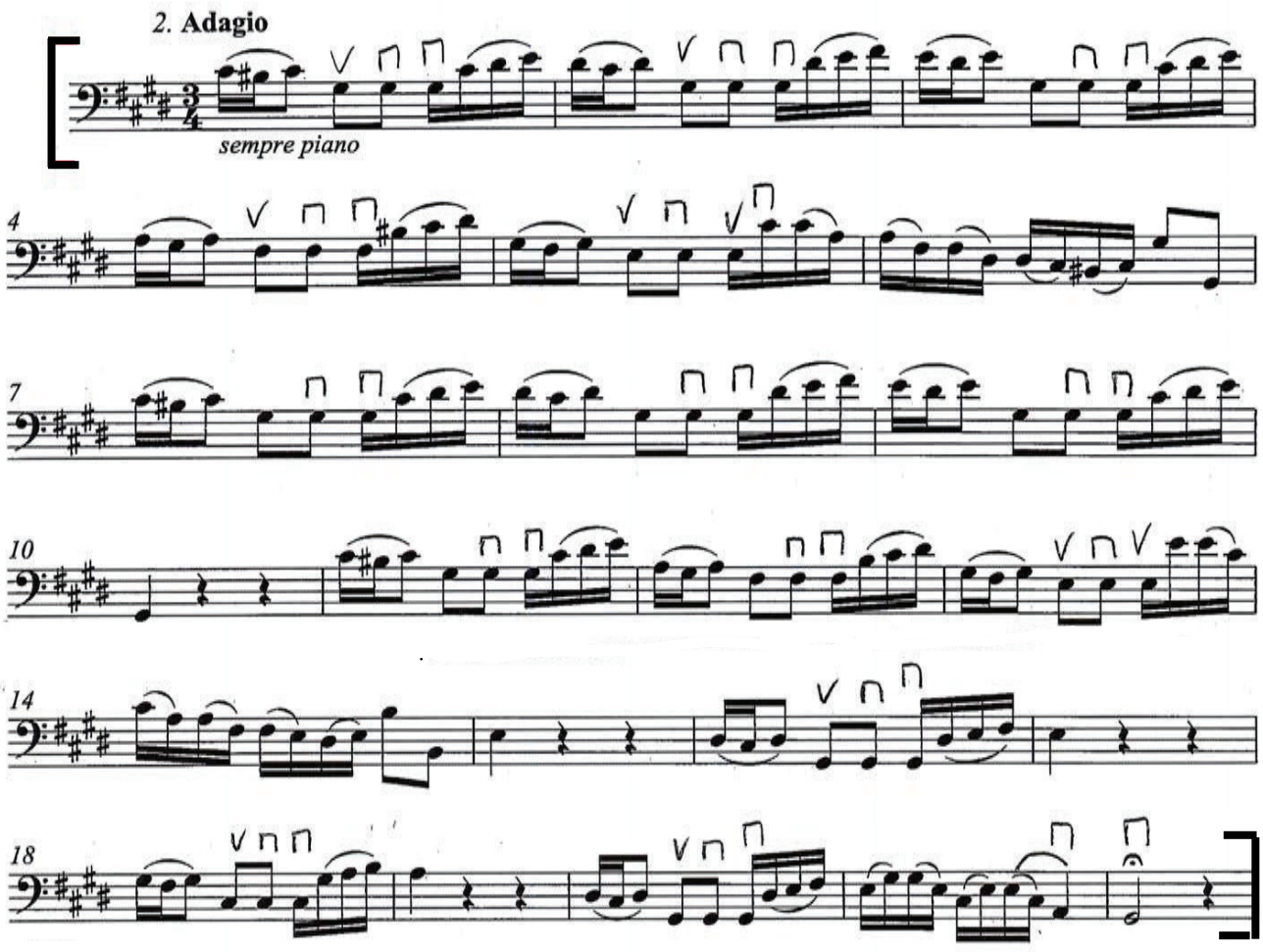
1er TOUR

Concerto pour violon en mi majeur, BWV 1042

J.S BACH

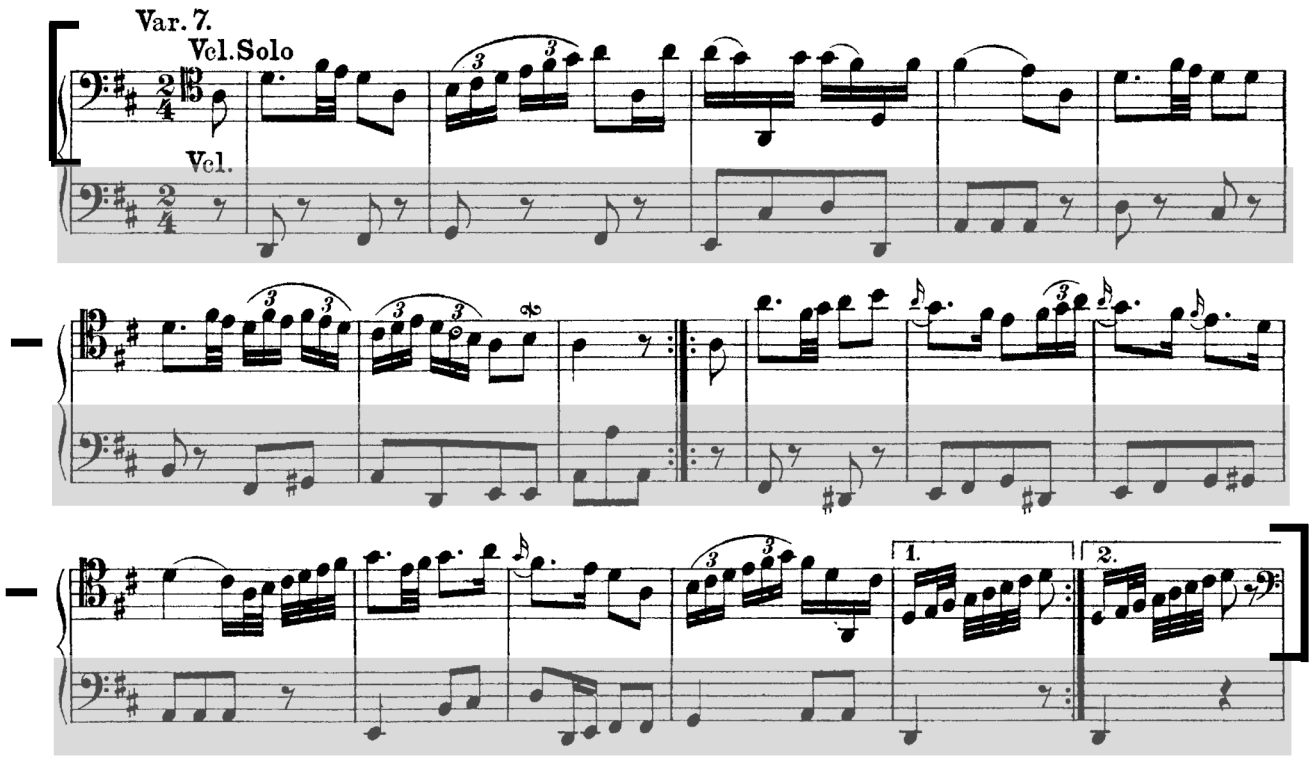


Symphonie n°31, "Mit dem Hornsignal"

J. HAYDN

Violoncell und Baß.

Avec reprises



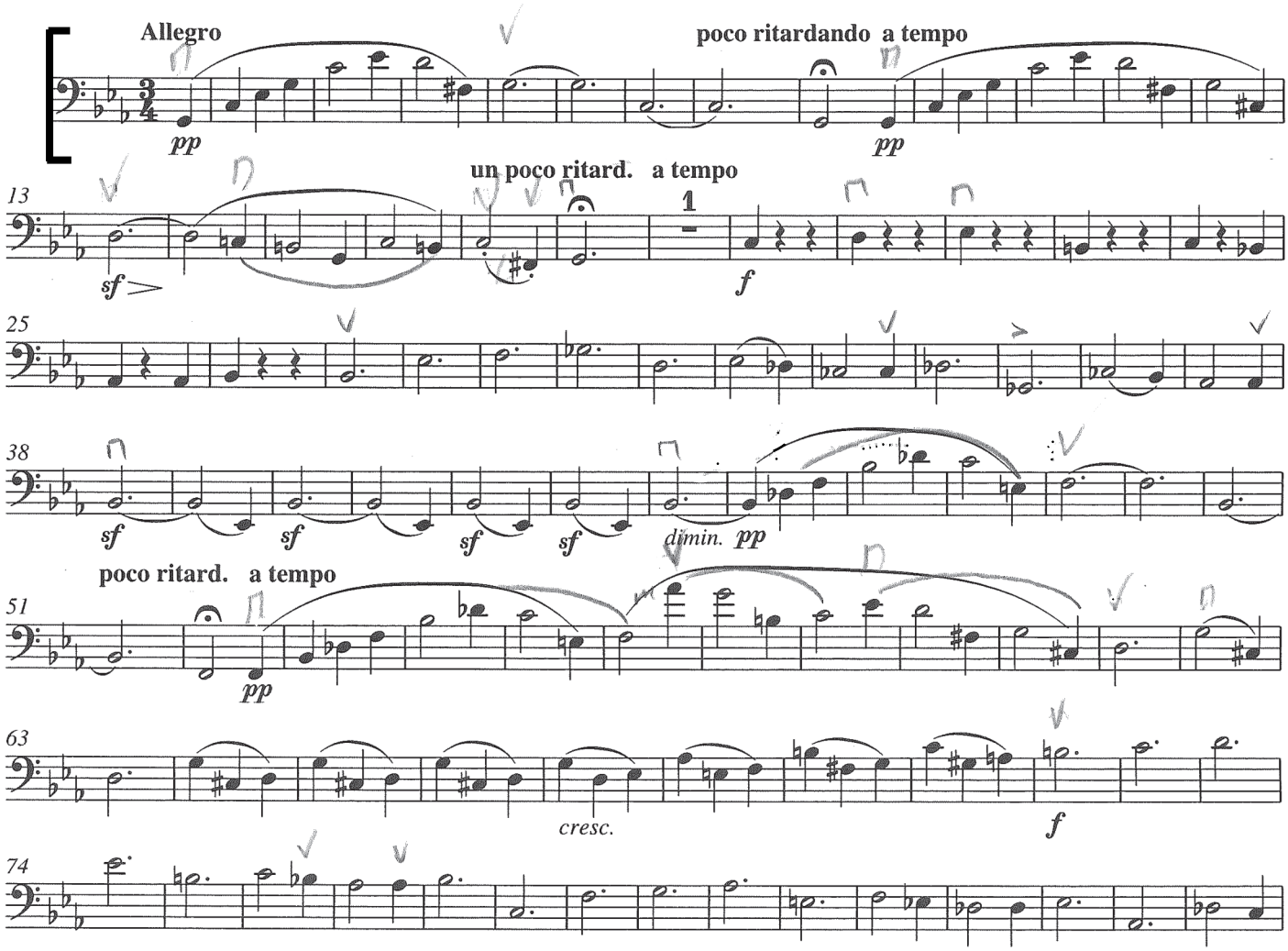
2ème TOUR

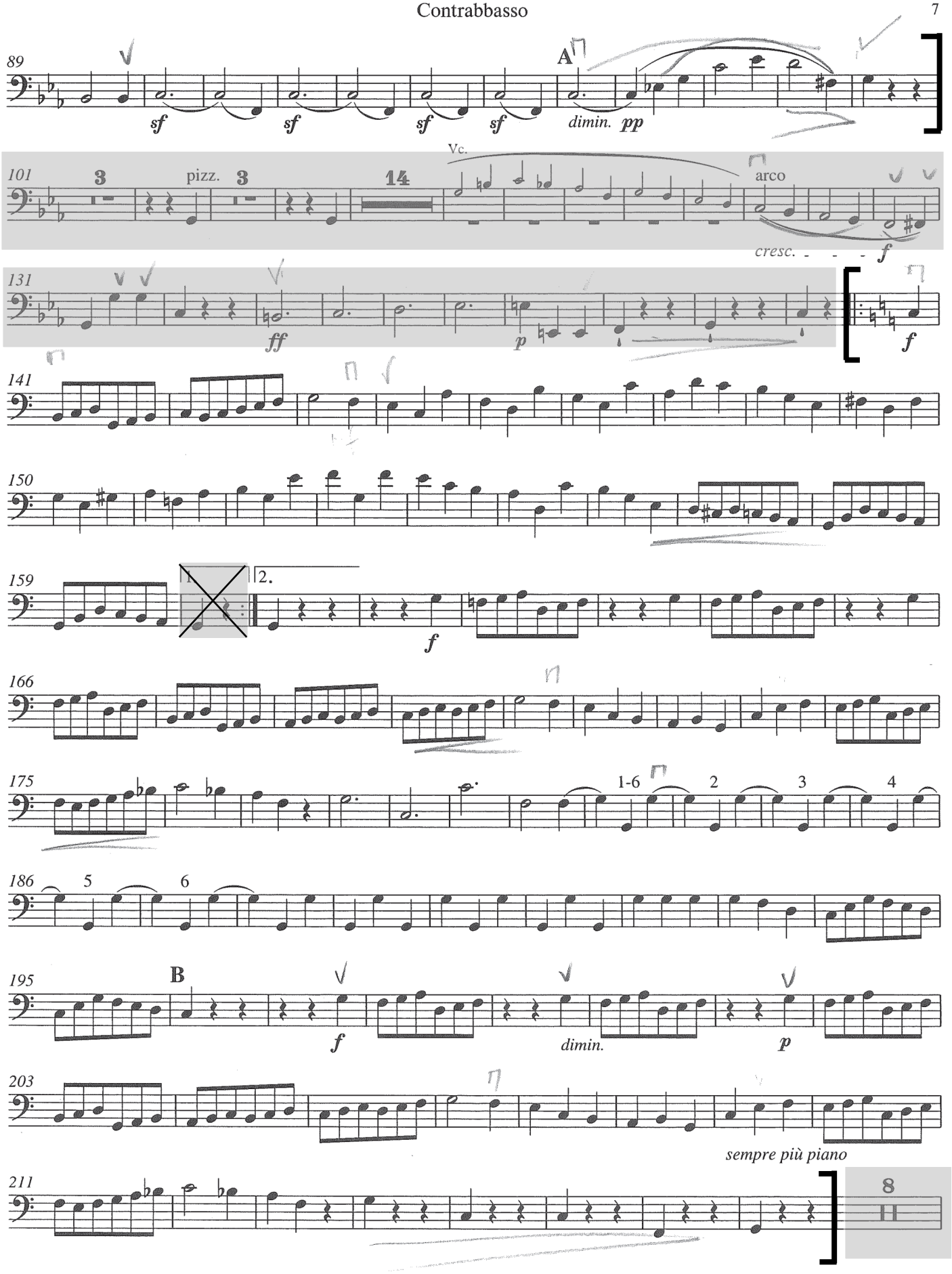
Contrabbasso

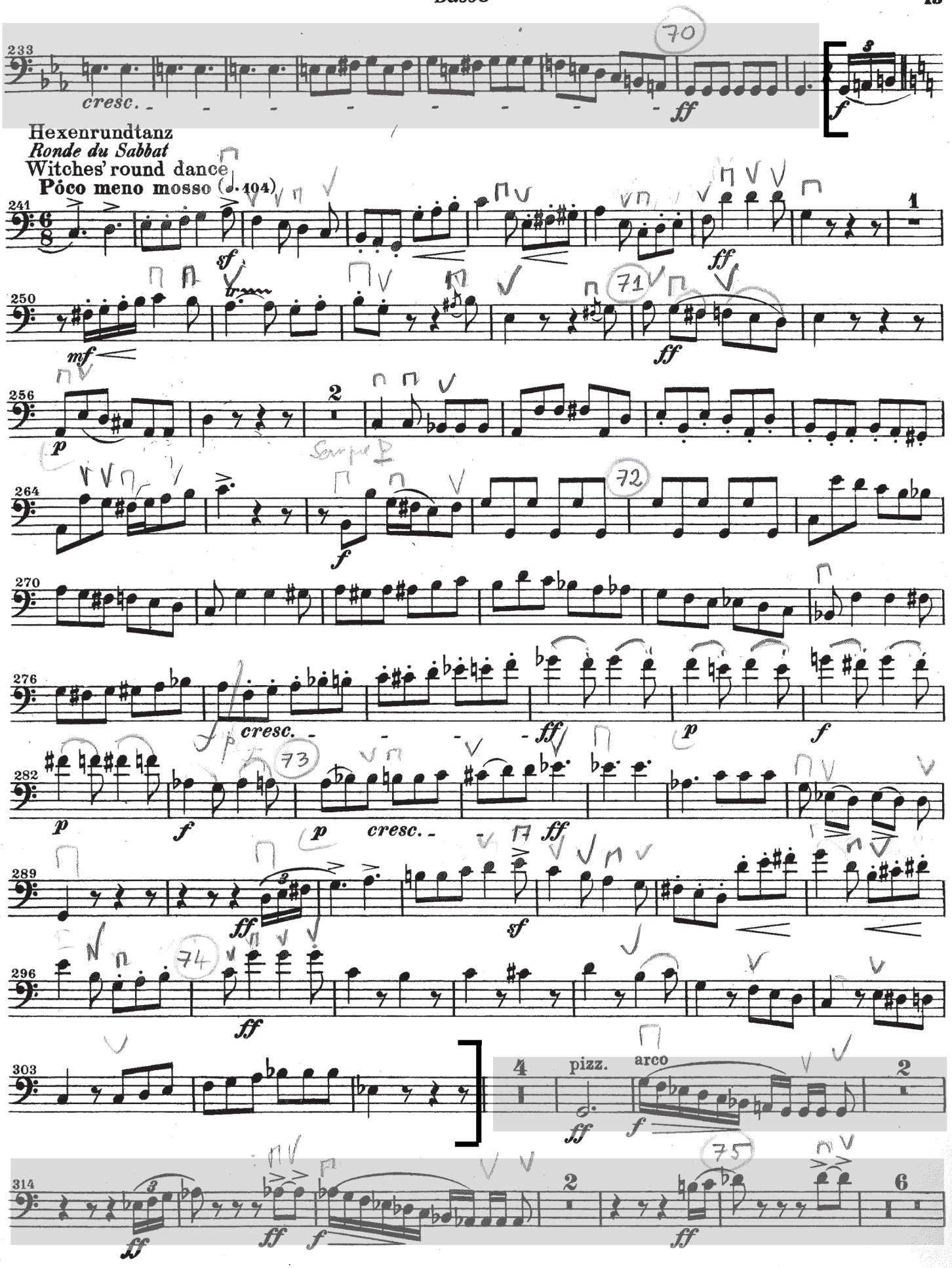
Symphonie n°5 en do majeur, op. 67

L.V BEETHOVEN

Sans reprise




89
A
sf
dimin. pp
101
3
pizz.
3
14
Vc.
arco
cresc.
f
131
ff
p
f
141
150
159
1.
2.
f
166
175
1-6
2
3
4
186
5
6
195
B
f
dimin.
p
203
sempre più piano
211
8

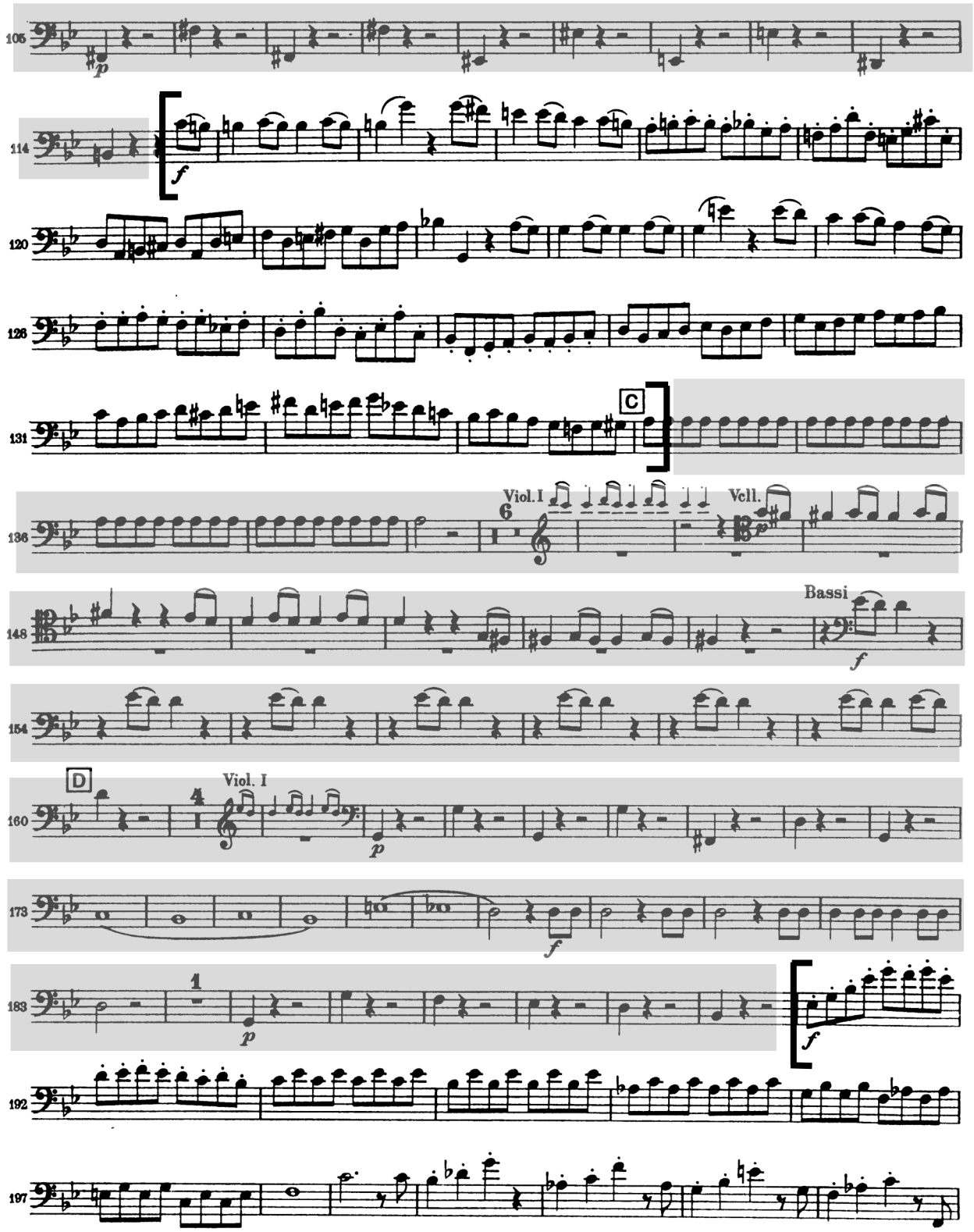

Hexenrundtanz
Ronde du Sabbat
Witches' round dance
Póco meno mosso (♩.=104)
cresc.
pizz.
arco

3ème TOUR

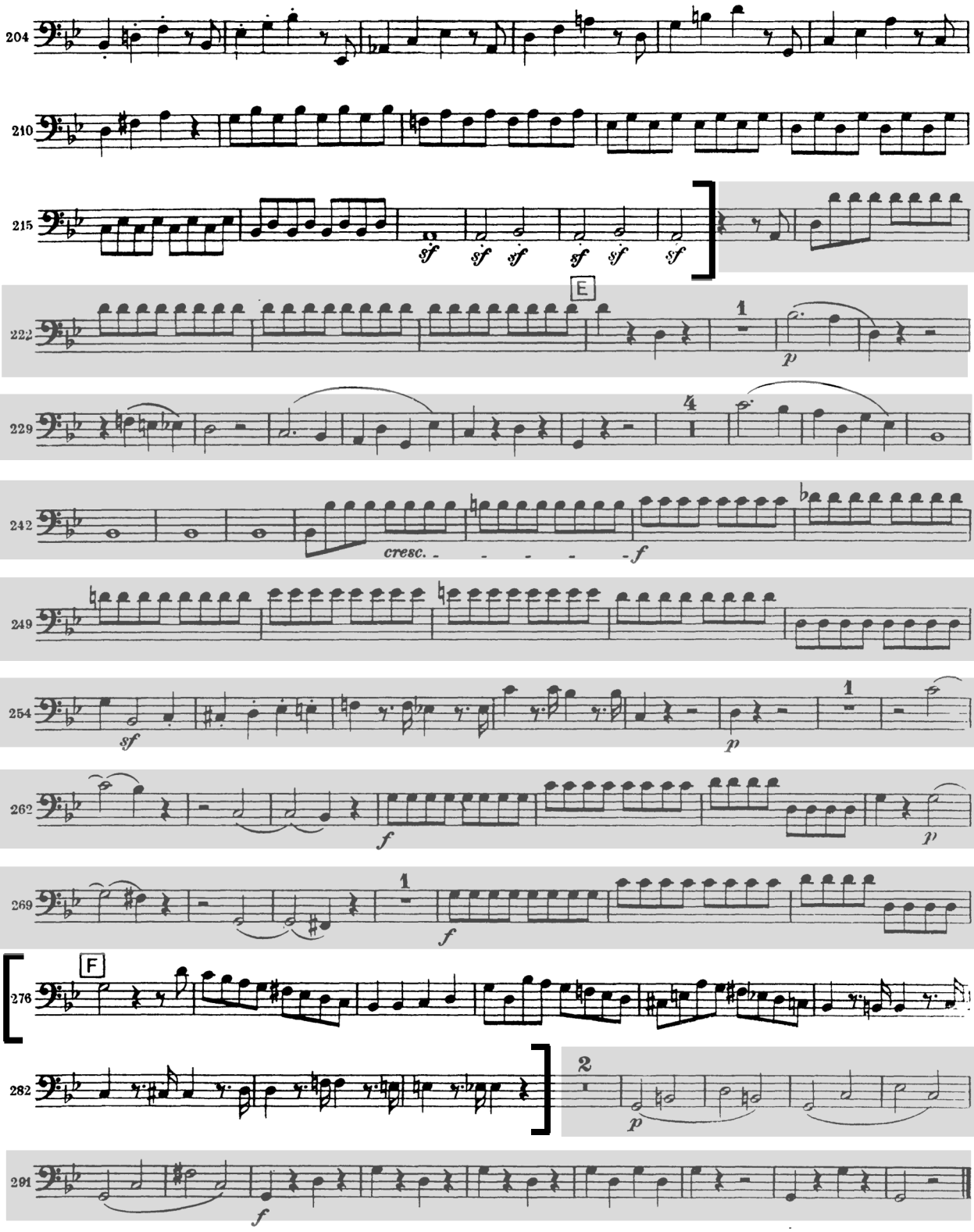
Symphonie n°40 en sol mineur KV 550

W.A MOZART

VIOLONCELLO e BASSO



VIOLONCELLO e BASSO

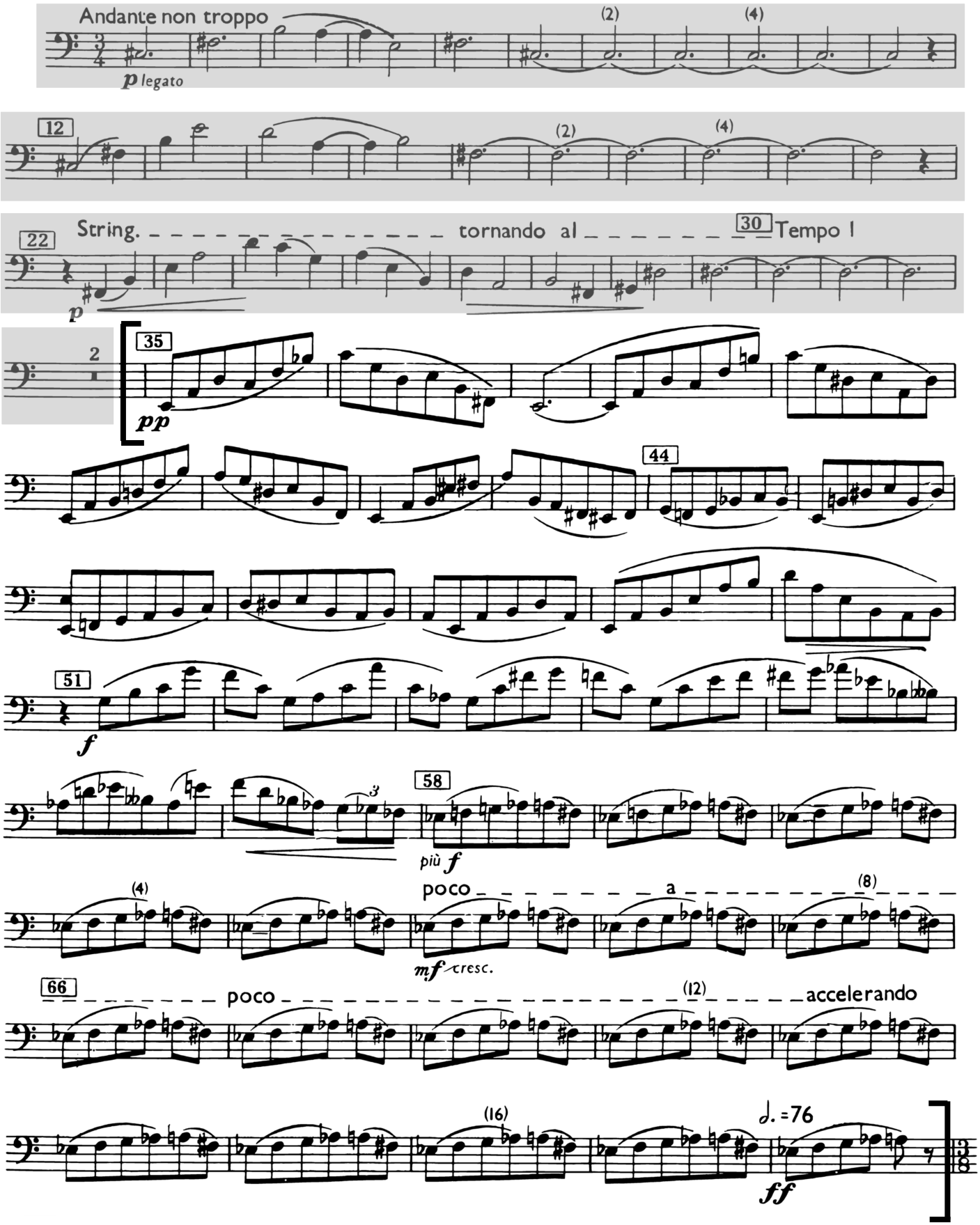


BASS

CONCERTO FOR ORCHESTRA

I. INTRODUZIONE

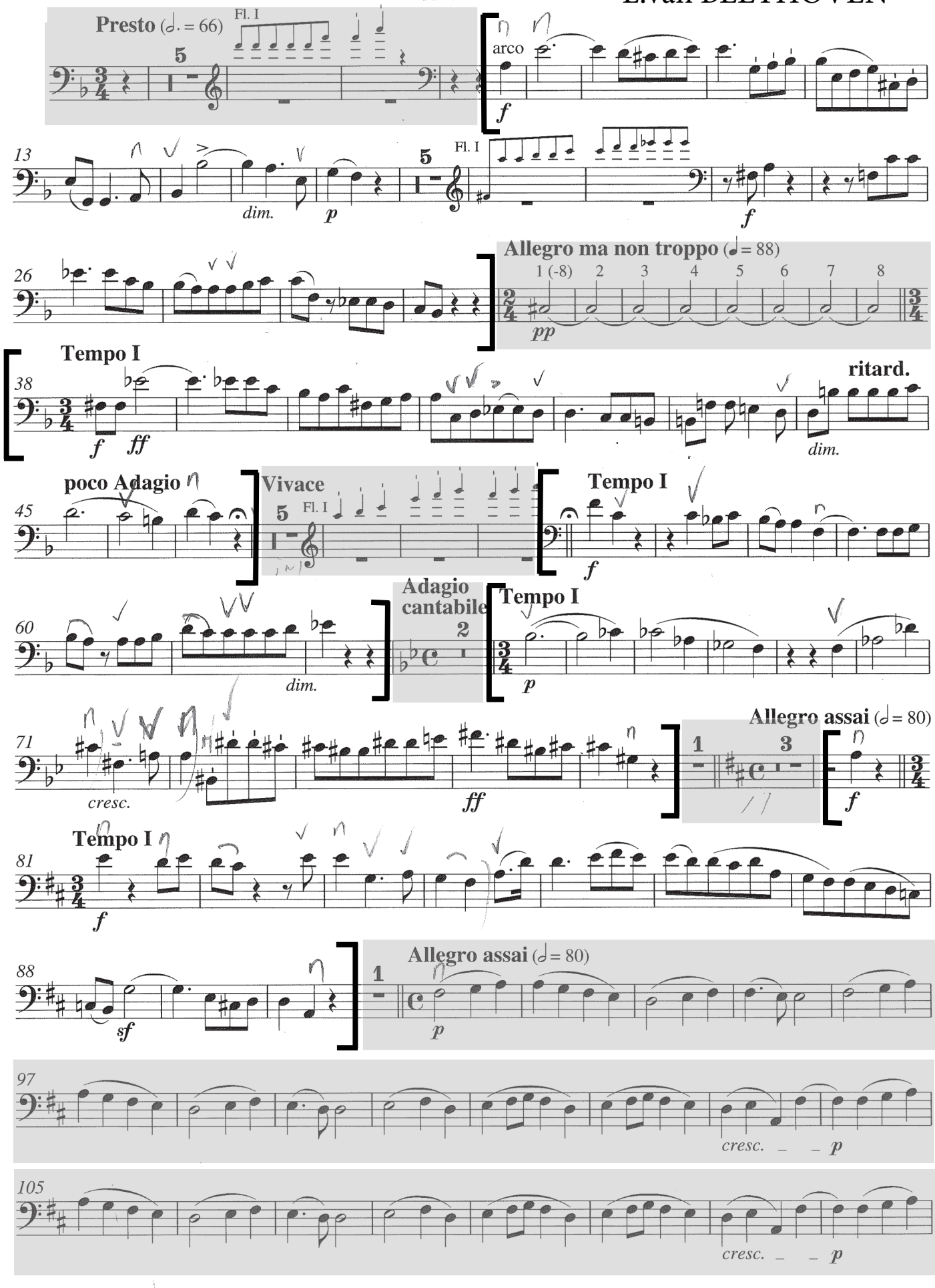
Béla Bartók



Symphonie n°9, 4ème mouvement

Contrabbasso

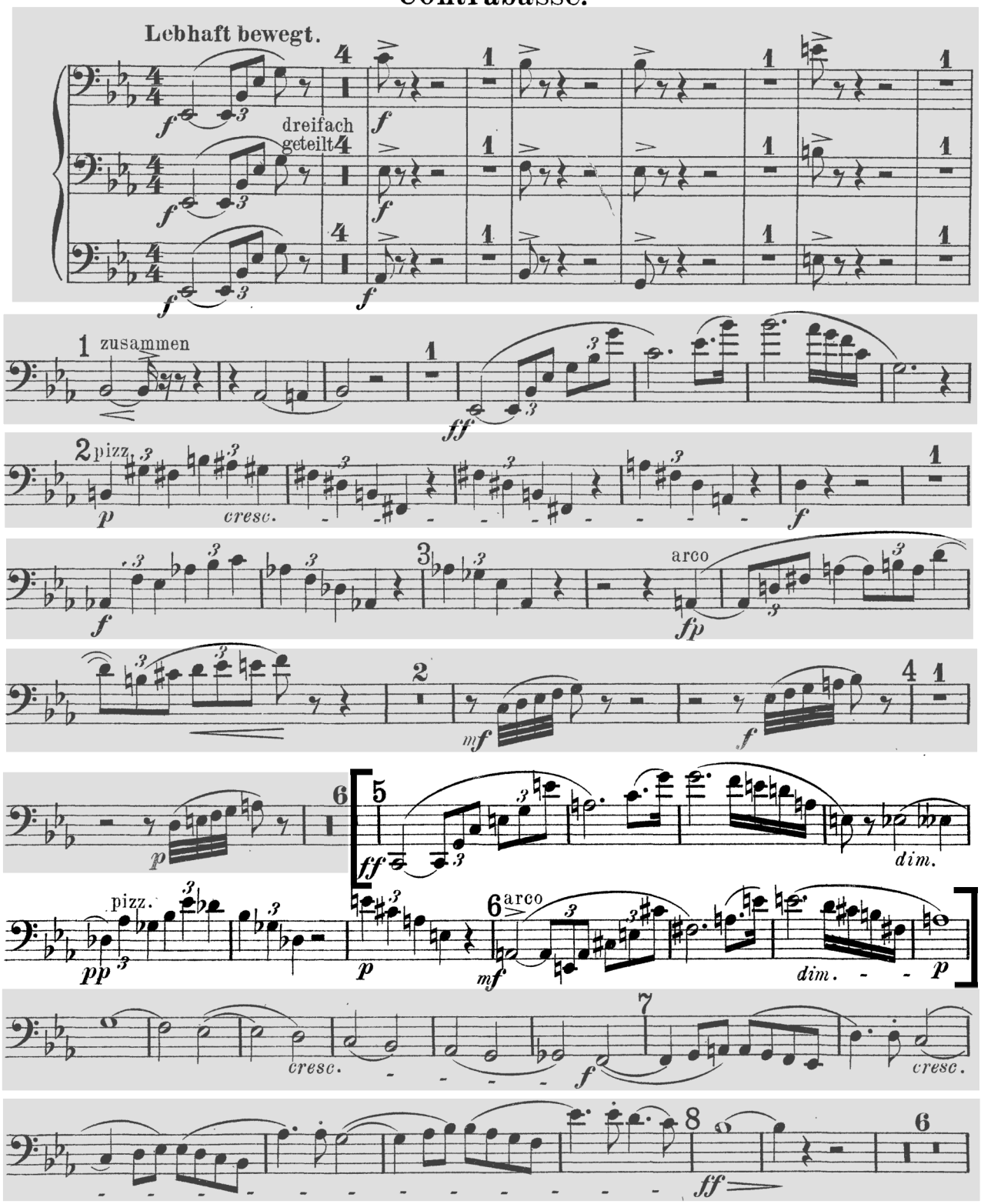
L.van BEETHOVEN



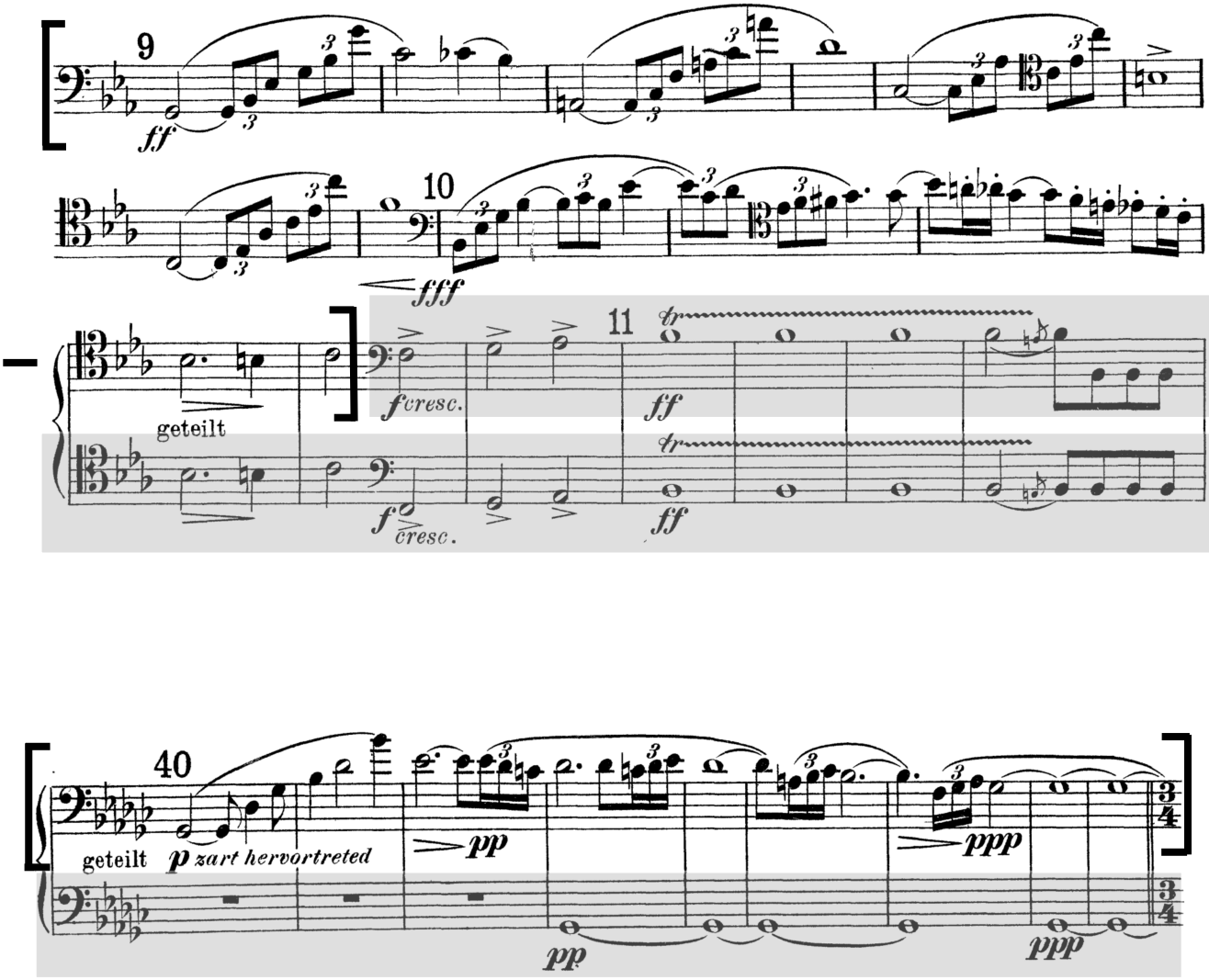
Richard Strauss

Ein Heldenleben, Op. 40

Contrabässe.



Contrabässe.



Basso

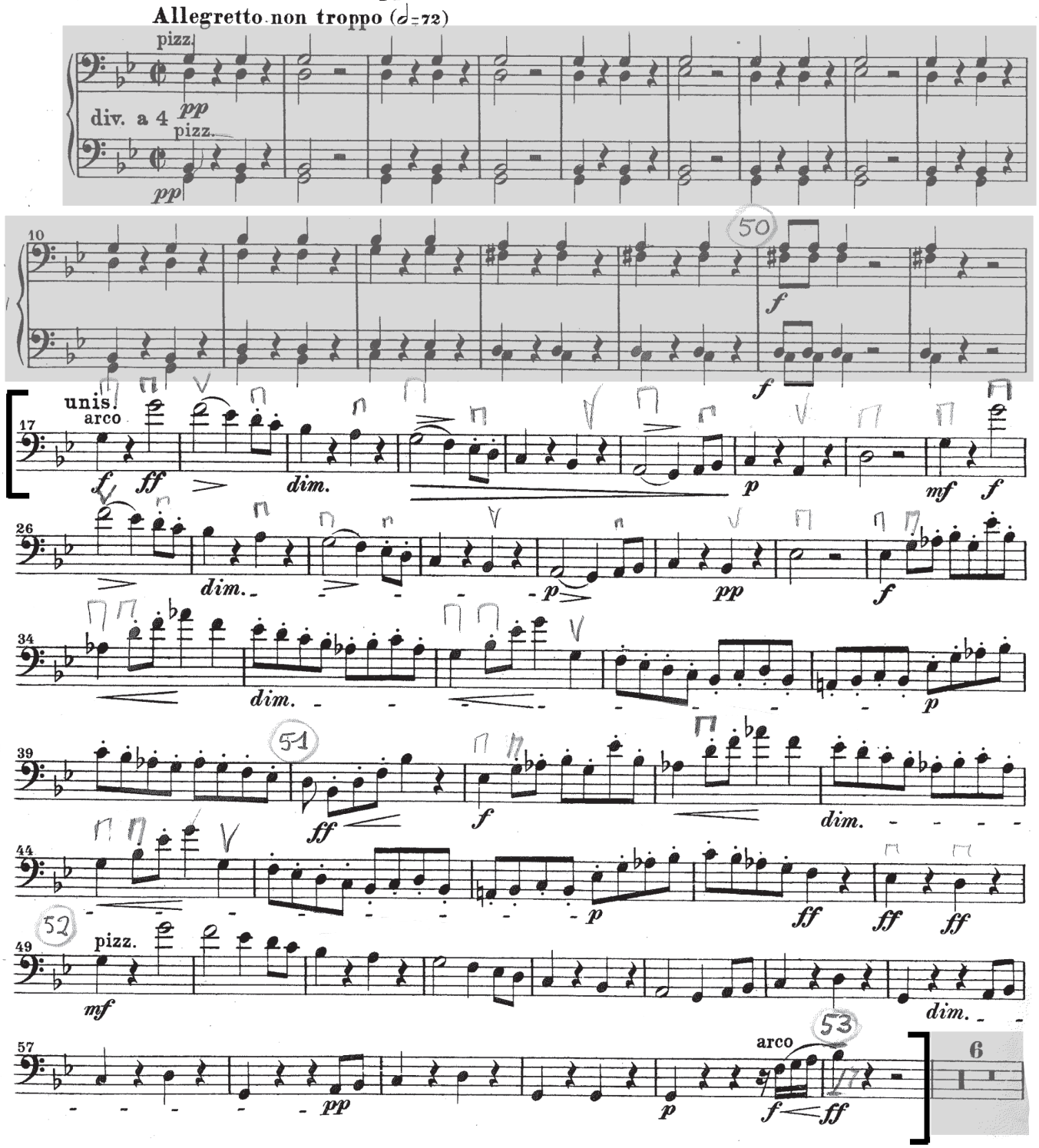
H. BERLIOZ 9

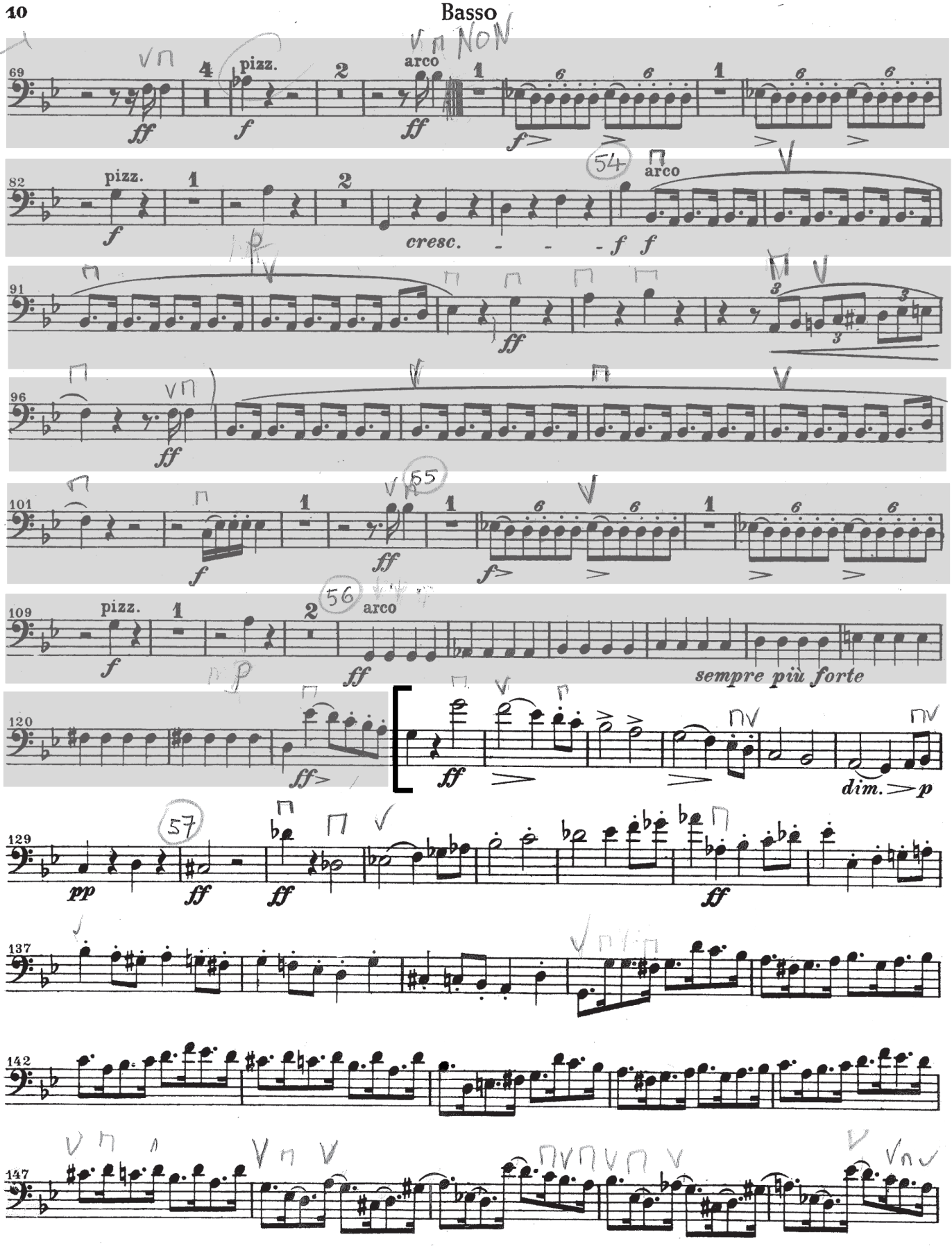
IV

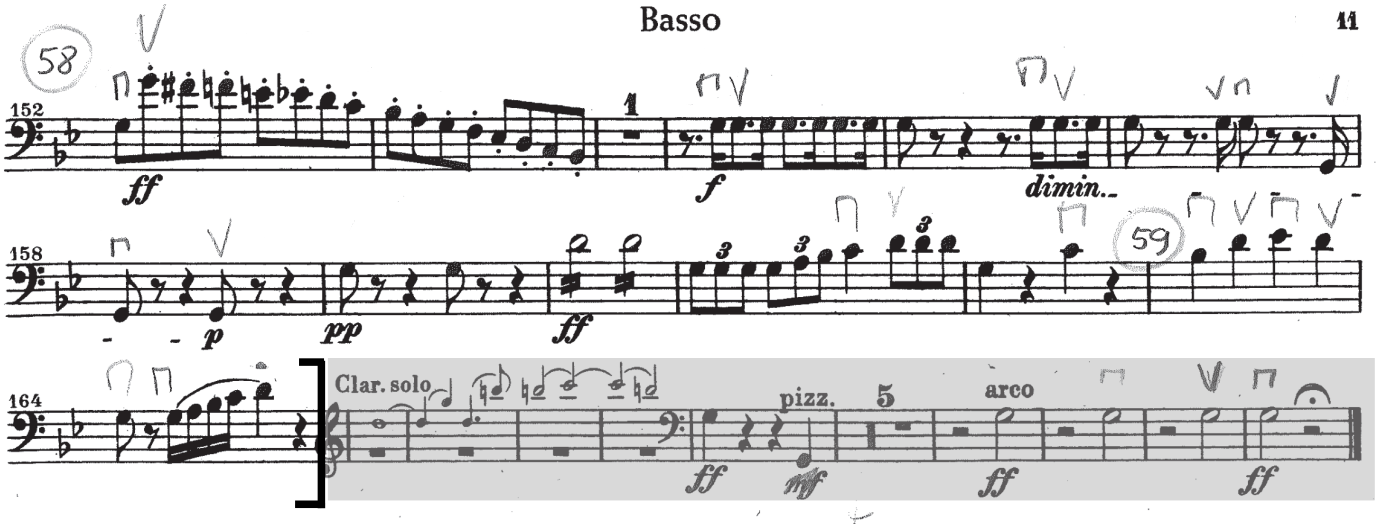
Gang zum Hochgericht

Marche au Supplice The Procession to the Stake

Allegretto non troppo (♩=72)



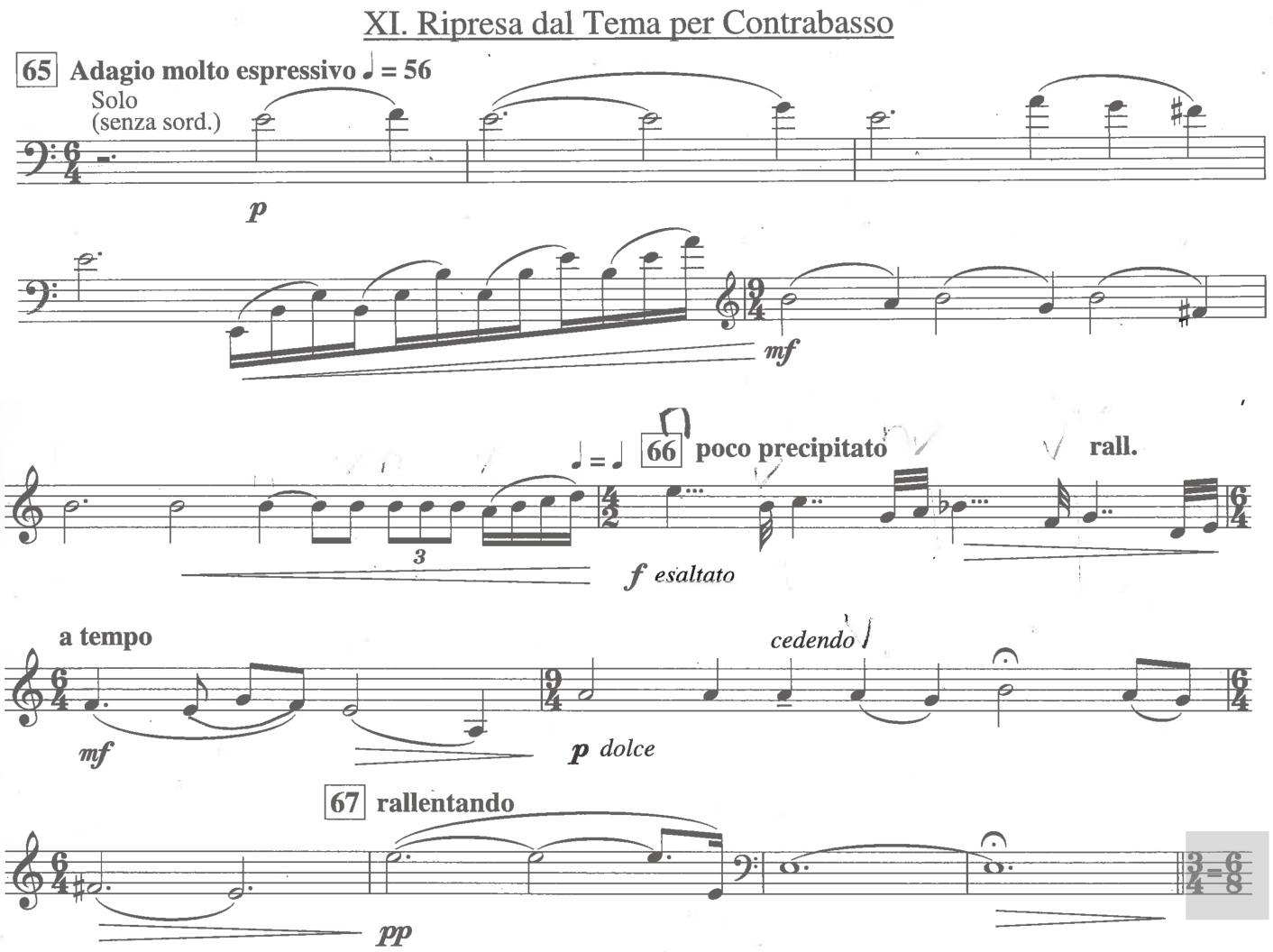

69
pizz.
arco
82
pizz.
cresc.
arco
91
96
101
109
pizz.
arco
sempre più forte
120
dim.
129
137
142
147

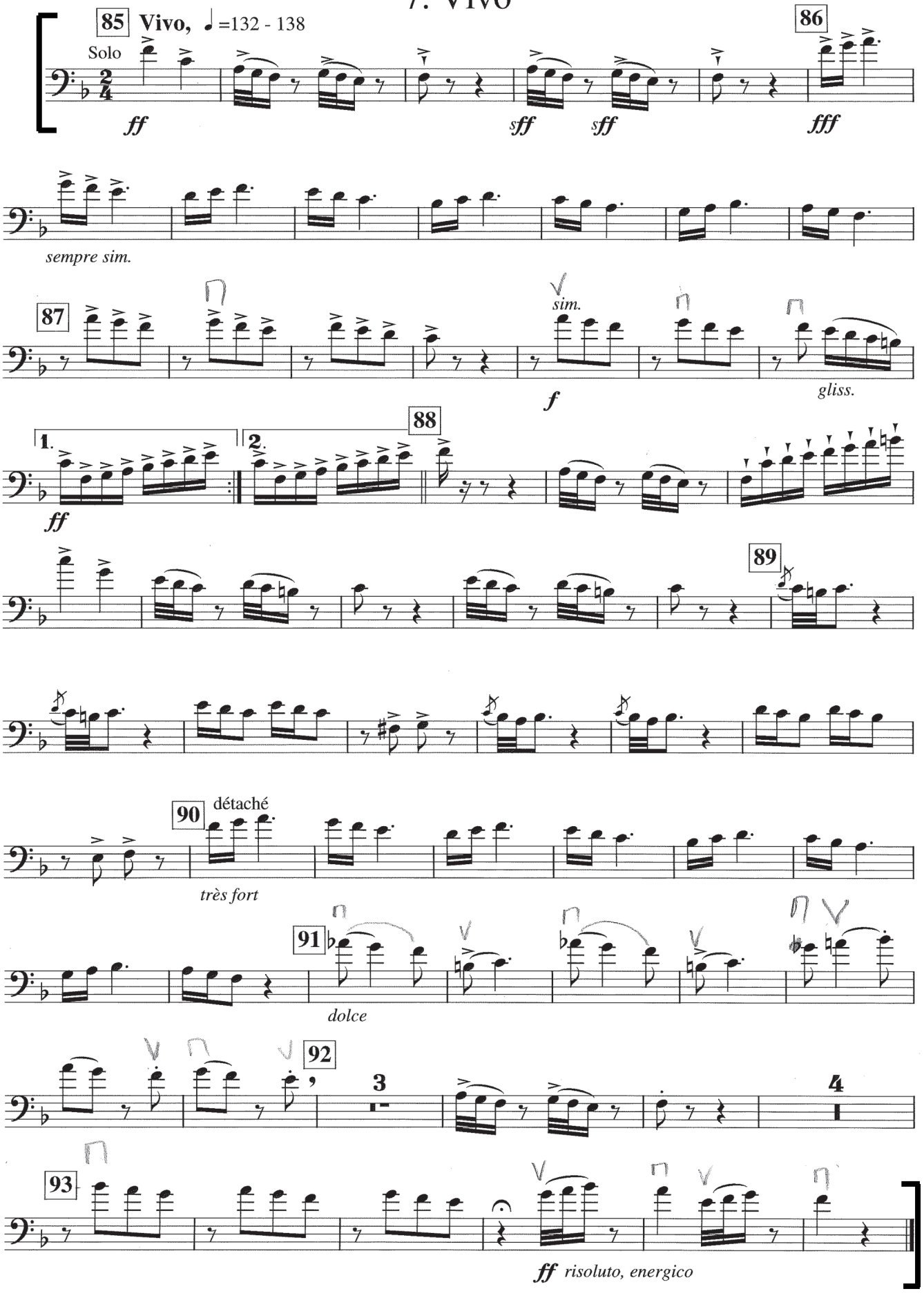

58
152
ff
1
f
dimin.
158
p
pp
ff
59
164
Clar. solo
pizz.
5
arco
ff
ff
ff

SOLOS

Variaciones concertantes

A. GINASTERA



I. STRAVINSKY

7. Vivo