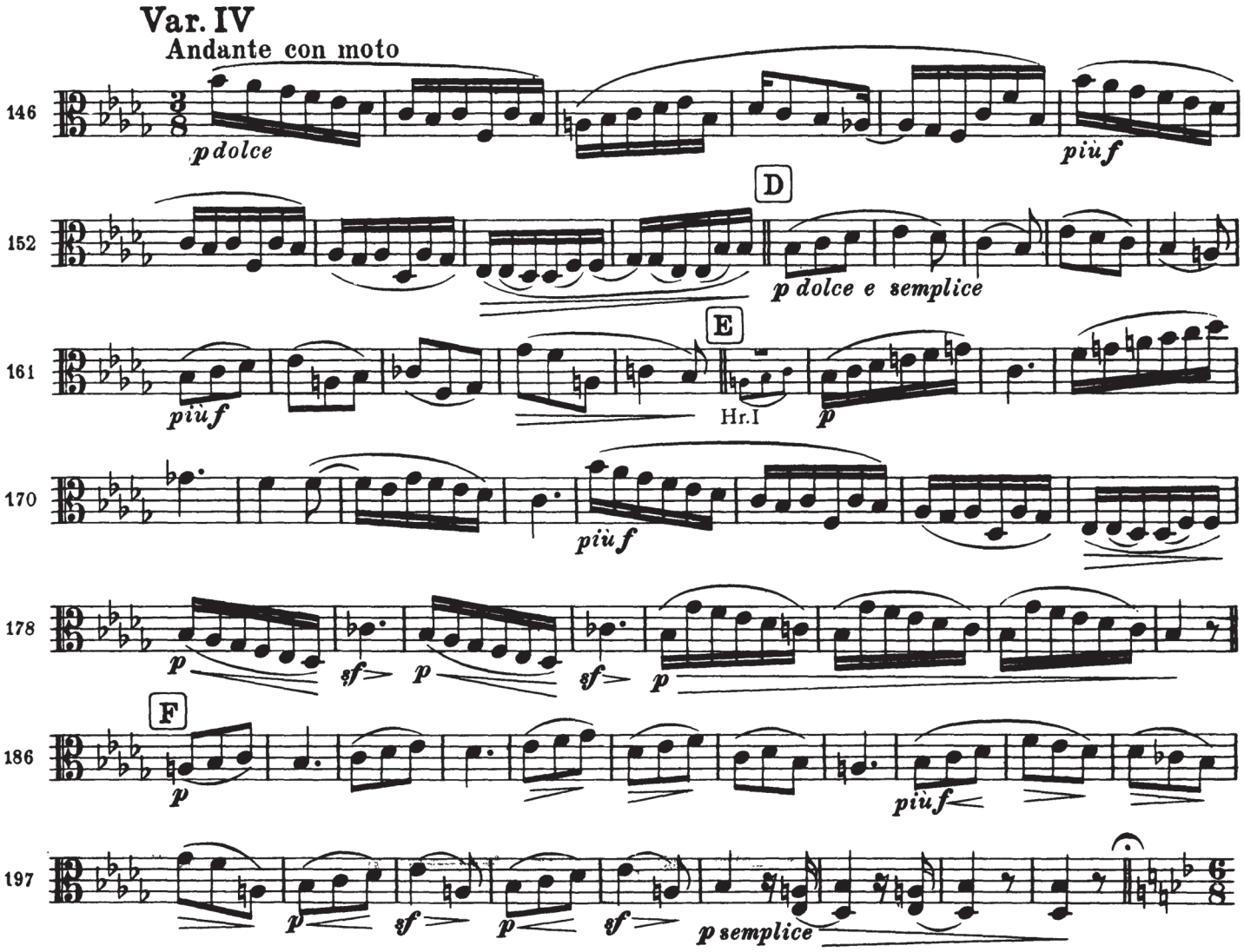
LA PIE VOLEUSE

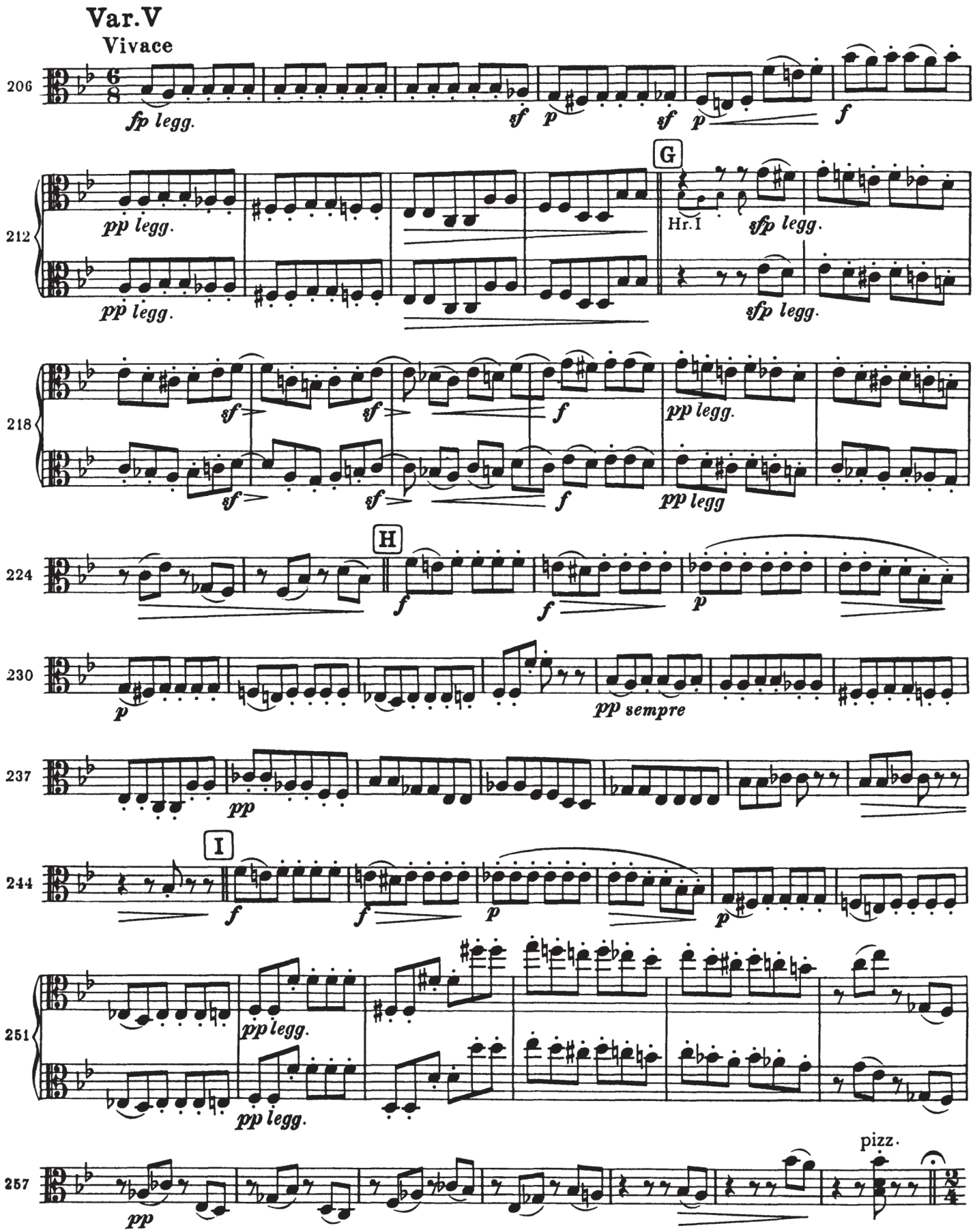
OUVERTURE

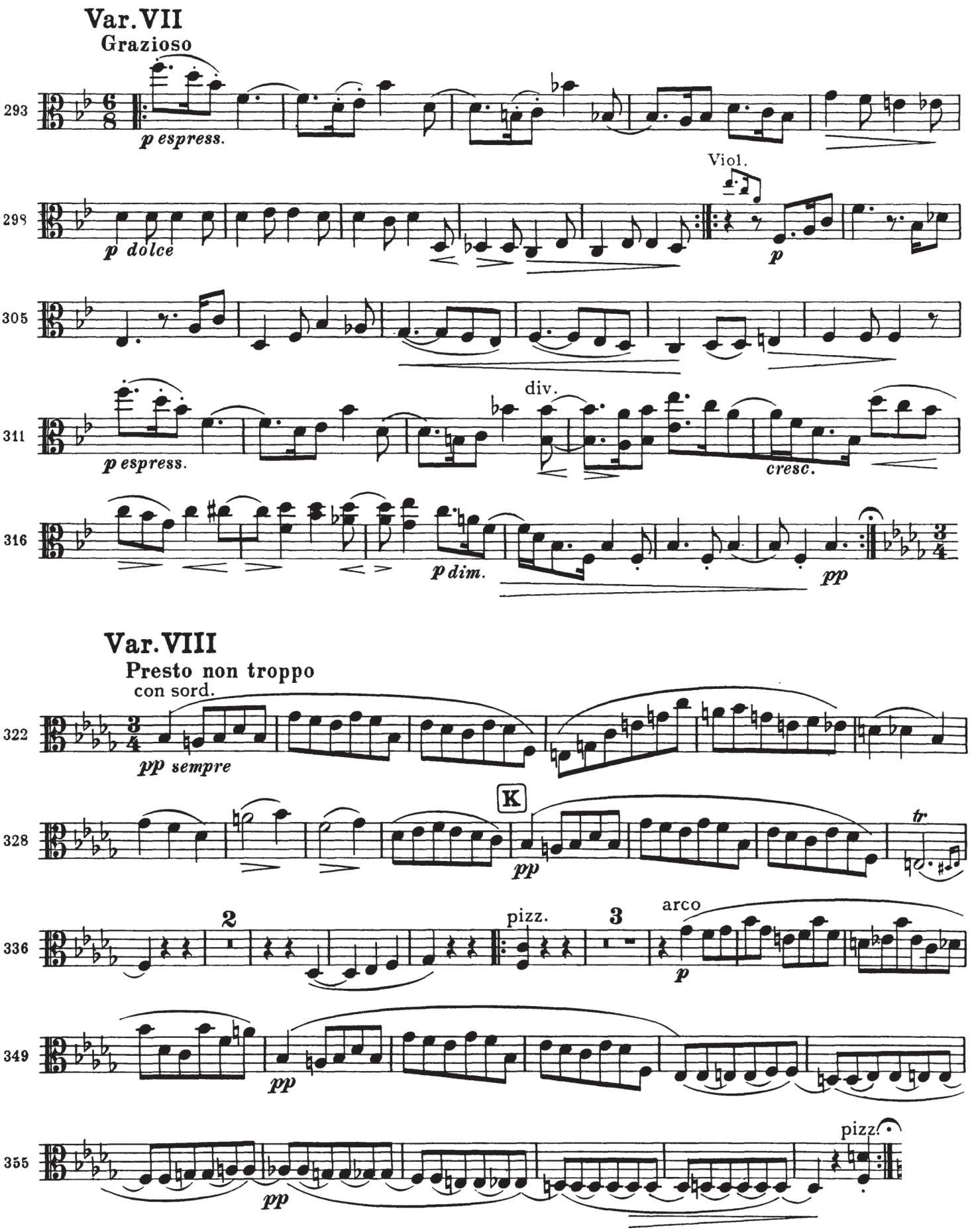
G.ROSSINI




Viola.
a tempo
88
pp
pp
94
pp
p
pp
100
sempre stacc.
105
cresc.
poco
110
a poco
115
C
ff
marc.
sf
sf
122
sf
129
sf
f
cresc.
ff
136
sf
f
cresc.
141
ff marc.
146
sf
sf
sf
sf
ff
marc.
153
pp

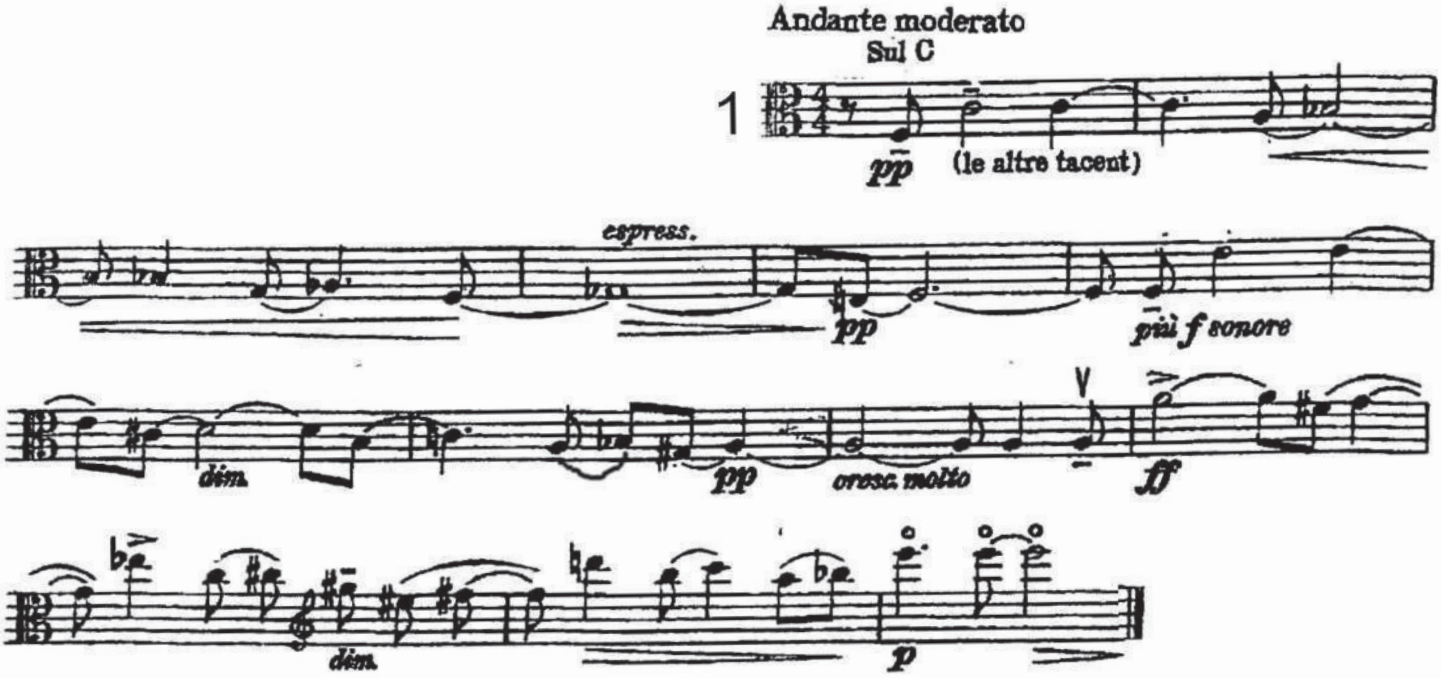

Var. IV
Andante con moto
146
p dolce
più f
152
D
p dolce e semplice
161
più f
E
Hr.I
p
170
più f
178
p
sf
p
sf
p
186
F
p
più f
197
p
sf
p
sf
p semplice

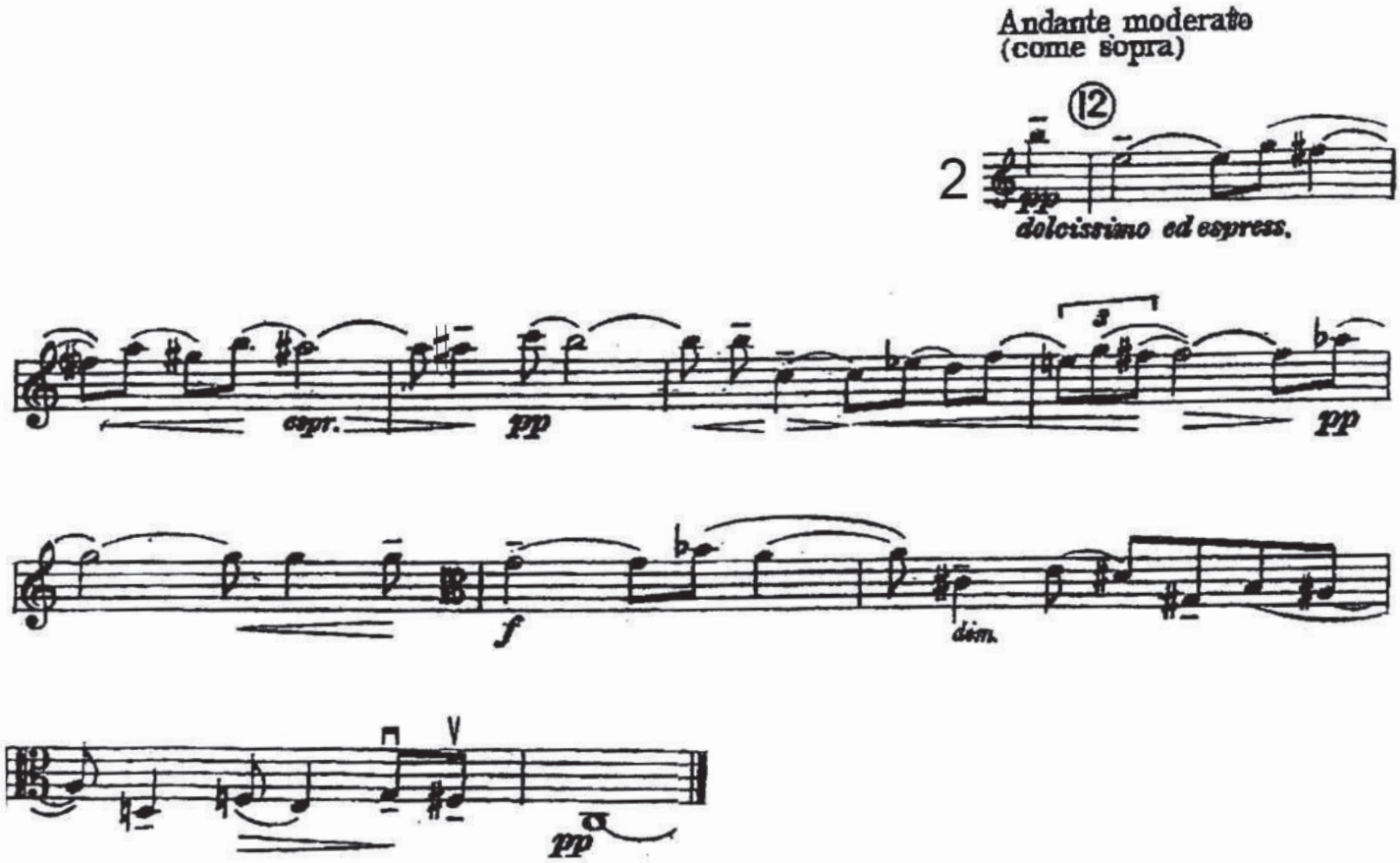

Var.V
Vivace
206
fp legg.
sf
p
sf
p
f
212
pp legg.
pp legg.
G
Hr.I
sfp legg.
sfp legg.
218
sf
sf
f
pp legg.
sf
sf
f
pp legg
224
H
f
f
p
230
p
pp sempre
237
pp
244
I
f
f
p
p
251
pp legg.
pp legg.
257
pp
pizz.


Var. VII
Grazioso
293
p espress.
298
p dolce
Viol.
p
305
311
p espress.
div.
cresc.
316
p dim.
pp
Var. VIII
Presto non troppo
con sord.
322
pp sempre
328
K
pp
tr
336
2
pizz.
3
arco
p
349
pp
355
pp
pizz.

TRAITS D'ORCHESTRE SOLOS

Peter Grimes - Britten





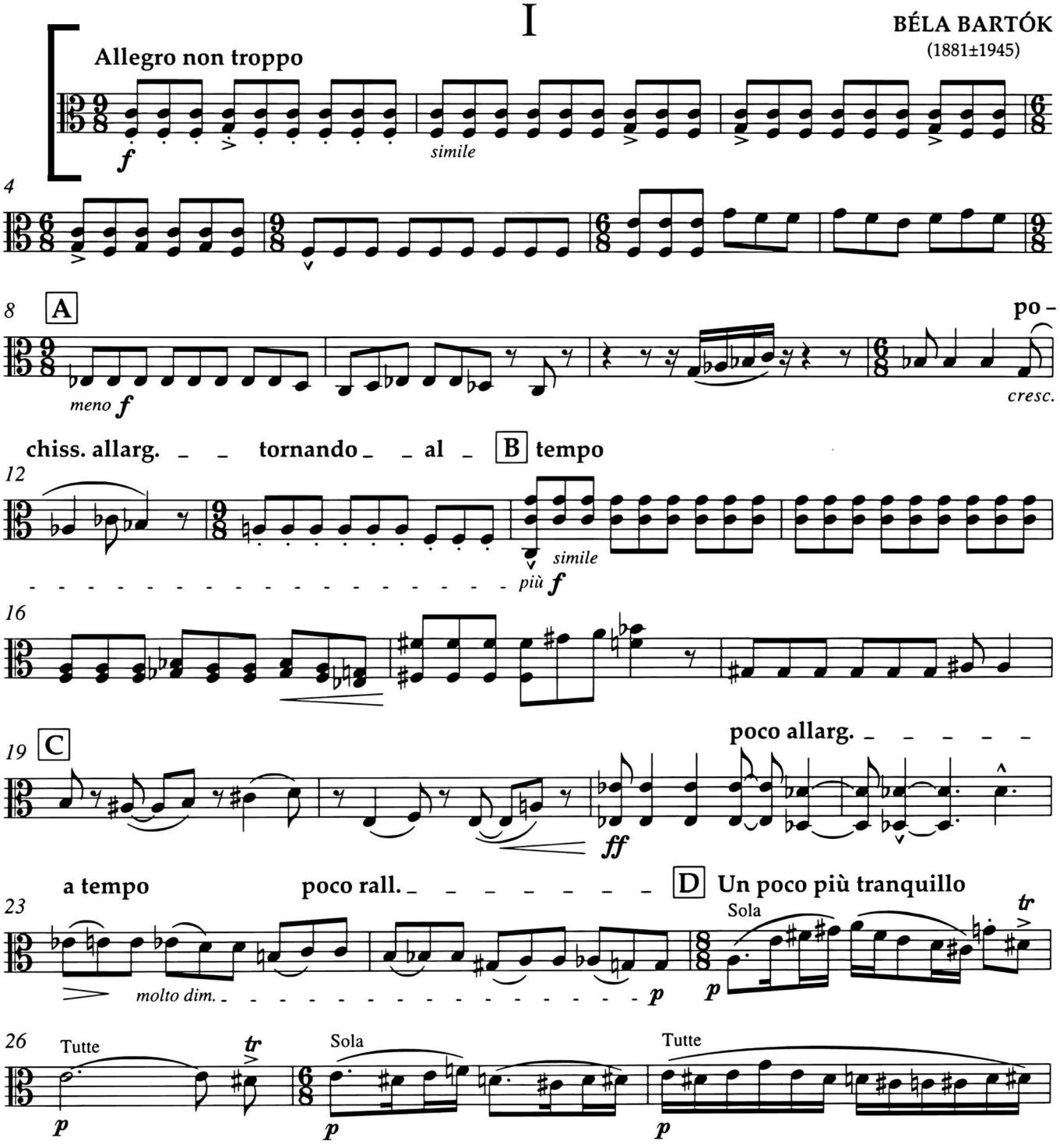
Viola

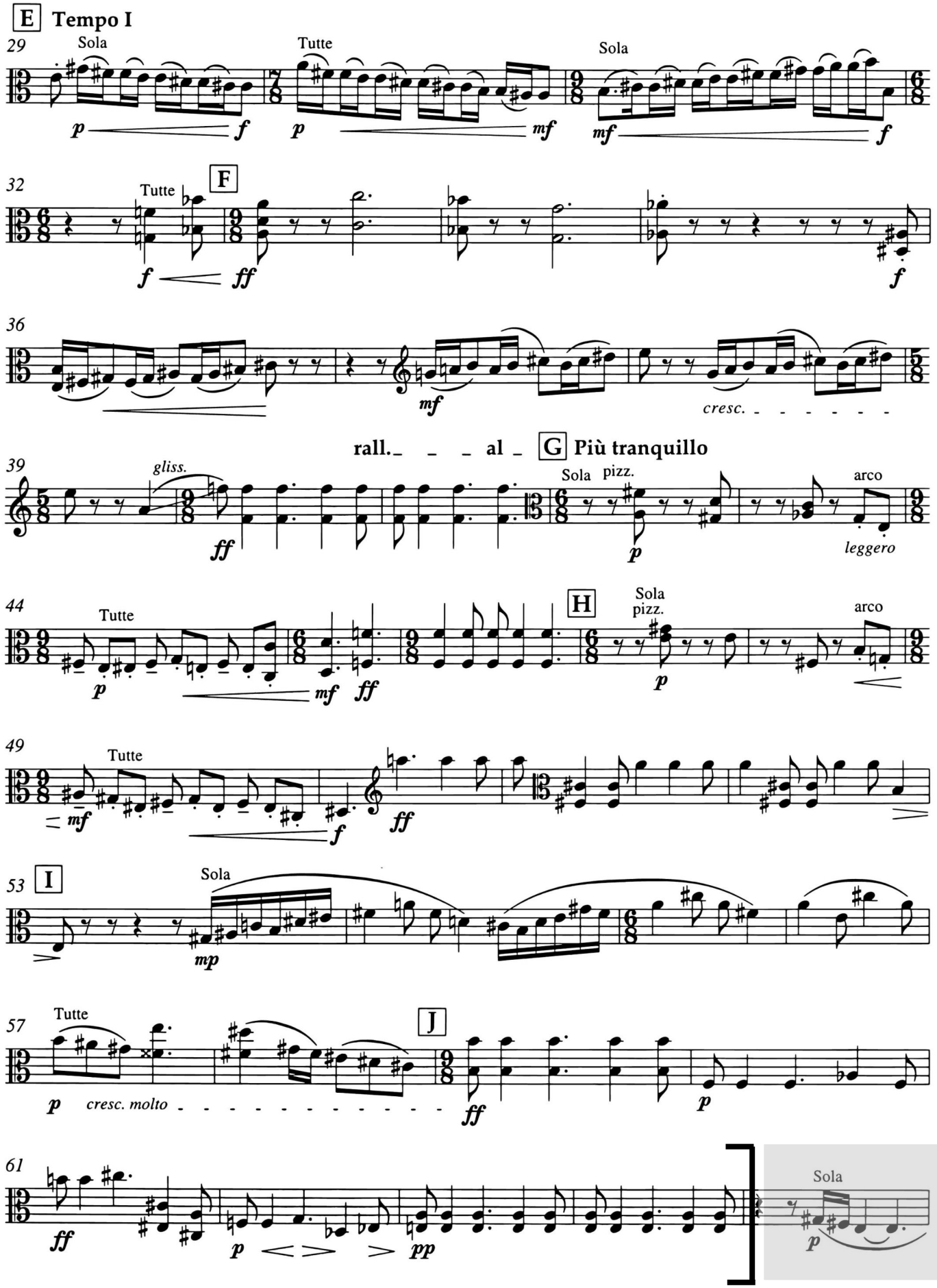
Written for the Basle Chamber Orchestra

DIVERTIMENTO

I

BÉLA BARTÓK
(1881±1945)



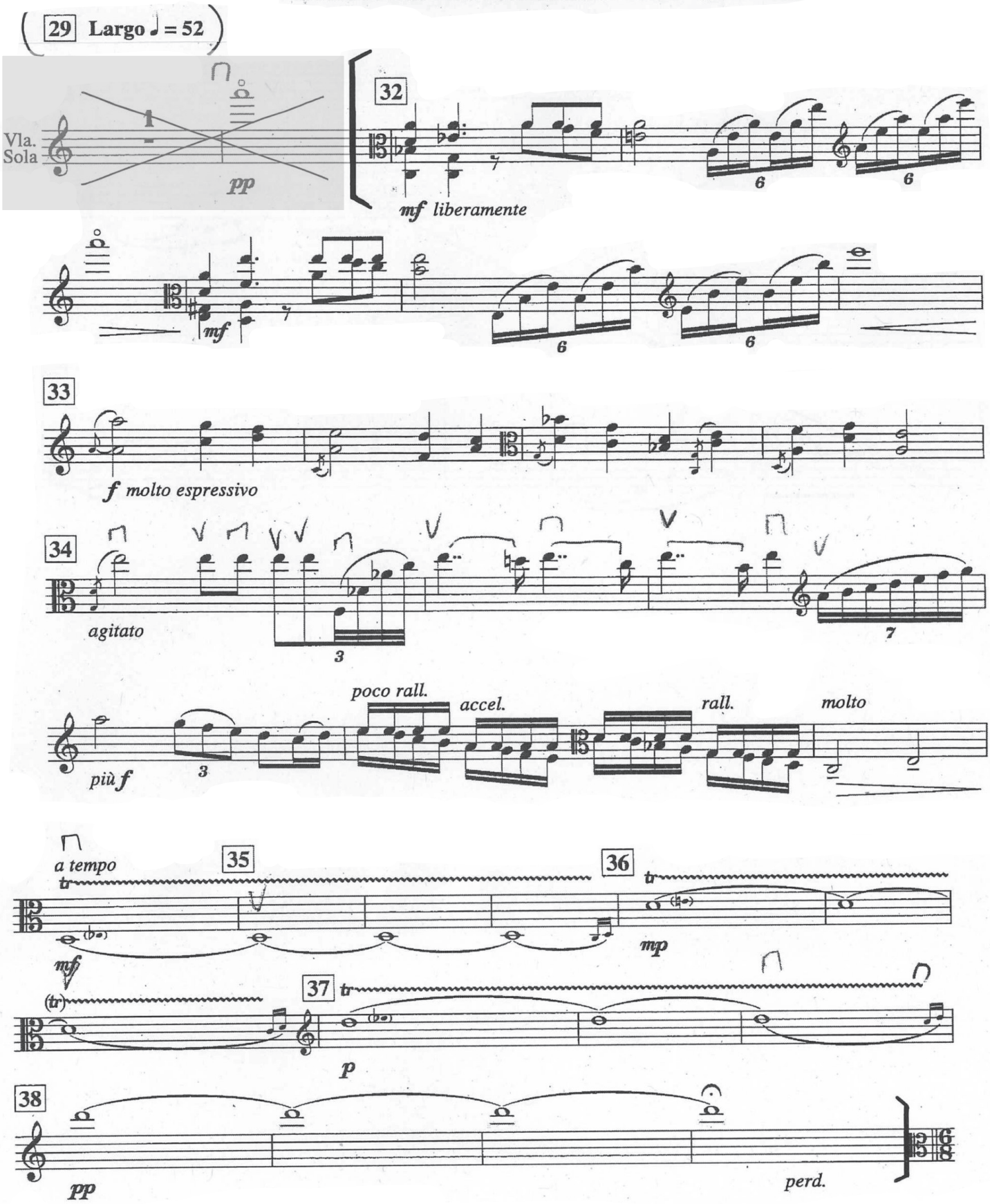

E Tempo I
29
Sola
Tutte
Sola
32
Tutte
F
36
cresc.
39
gliss.
rall. al
G Più tranquillo
Sola
pizz.
arco
leggero
44
Tutte
H
Sola
pizz.
arco
49
Tutte
53
I
Sola
57
Tutte
cresc. molto
J
61
Sola

A. GINASTERA,

Variations concertantes

Viole

V. Variazione drammatica per Viola (extrait)

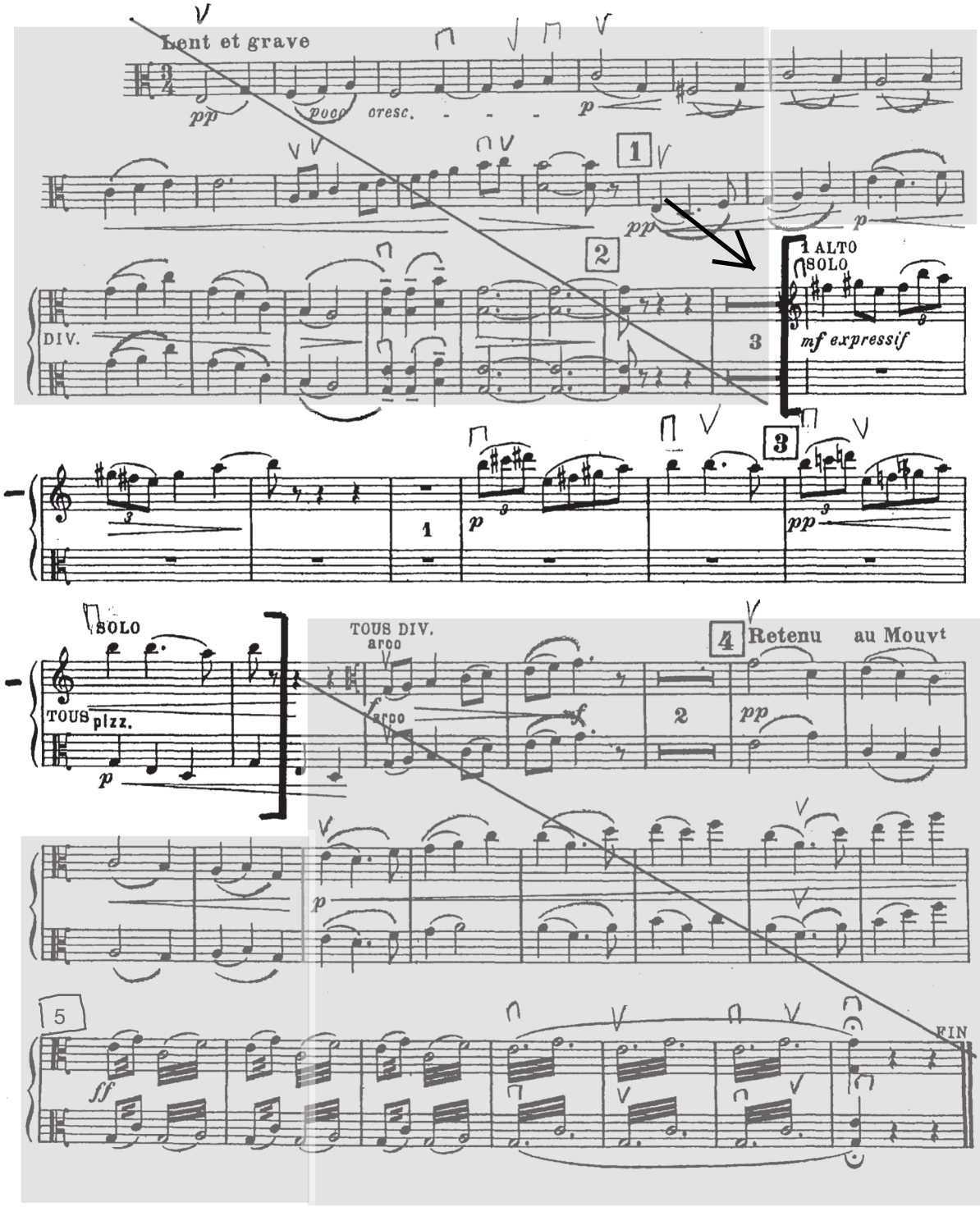


MA MERE L'OYE

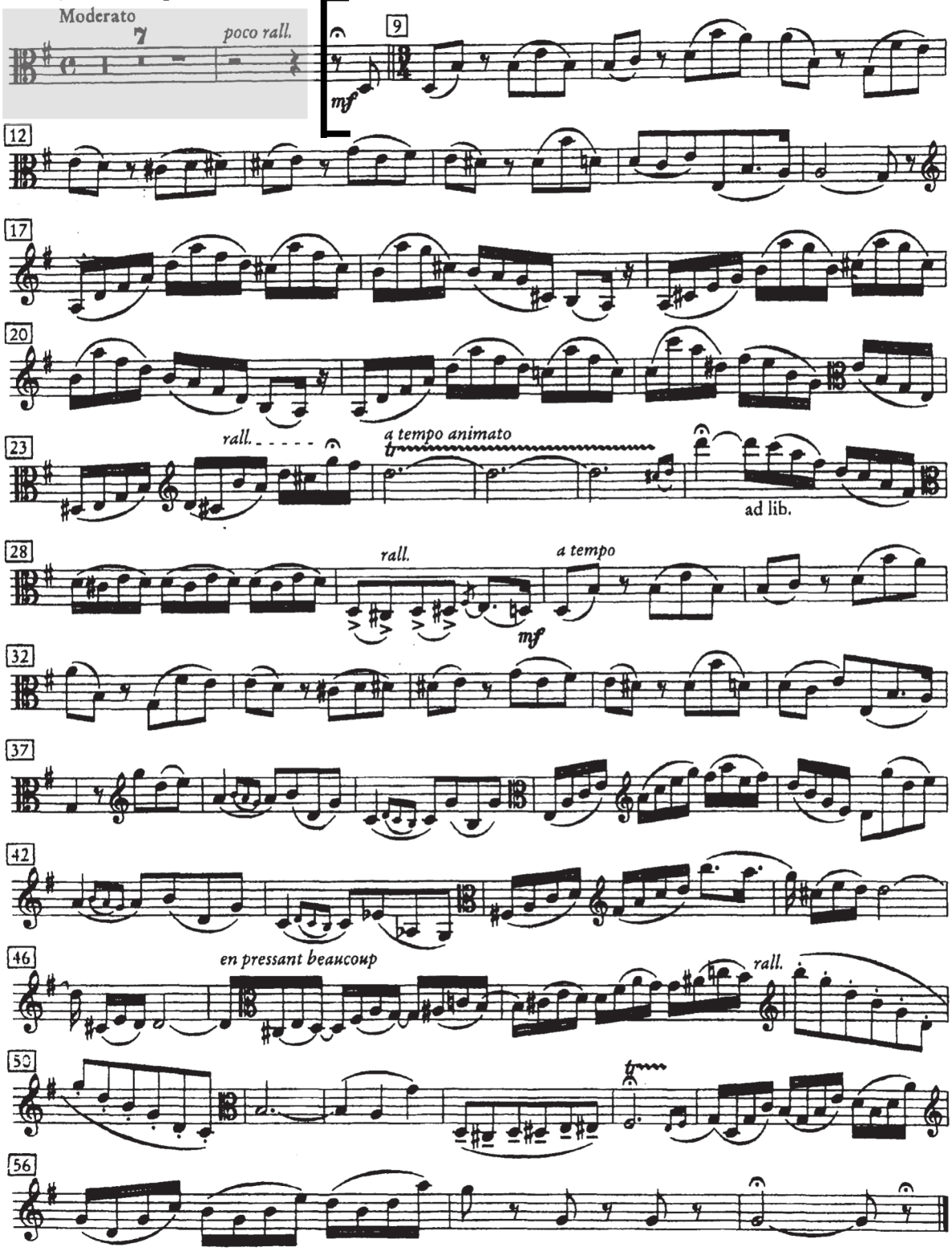
ALTOS

M.RAVEL

V. Le jardin féerique



Coppelia

Léo Delibes

3.Akt, Nr.7: La paix