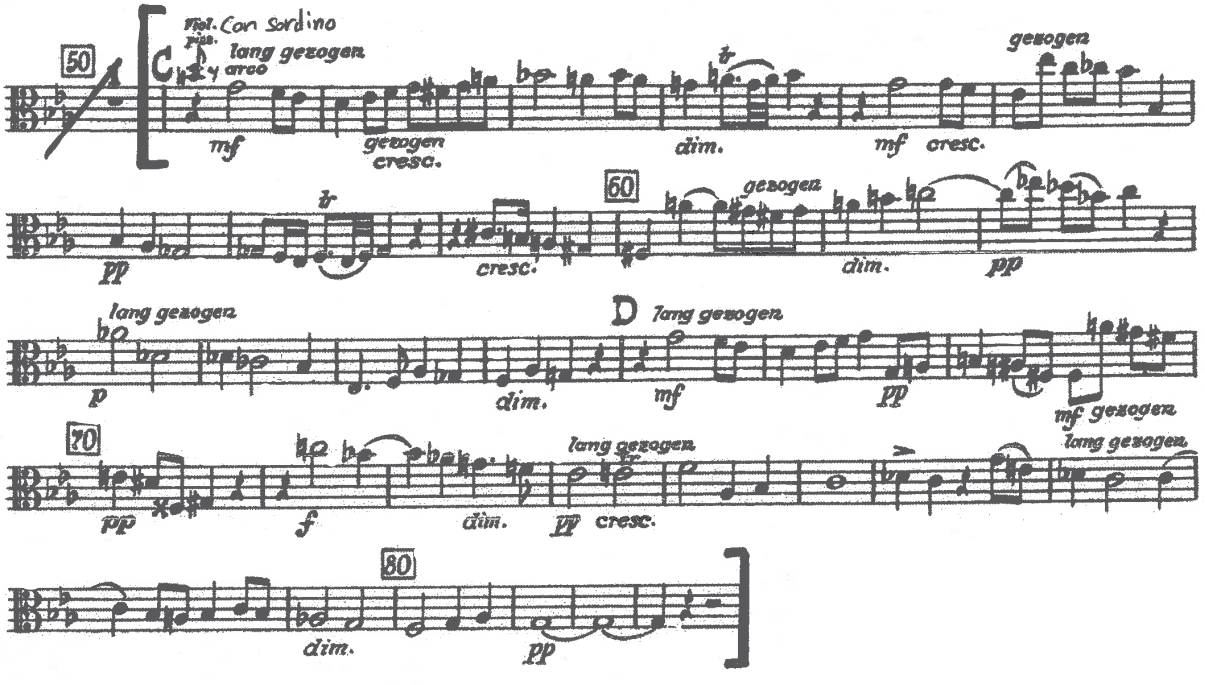
TRAITS D'ORCHESTRE

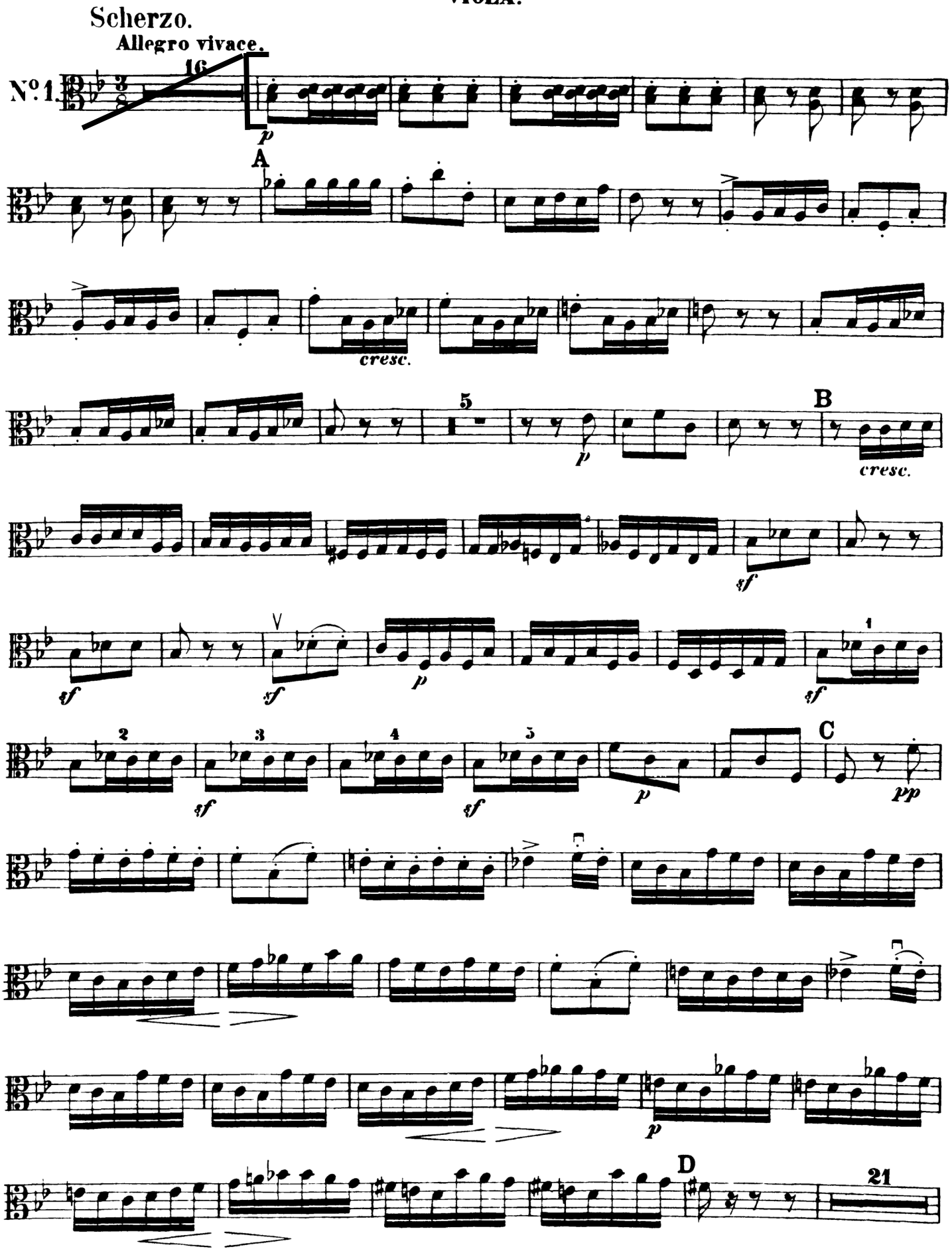
Bruckner - Symphonie n° 4 - Andante quasi Allegretto

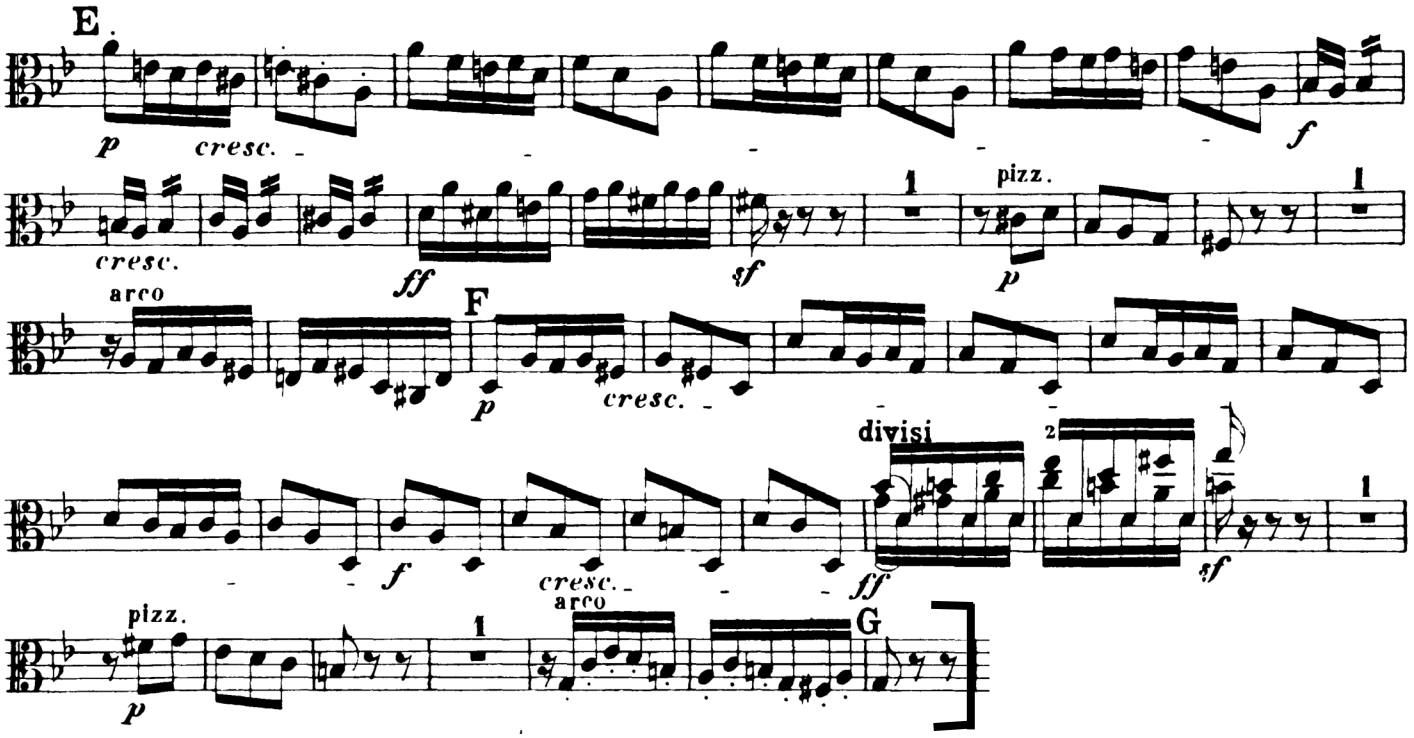


LE SONGE D'UNE NUIT D'ETE

MENDELSSOHN

VIOLA.



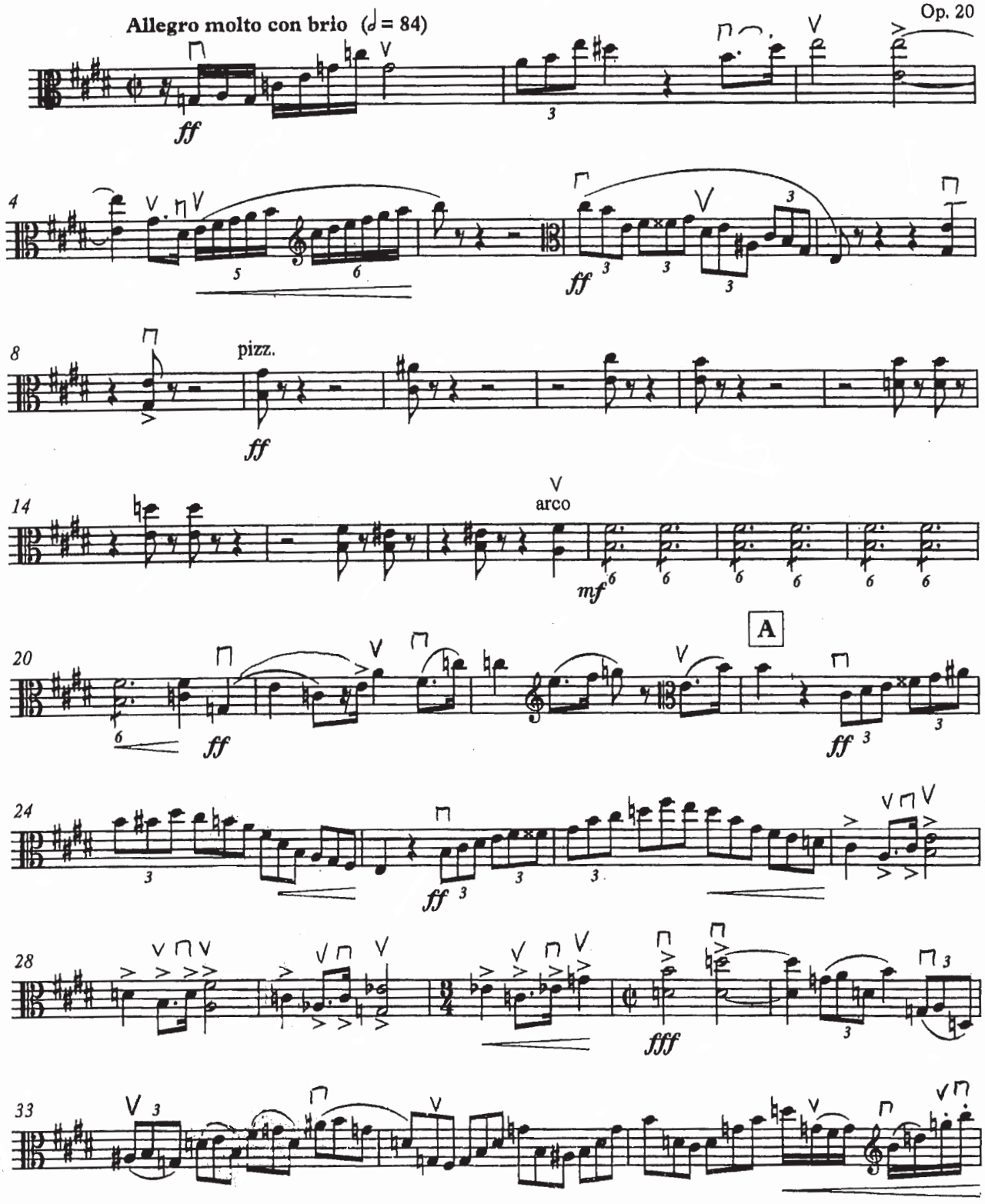

E
p
cresc.
cresc.
ff
sf
1
pizz.
p
1
arco
F
p
cresc.
f
cresc.
divisi
ff
2
sf
1
pizz.
p
1
arco
G

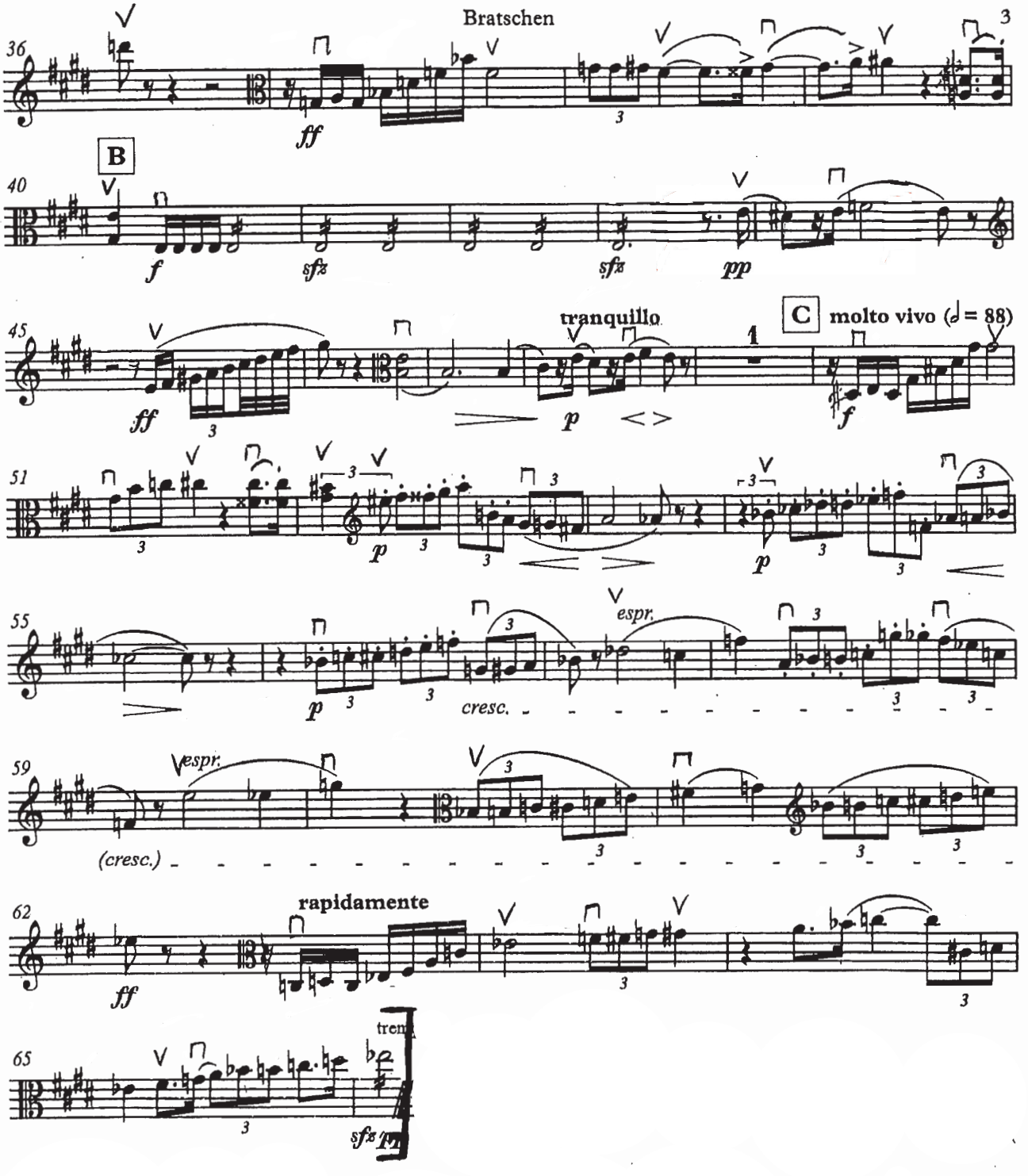
Bratschen

Don Juan

Tondichtung

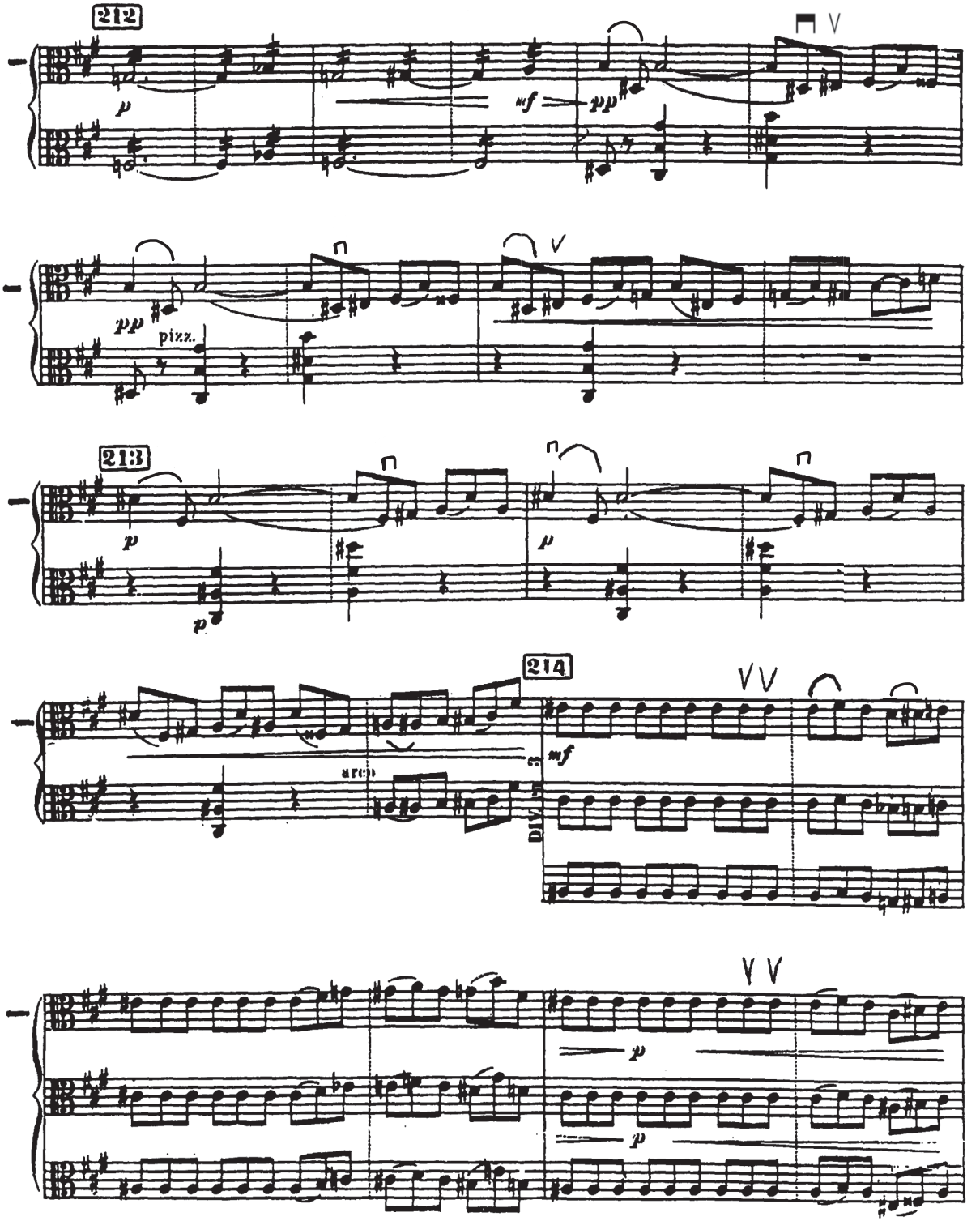
Richard Strauss (1864–1949)
Op. 20

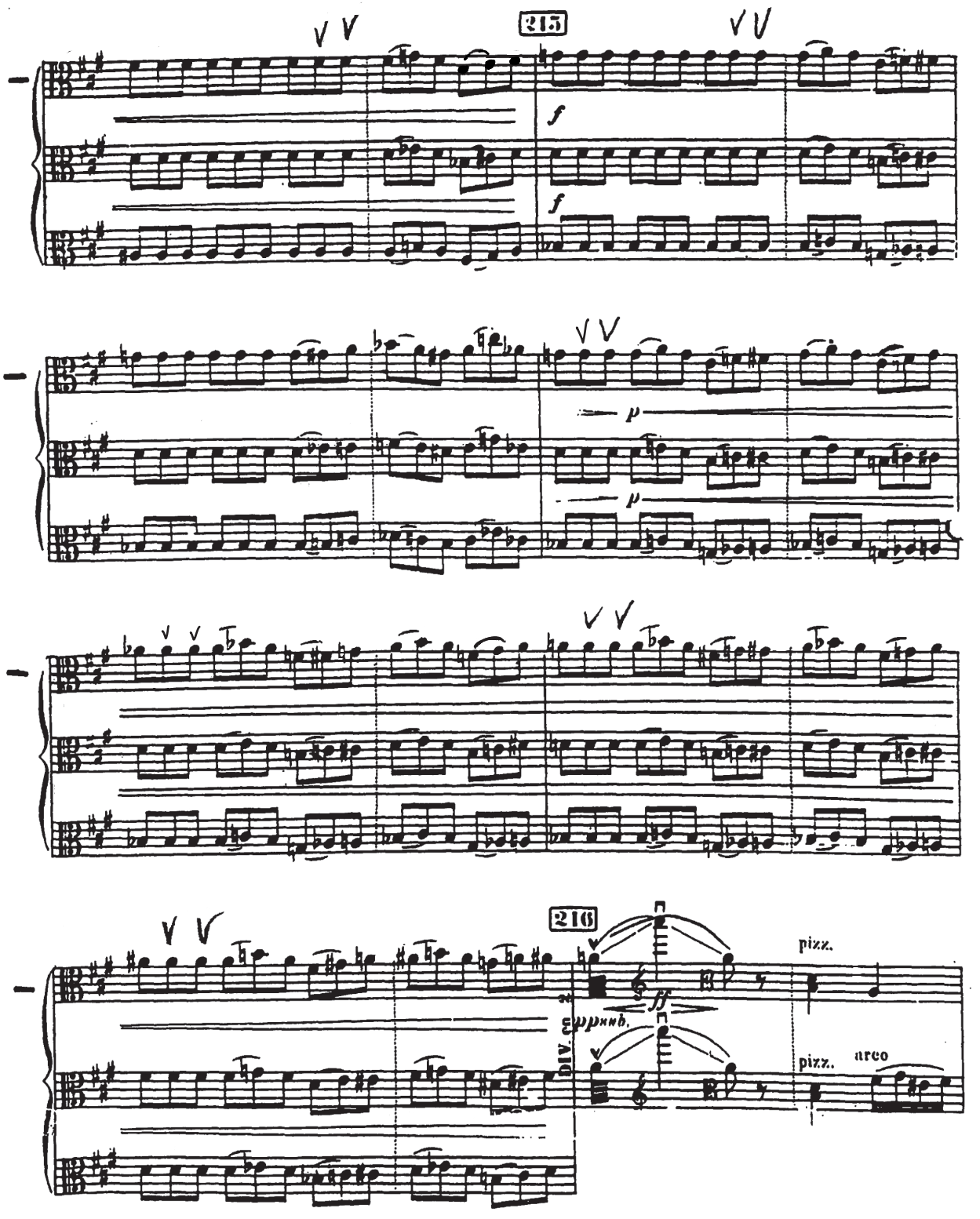


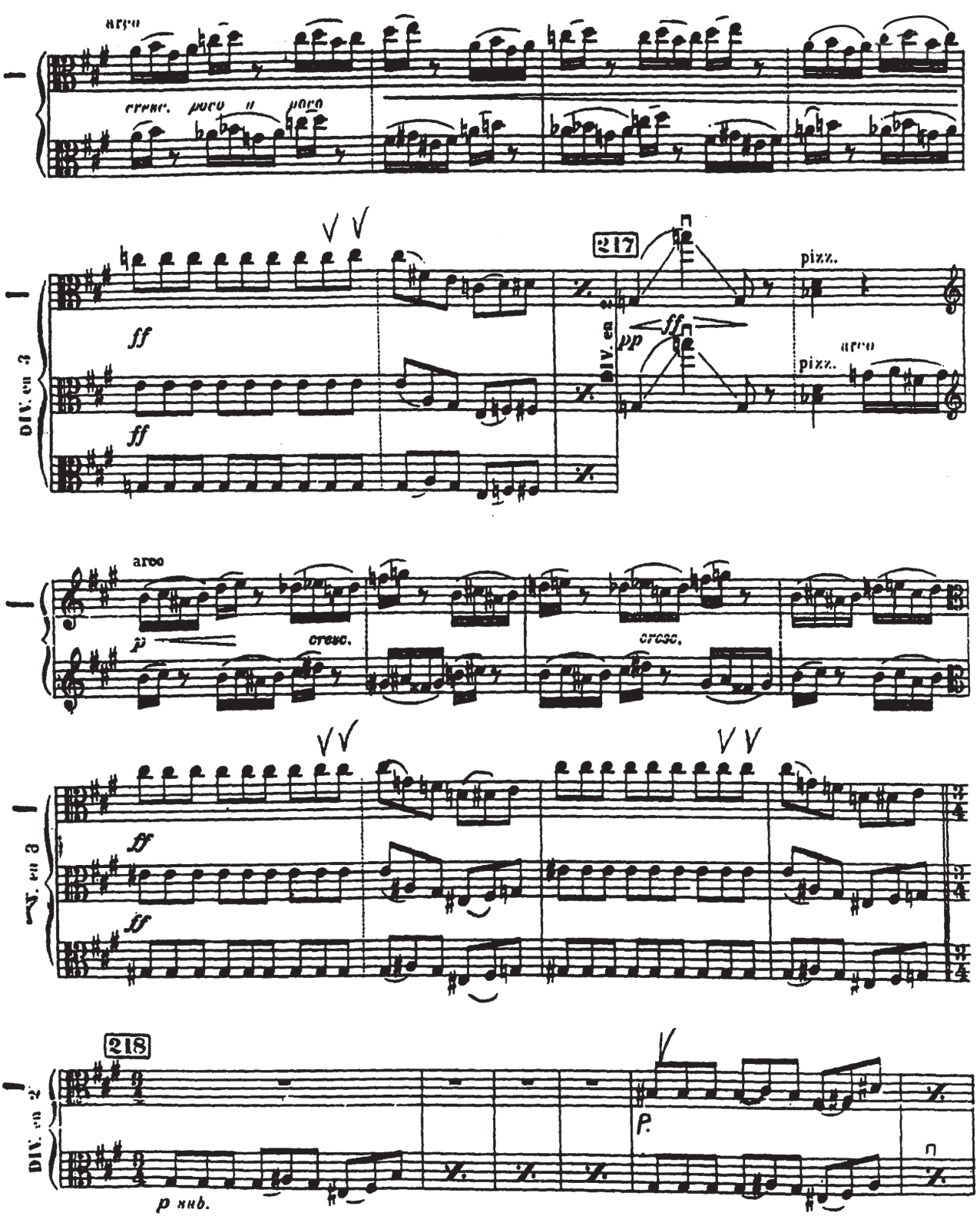

Bratschen
36
ff
B
40
f
sfz
sfz
pp
45
ff
tranquillo
p
C
molto vivo (♩ = 88)
1
f
51
p
p
55
p
cresc.
espr.
59
espr.
(cresc.)
62
rapidamente
ff
65
sfz
tremolo

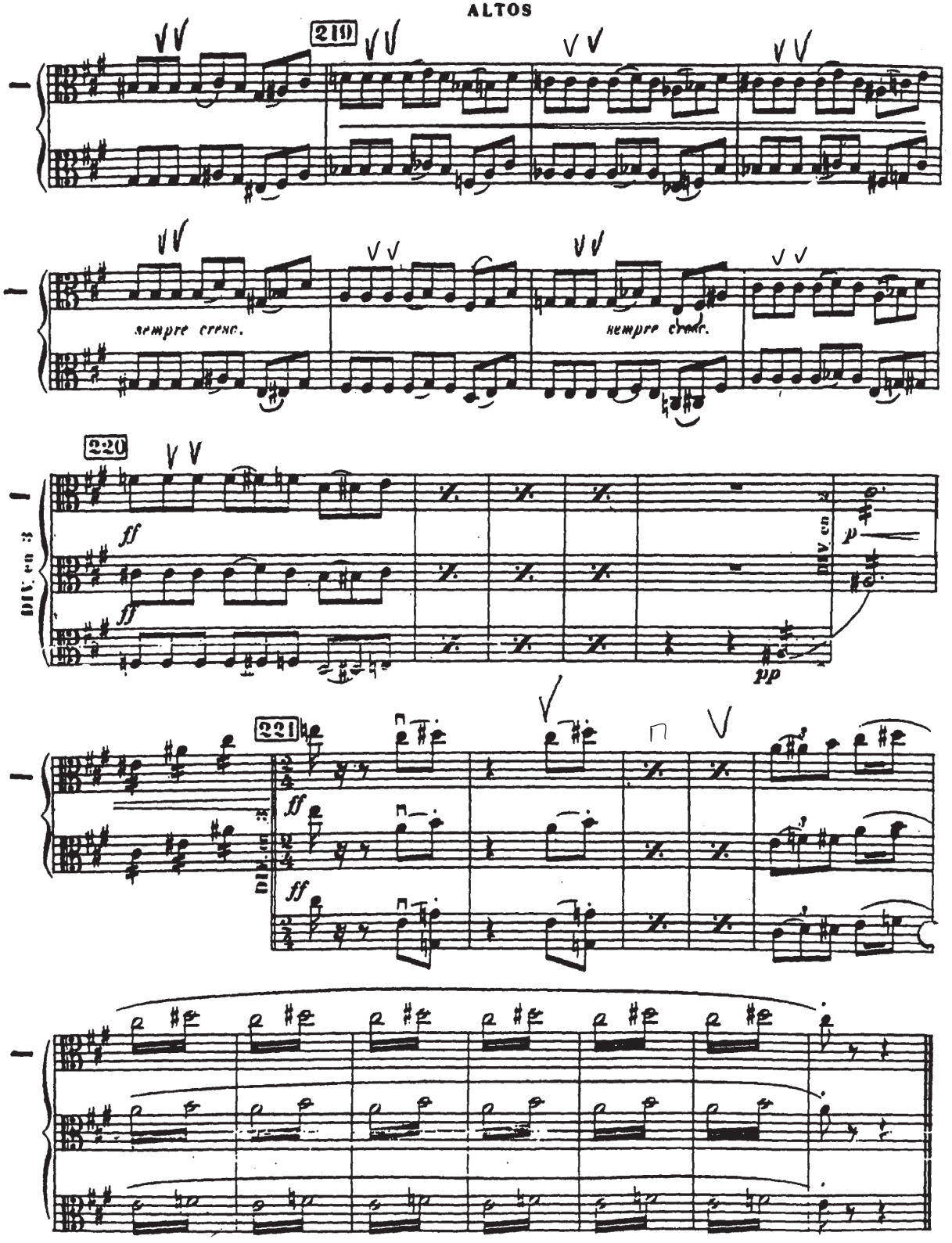
Daphnis et Chloé

Maurice RAVEL




215
f
f
p
p
216
DIV.
pp
ff
pizz.
pizz.
arco

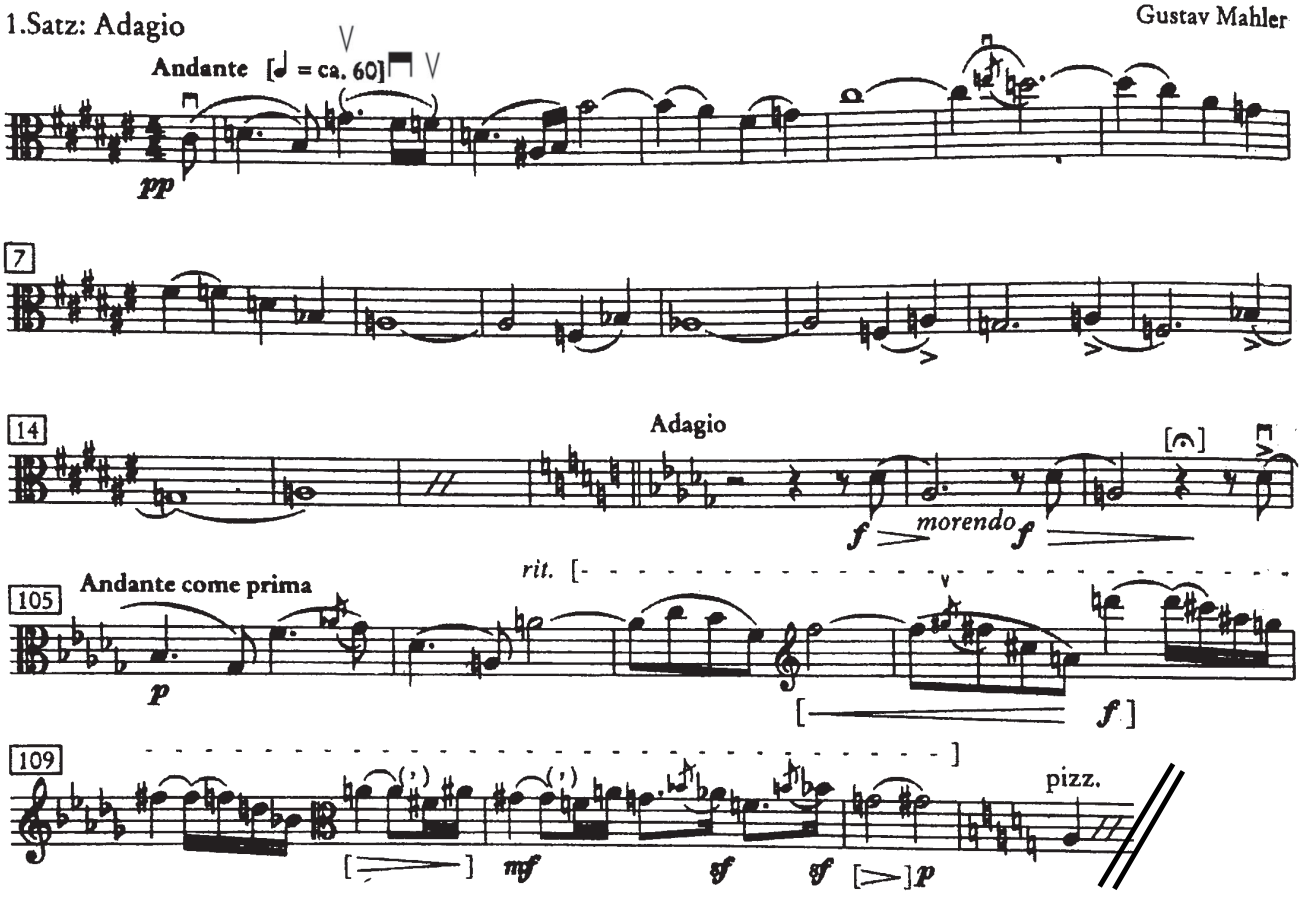

arco
cresc. poco a poco
DIV. en 3
ff
ff
217
pizz.
DIV. en
pp
ff
arco
pizz.
arco
p
cresc.
cresc.
V. en 3
ff
ff
218
DIV. en 2
p sub.
P.


219
sempre cresc.
sempre cresc.
220
ff
ff
DIV. en 3
DIV. en 2
pp
221
ff
ff
DIV. en 2

Sinfonie Nr.10

1.Satz: Adagio

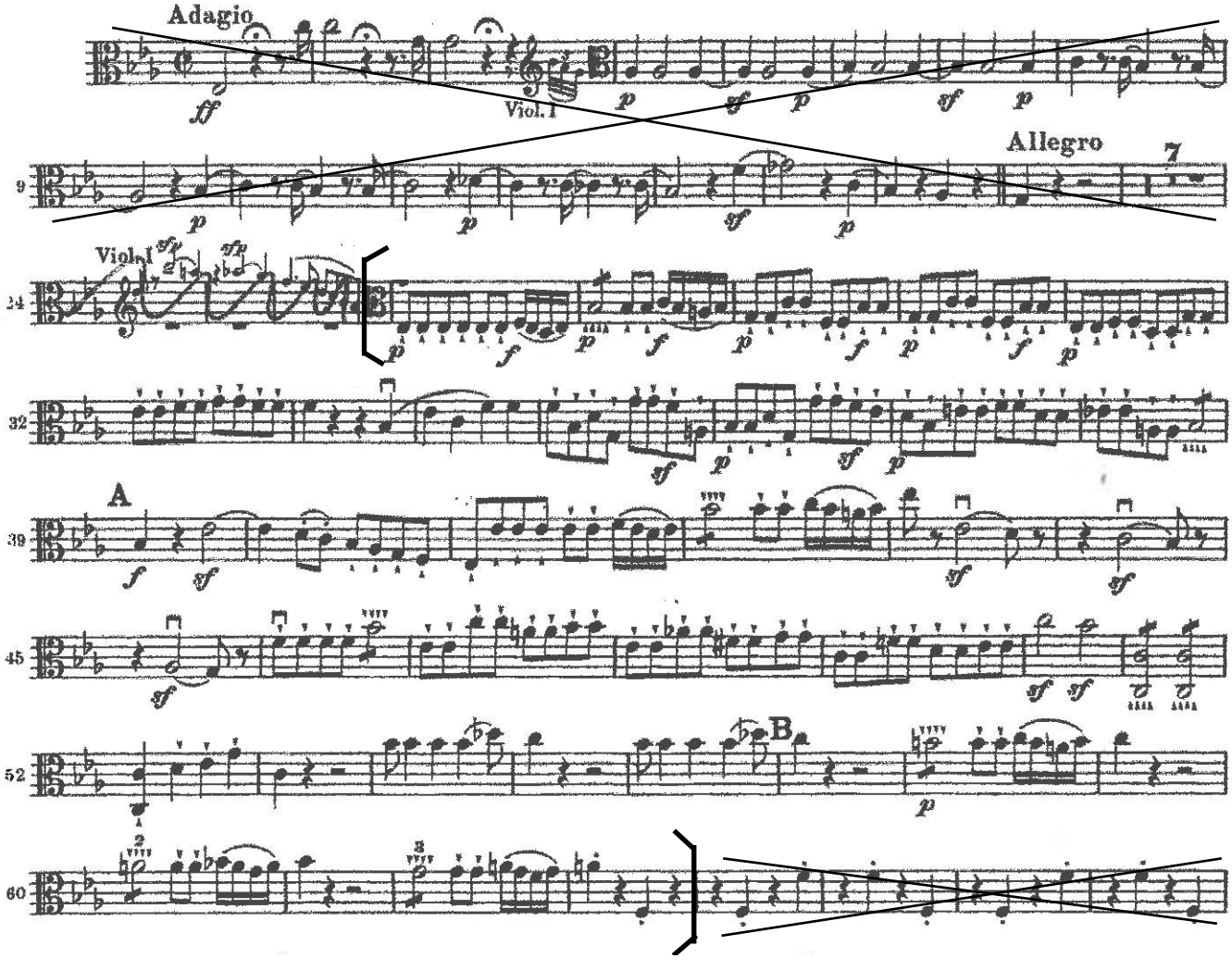
Gustav Mahler

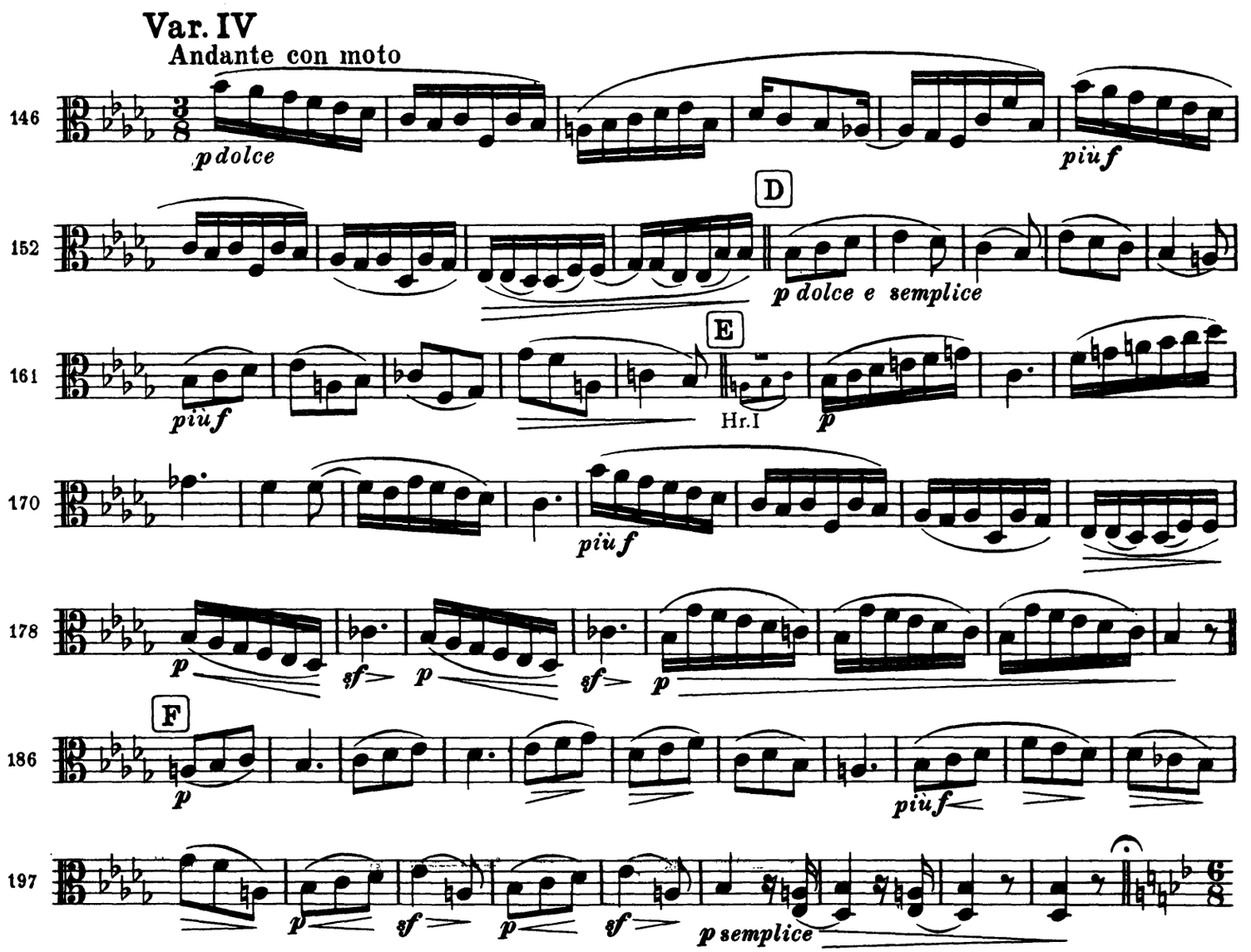


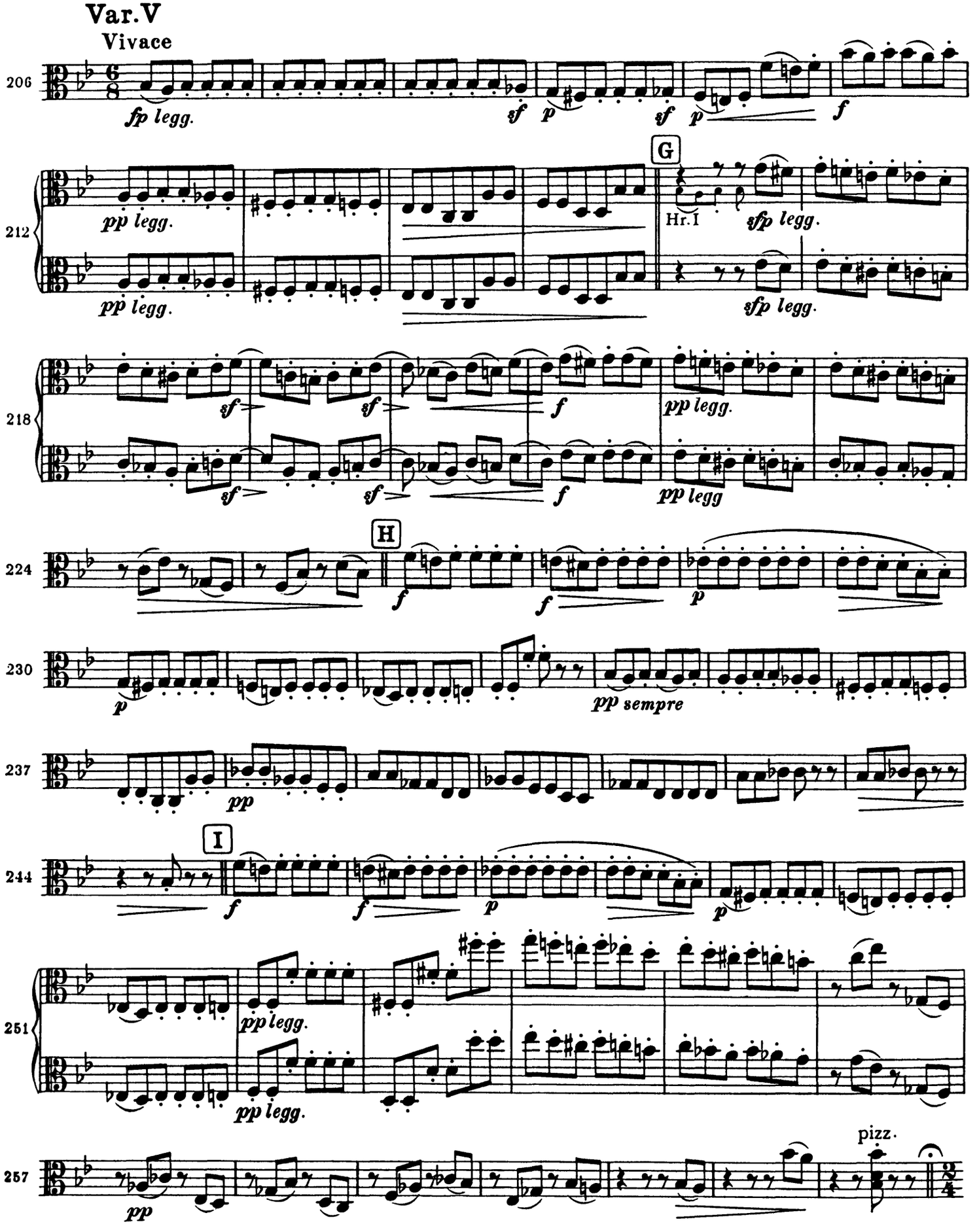
Wolfgang Amadeus Mozart

The Magic Flute, K. 620: Overture

VIOLA

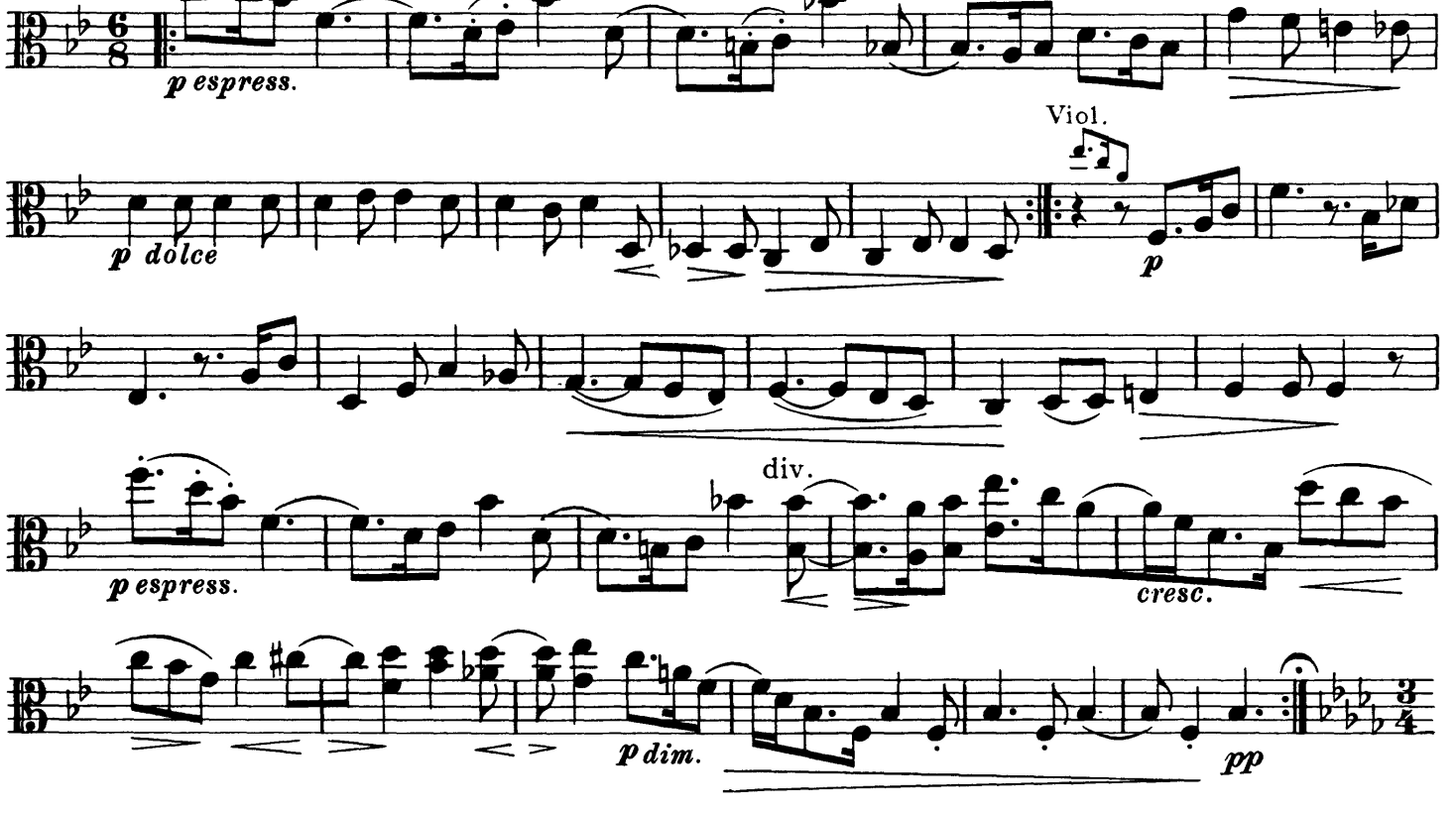



Var. IV
Andante con moto
146
p dolce
più f
152
D
p dolce e semplice
161
E
più f
Hr.I
p
170
più f
178
p
sf
p
sf
p
186
F
p
più f
197
p
sf
p
sf
p semplice


Var.V
Vivace
206
fp legg.
sf
p
sf
p
f
212
pp legg.
pp legg.
G
Hr.I
sfp legg.
sfp legg.
218
sf
sf
f
pp legg.
sf
sf
f
pp legg
224
H
f
f
p
230
p
pp sempre
237
pp
244
I
f
f
p
p
251
pp legg.
pp legg.
257
pp
pizz.

Var. VII

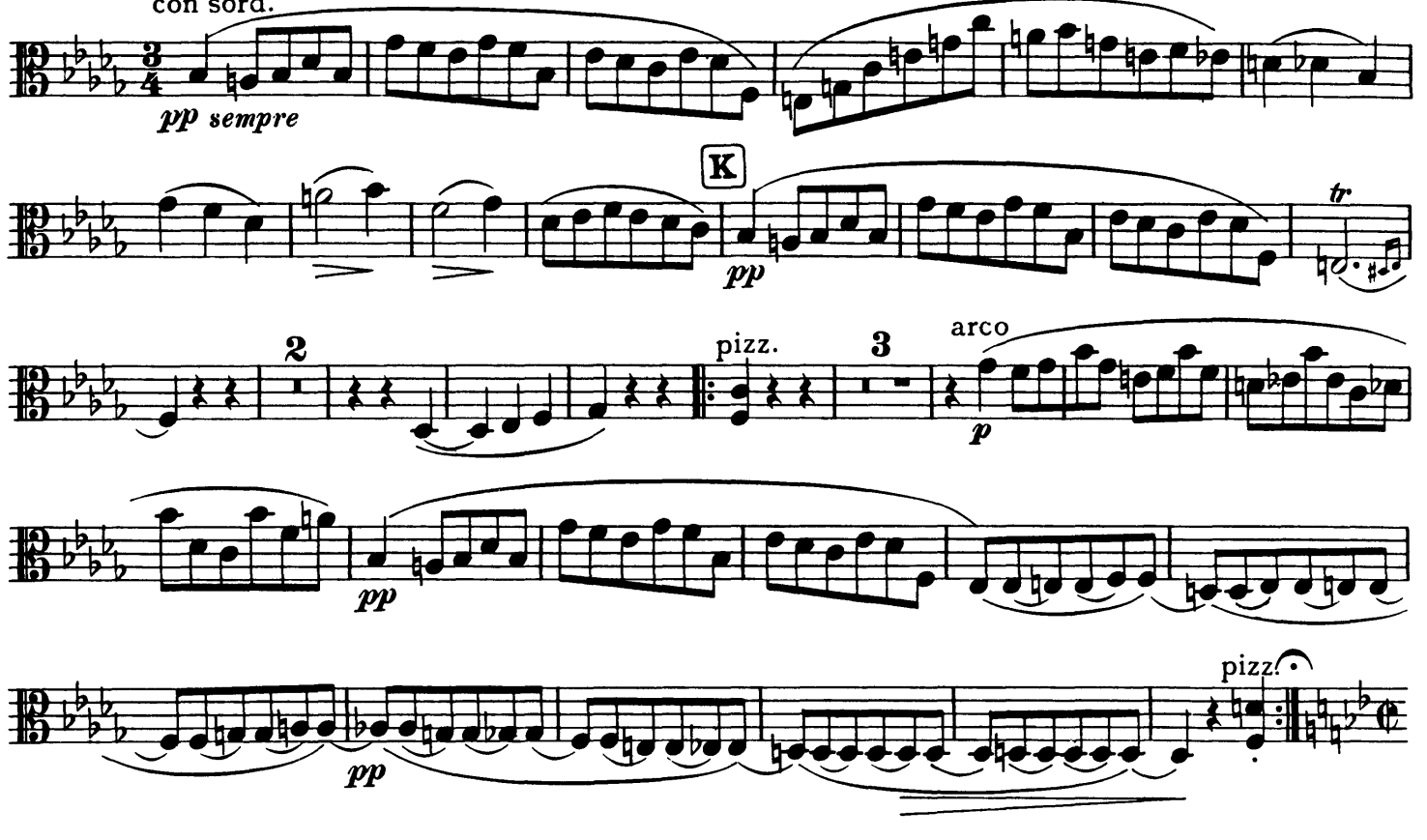
Grazioso



Var. VIII

Presto non troppo

con sord.



Viola

Andante con moto ♪ = 92

p dolce

8 Viol. II *p* *f* *p* *p* *cresc.* *f* *p* *f* *p*

23 A *pp* *ff*

31 *sempre ff* *sf* *sf*

37 *pp* *sempre p* *cresc.* *f* *f* *p dolce*

51 *f* *p* *cresc.* *f*

59 Viol. II *p* *p* *cresc.* *f* *p* *f* *p*

72 *dolce* *pp*

77 B *ff*

82 *sf* *sf*

87 *pp* *sempre pp* *cresc.* *f* *ff* *p dolce*

100

104 *pp*