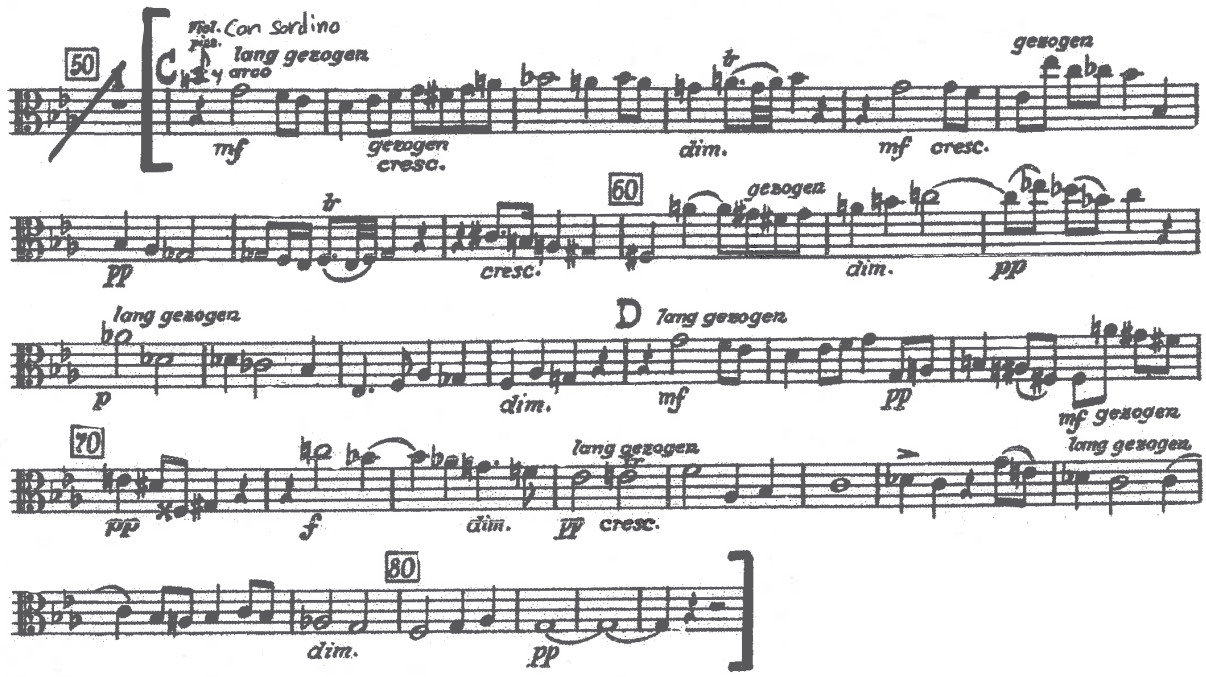
TRAITS D'ORCHESTRE

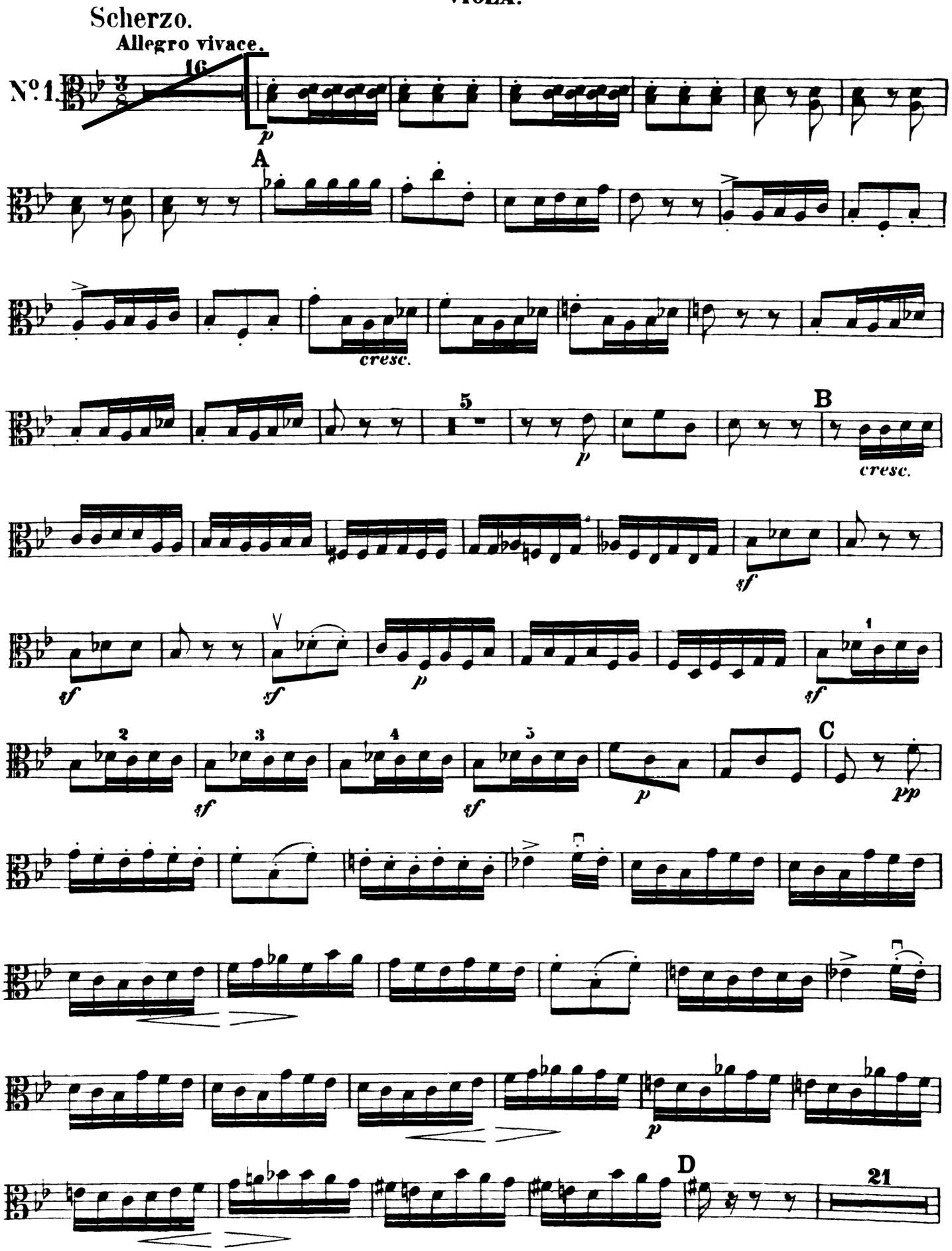
Bruckner - Symphonie n° 4 - Andante quasi Allegretto

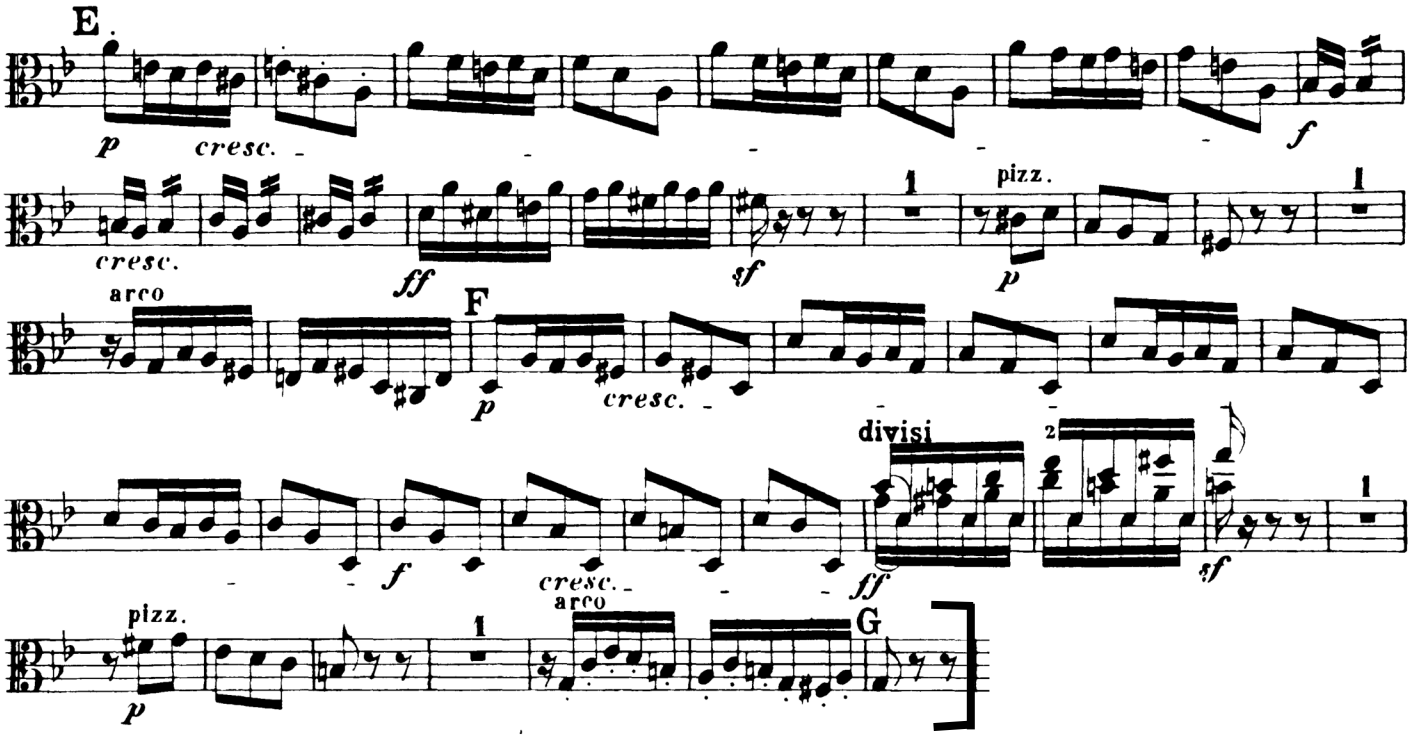


LE SONGE D'UNE NUIT D'ETE

MENDELSSOHN

VIOLA.



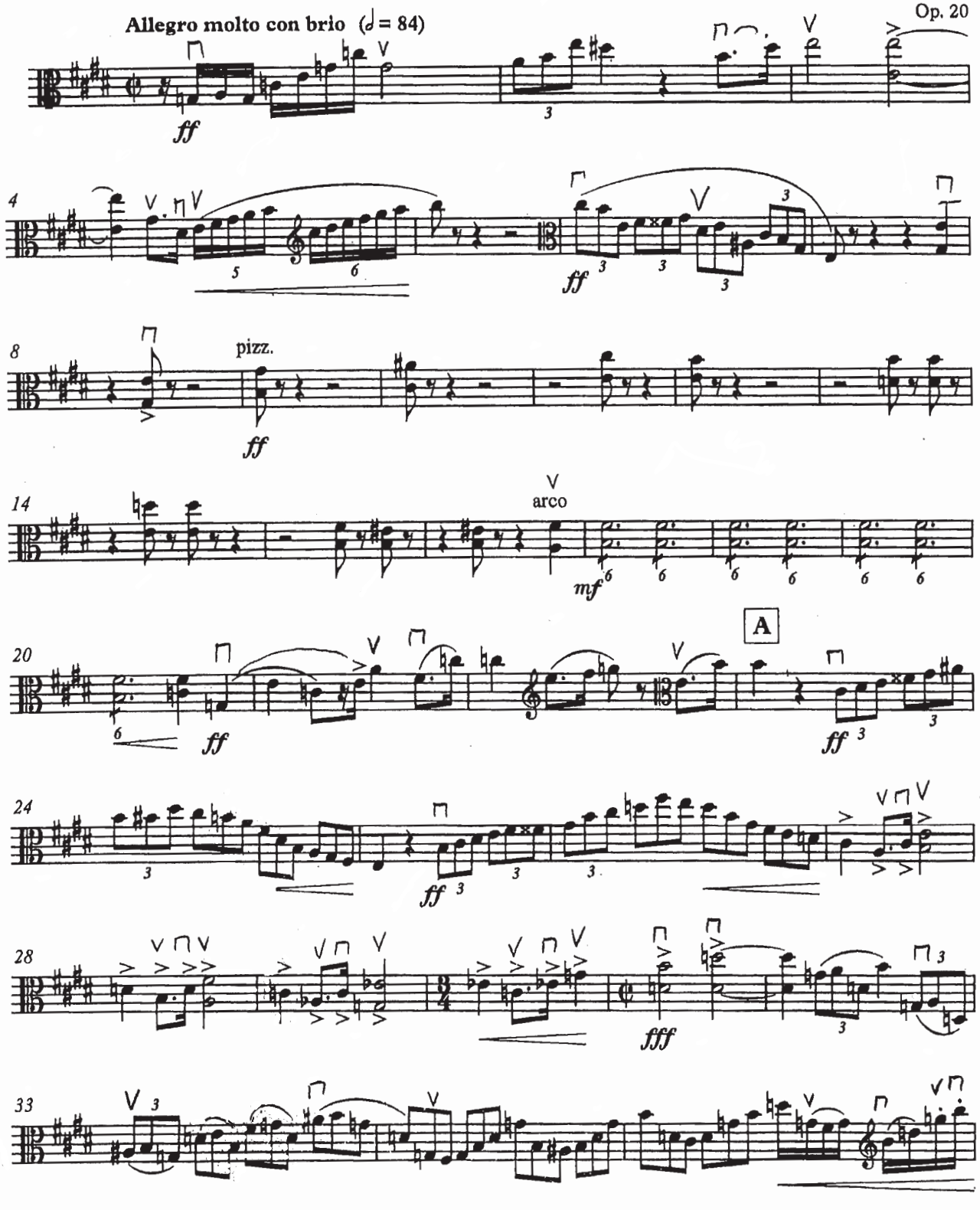

E
p
cresc.
cresc.
ff
sf
1
pizz.
p
1
arco
F
p
cresc.
f
cresc.
divisi
ff
2
sf
1
pizz.
p
1
arco
G

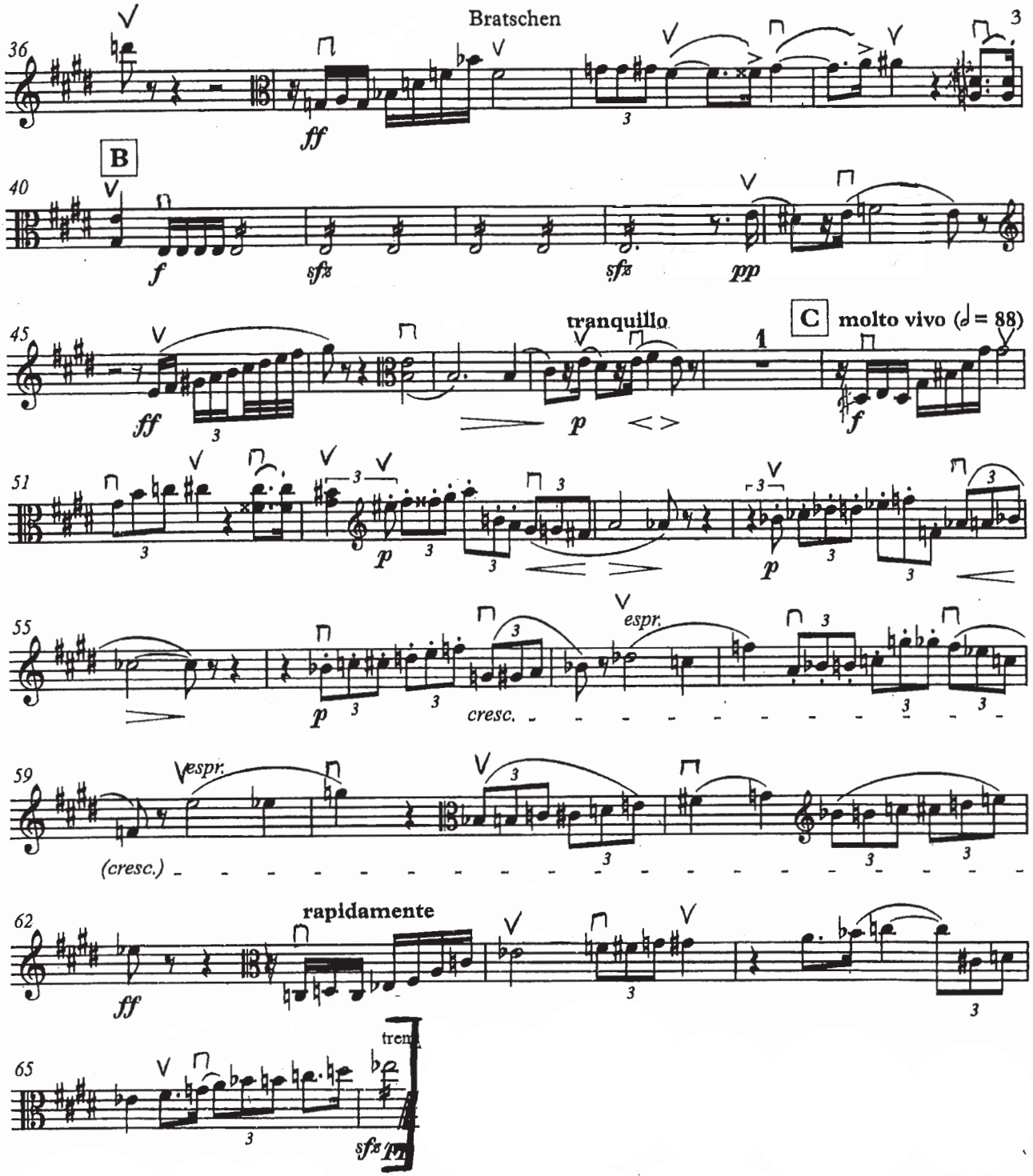
Bratschen

Don Juan

Tondichtung

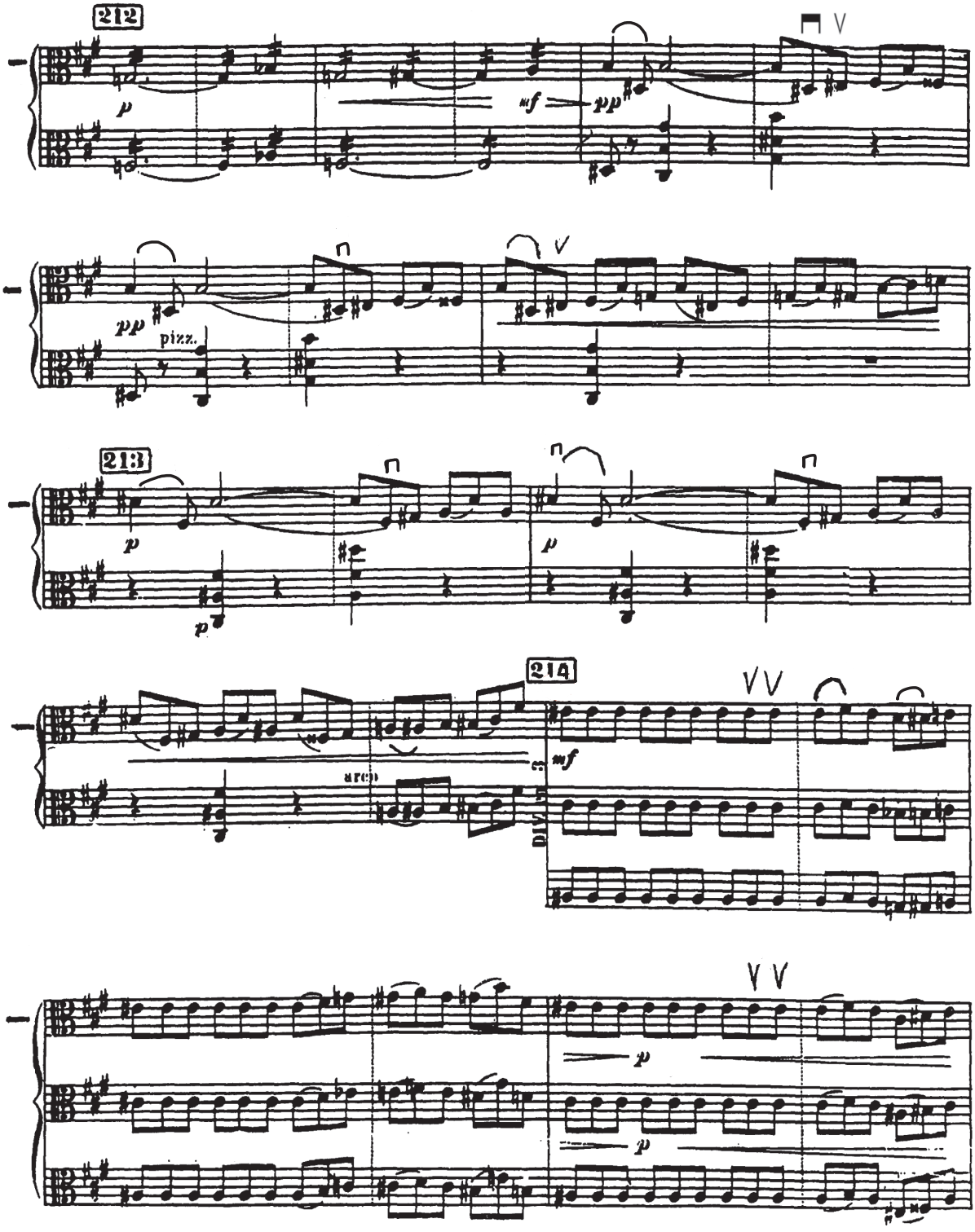
Richard Strauss (1864–1949)
Op. 20

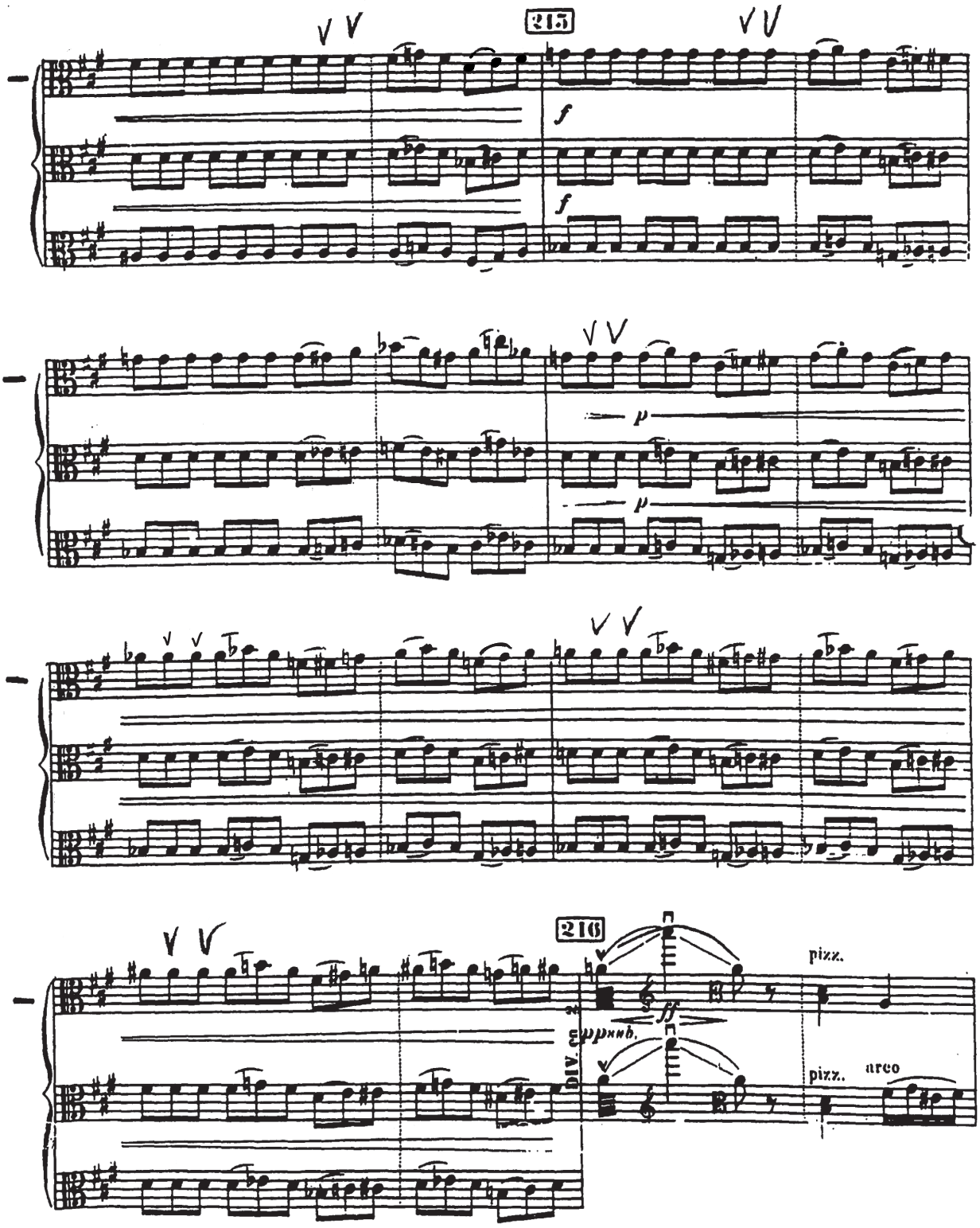


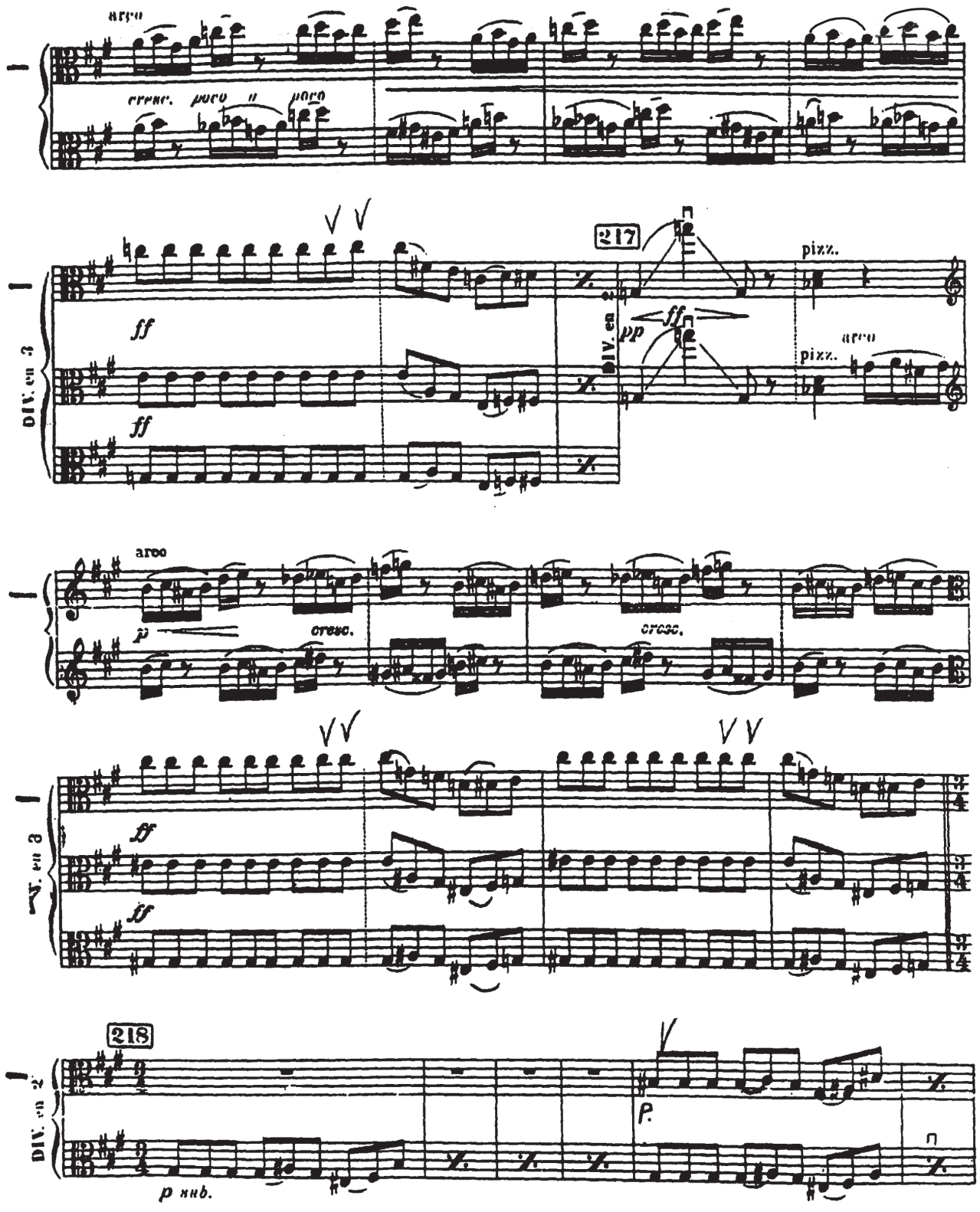

Bratschen
36
ff
B
40
f
sfz
sfz
pp
tranquillo
C
molto vivo (𝅗𝅥 = 88)
45
ff
p
1
f
51
p
p
55
espr.
p
cresc.
59
espr.
(cresc.)
62
rapidamente
ff
65
sfz

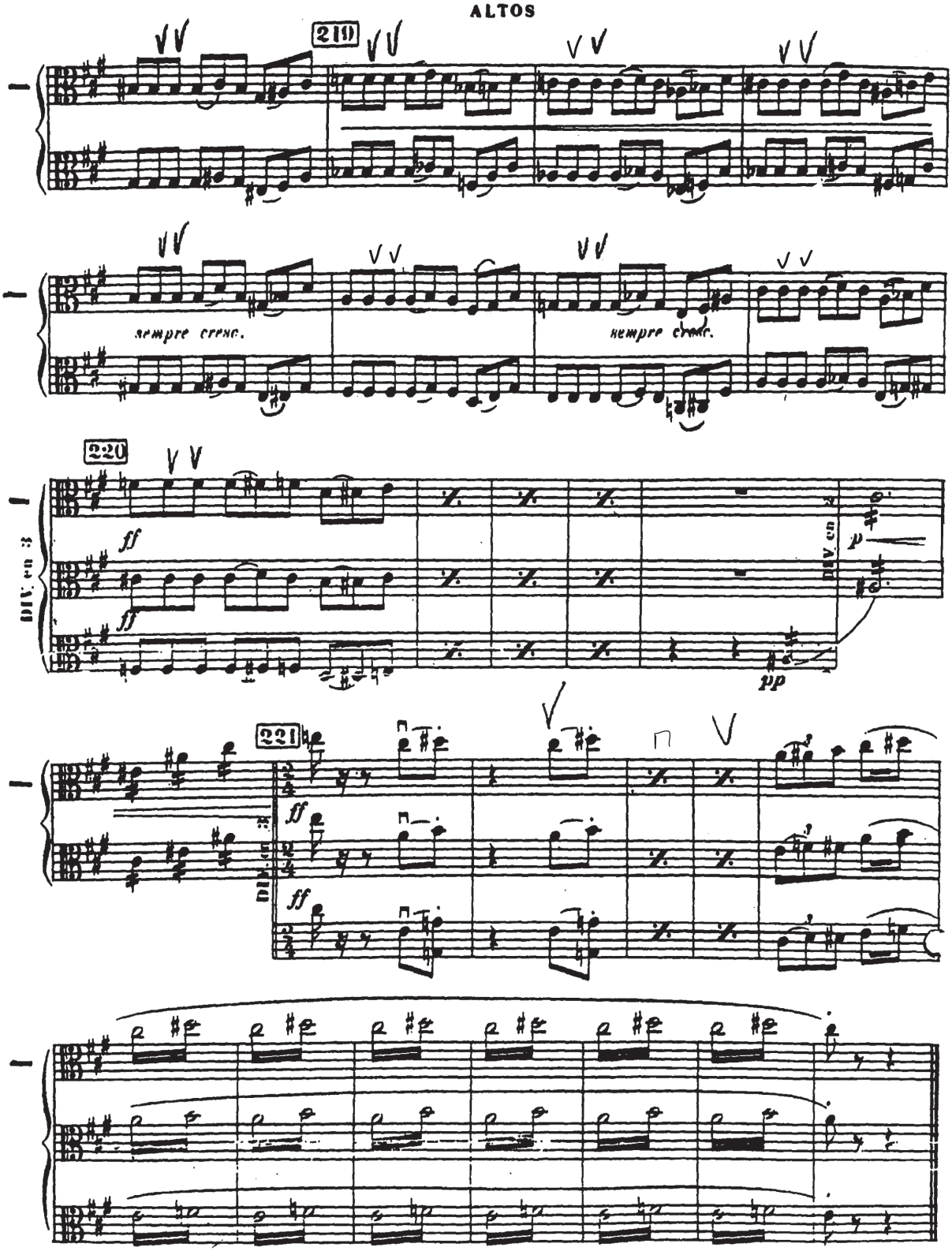
Daphnis et Chloé

Maurice RAVEL




215
f
f
p
p
216
DIV.
pp
ff
pizz.
pizz.
arco

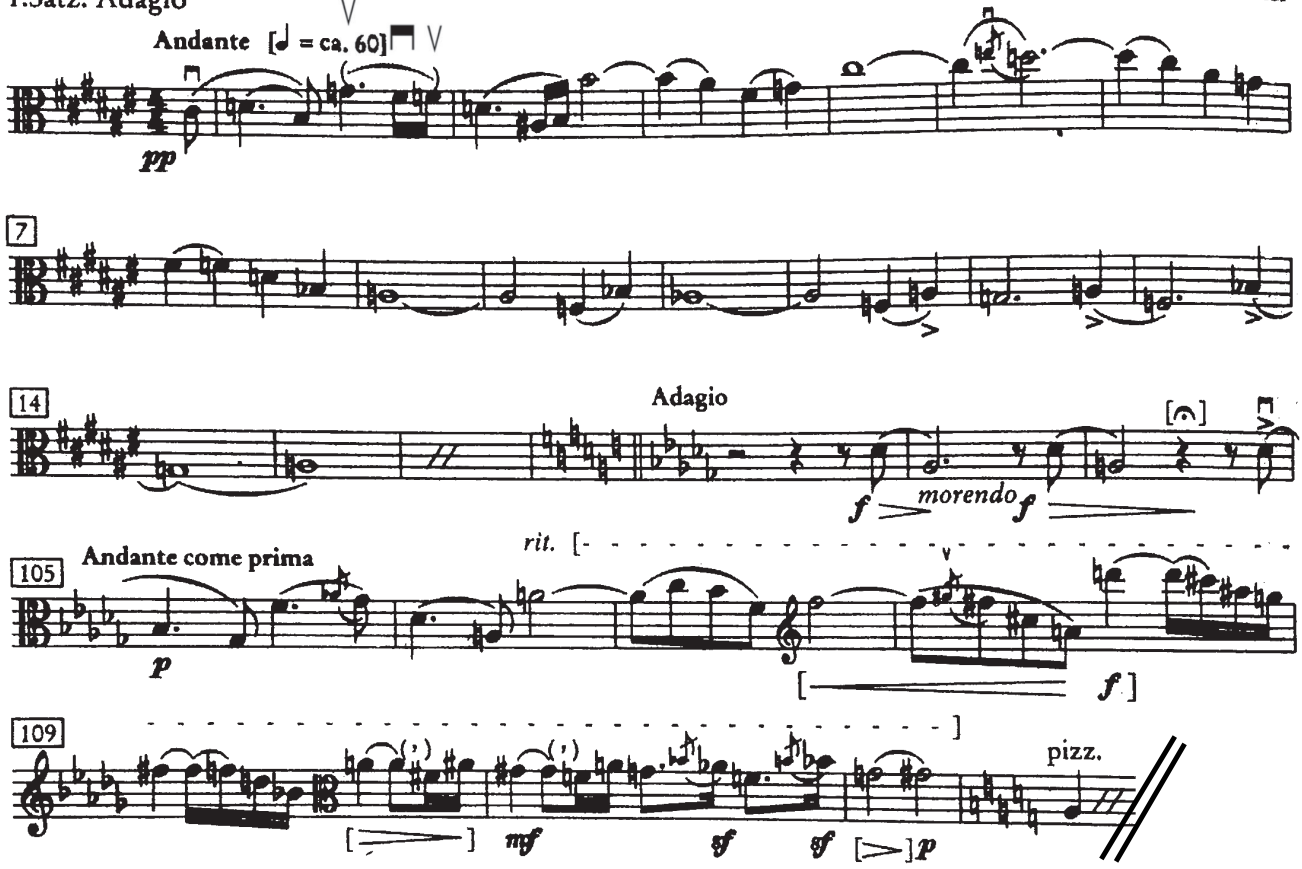

arco
cresc. poco a poco
DIV. en 3
ff
ff
217
DIV. en 2
pp
ff
pizz.
pizz.
arco
arco
p
cresc.
cresc.
V. en 3
ff
ff
218
DIV. en 2
p sub.
P.


219
sempre cresc.
sempre cresc.
220
DIV. en 3
ff
ff
pp
DIV. en 2
p
221
DIV. en 3
ff
ff

Sinfonie Nr.10

1.Satz: Adagio

Gustav Mahler



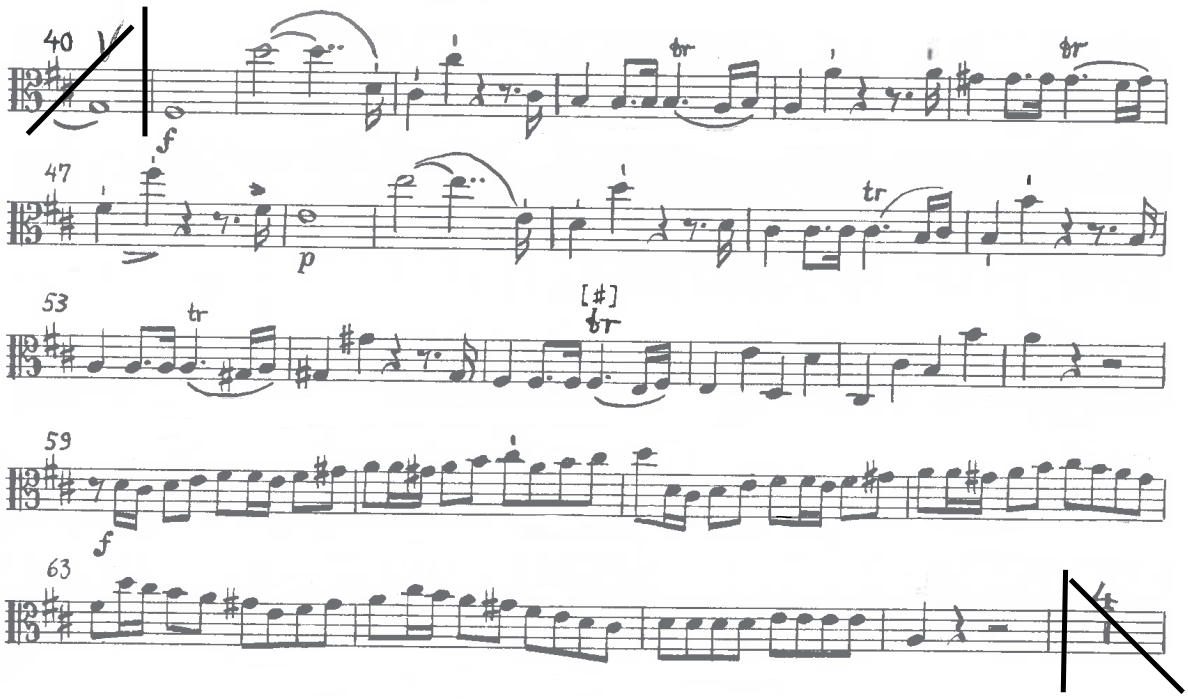
Viola

Sinfonie in D

(„Haffner-Sinfonie")
KV 385

W.A.Mozart

Allegro con spirito

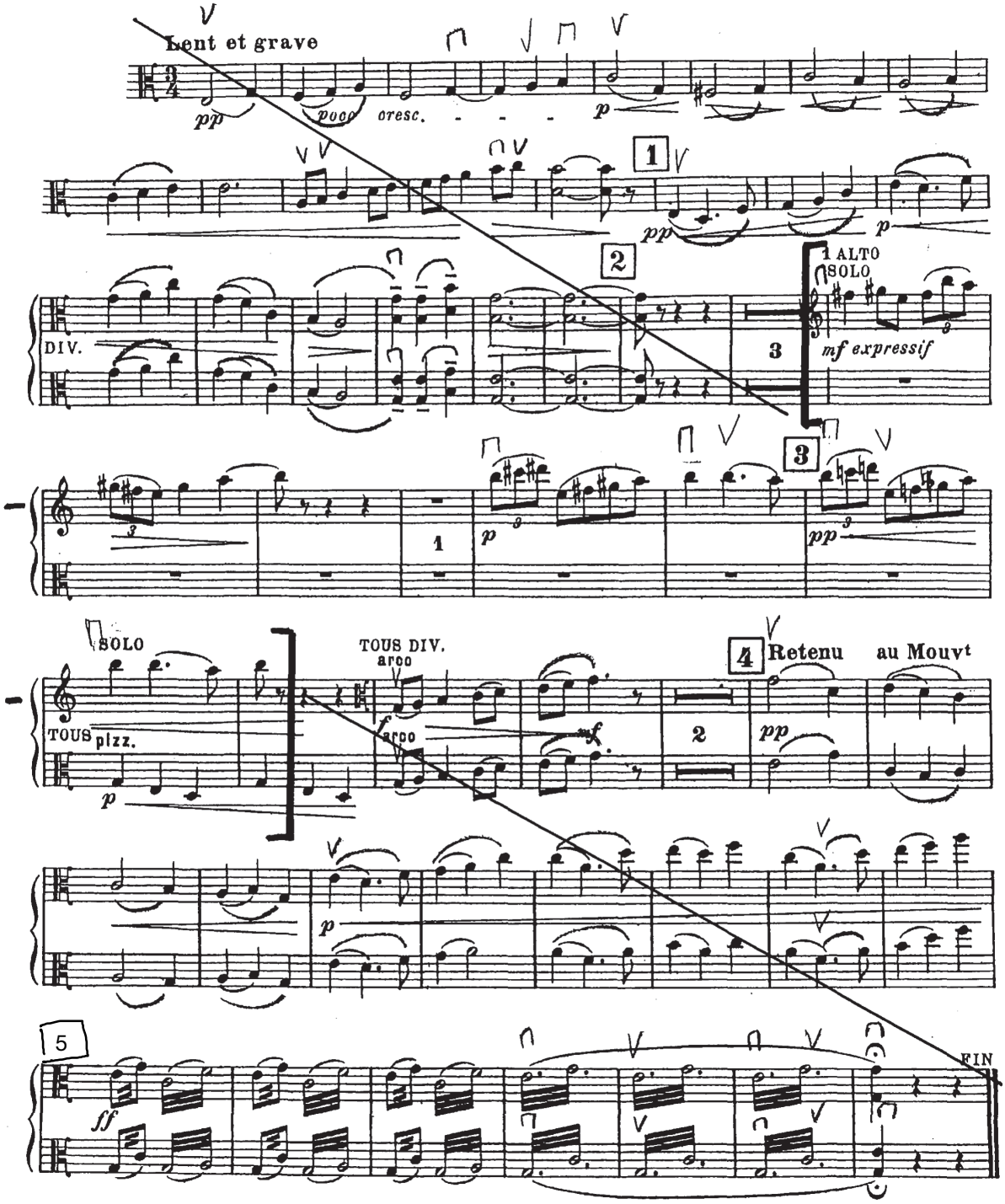


SOLOS D'ORCHESTRE

MA MERE L'OYE

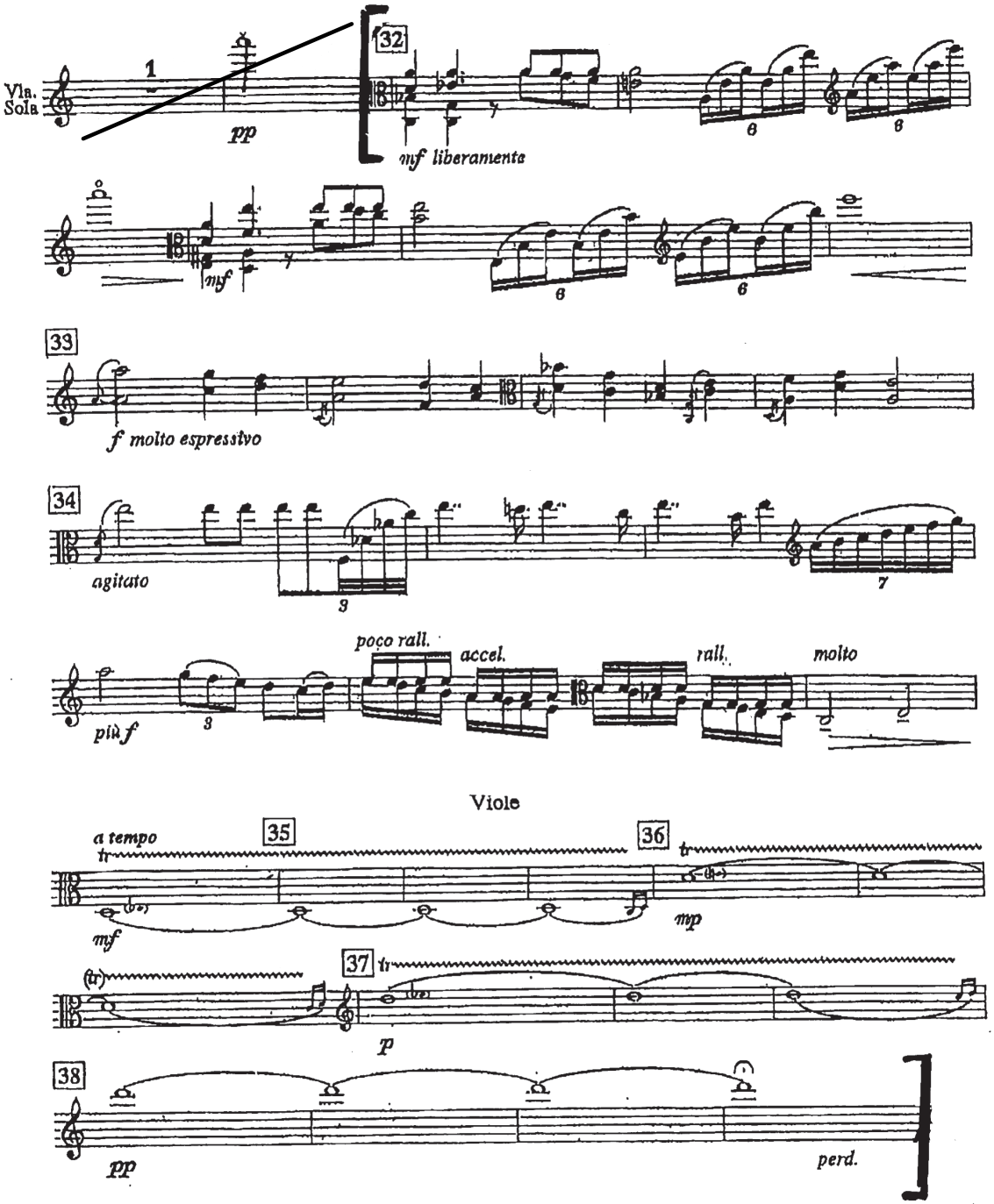
ALTOS M.RAVEL

V. Le jardin féerique



VARIATIONS CONCERTANTES

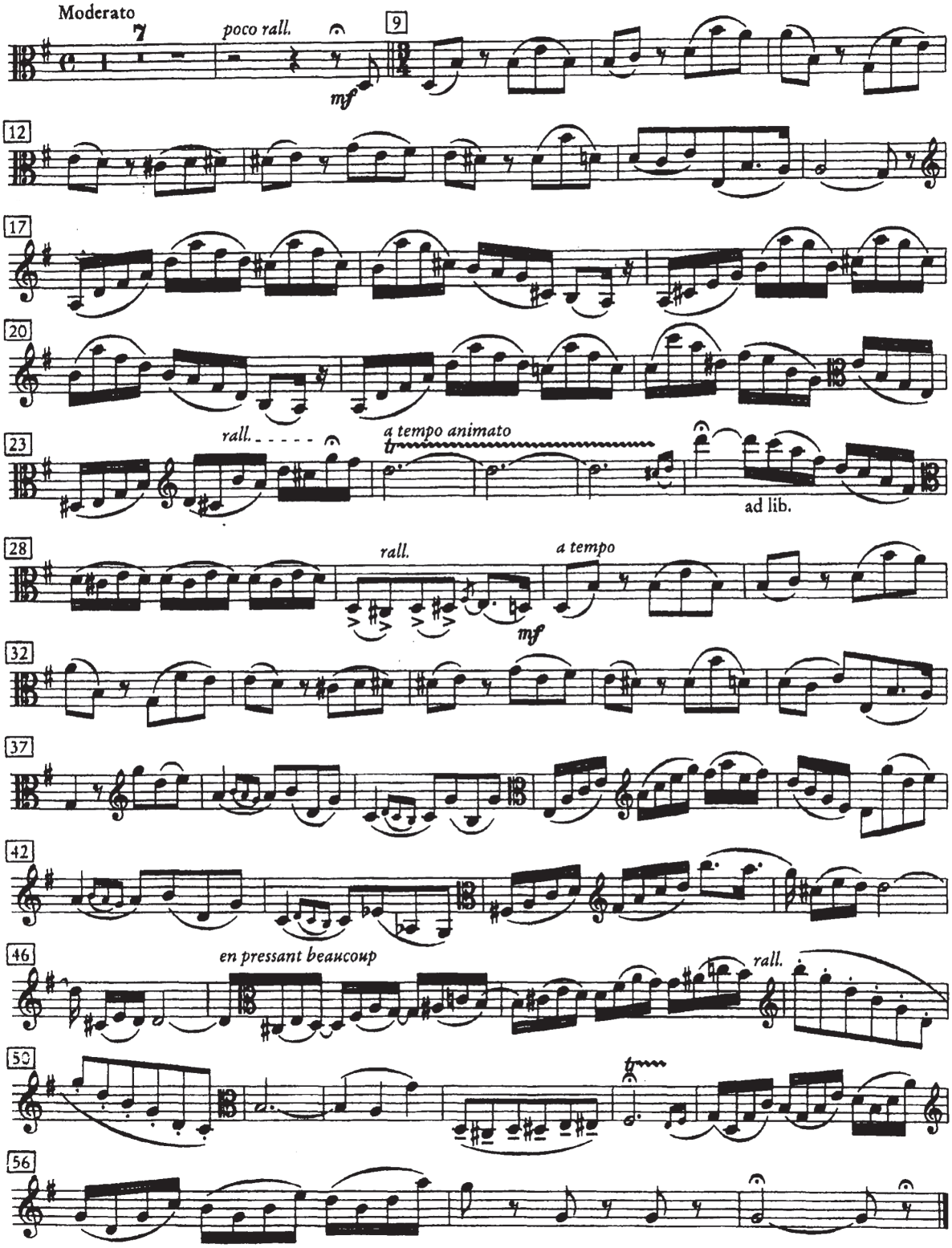
A.GINASTERA



Coppelia

Léo Delibes

3.Akt, Nr.7: La paix

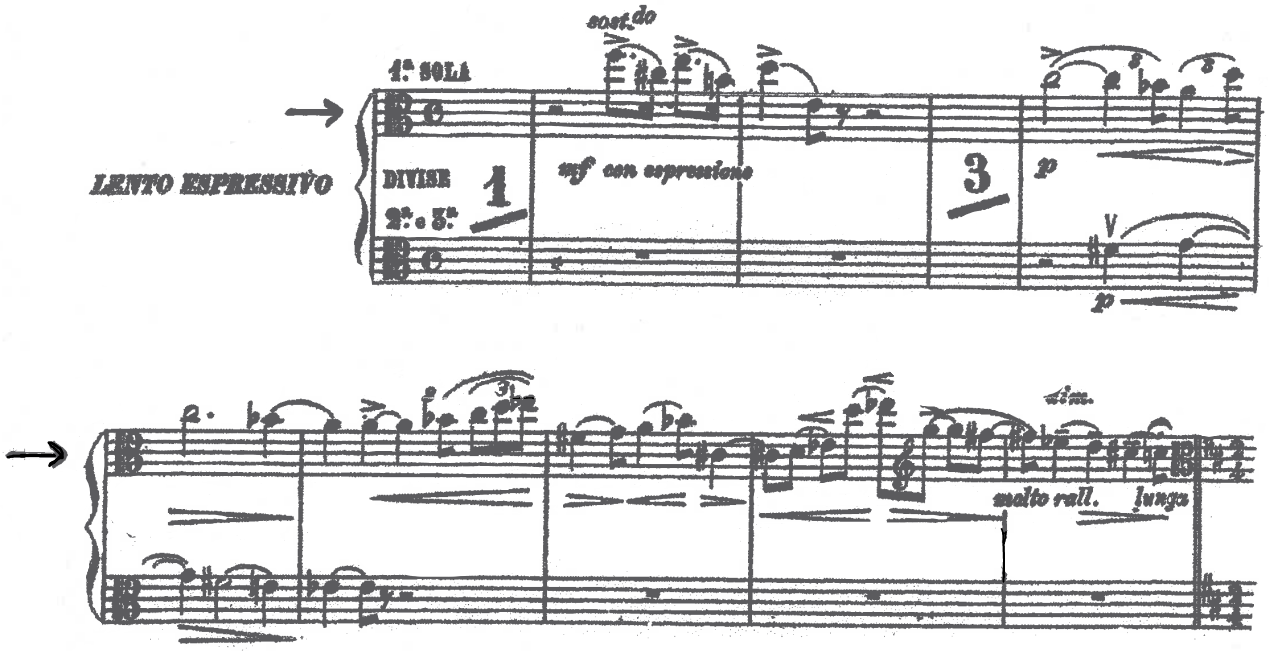


ALTO SOLO

VIOLA

MANON LESCAUT

G. PUCCINI

ATTO 3°

INTERMEZZO