

Gioacchino Rossini
William Tell Overture

Bassposaune.

Andante. (♩ = 54) 23 A 24 Allegro. (♩ = 108) 30 B 8

Viol.

88

92 C

98

103

108

115

121 D

130

141 E 1 2 3 4 5 6 7 8

156 1 2 3 4 5 6 7 5 4 20 F 13 G 17

Andante. (♩ = 76)

* *ppp*
Fag. II.

CHEVAUCHEE DES WALKYRIES

R. WAGNER

This musical score page for 'Chevauchée des Walkyries' by Richard Wagner contains seven staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are labeled with instrument parts: Tr. III. & Hr. VI. (Trumpet III and Horn VI) on the first staff, Fag. III. Basskl. (Bassoon III Bass Clef) on the second staff, Fag. III. (Bassoon III) on the third staff, Pos. I II (Poson I and II) on the fourth staff, Fag. II. (Bassoon II) on the fifth staff, and Fag. III. (Bassoon III) on the sixth staff. The seventh staff is unlabeled. The score includes dynamic markings such as *piu f*, *cresc.*, *ff*, and *f*. Measure numbers 4, 5, 10, 6, 7, and 8 are indicated above the staves. The music is written in a key signature of one flat and a 2/4 time signature.

TILL EULENSPIEGEL
R. WAGNER

Erstes Zeitmass.
(sehr lebhaft)

immer ausgelassener und lebhaft

37

ff

ff

fff

R. STRAUSS : Une vie de héros, op.40

Ext. n°1 :

Ext. n°2 :

Ext. n°3 :

Ext. n°4 :

Trombone basse

COPPELIA, MAZURKA

L. DELIBES

Tempo di mazurka

Musical score for "The Swan" by Camille Saint-Saëns, featuring a bass line. The score includes various musical notations such as dynamics (ff), articulation (>), and tempo changes (Allarg.). The score is divided into measures, with measure numbers 27, 28, and 29 visible.

WOZZECK

Trombone basse

A. BERG

extrait 1 (acte I)

(Sehr mäßige Viertel)

d=d nimmt Dpf. 130 etwas langsamer werden MUTE atempo m.D. mollont.

135

Sehr breit. Dpf.ab. molto pp rit. molto

extrait 2 (acte I)

Immer sehr mäßige Viertel (J=54-60) N 175

drängend (unmerklich) eig. mehr 180

(p)

extrait 3 (acte I)

Andante affettuoso

1. Pos. f (m.D.) 685

N 690 (o.D.) N 695

ff p sf Dpf.ab. ff cresc.

WOZZECK

A. BERG (suite)

Trombone basse

extrait 4 (acte II)

Langsam

Schwer - - - - - *atempo*

o.D.

extrait 5 (acte II)

345 *atempo (so rasch als möglich (z. Bsp. $\text{♩} = \frac{132}{102}$)*

(o.D.)

extrait 6 (acte III)

$\text{♩} = 50$

accen. *wieder rit.* **105** *7f*

(m.D.) *dim.* *ppf. ab!* *pp*

TROMBONE BASSE, jouant Trombone III & Trombone IV

R. WAGNER : *Lohengrin* : A. III - Trombone III

LOHENGRIN

R. WAGNER

EINLEITUNG.

Sehr lebhaft.



Sehr lebhaft.



HAYDN, La Création

26. Chor und Terzett

Vivace

5

10

16

21

27

33

Mahler — Symphony No. 2 in C Minor

6

4. Posaune.

19 *f* *ff*

20 *Molto rit.* *Piu mosso.* *a tempo* *Heftig drängend.* *f* *fff* *ff* *ff*

21 *Wieder zurückhaltend.* *ff* *pp* 1 17 1

22 *Mit etwas drängendem Charakter.* 1 1 3 1 1 1 1 1 2 *pp* (1. u. 2. Tromp. gest.) 1 3

23

24 *Immer noch etwas drängend.* (1. Viol.) *pp* 1 1 1 2 3

25 *Heftig drängend.* *f* 25 (= 2)

26 *drängend.* *sempre cresc.* *sehr kurz* *ff*

Immer noch

Mahler — Symphony No. 2 in C Minor

4. Posaune.

7

Più mosso. molto accel. (♩ = ♩) 1 *ff*

Poco rit. 27 *Langsam.* (♩ = wie früher ♩) *Immer noch mehr zurückhaltend.* 28 *Noch mehr.*

Der grosse Appell.

29 *Sehr langsam und gedehnt.* 30 *Quasi Allegro.*

Sehr langsam. Schnell. Sehr langsam. Schnell. Langsamer. 31 (Gemischter Chor) *rit. a tempo rit.*

a tempo 32 *Sehr breit.* (1 u. 2. Pos.) 34

Zurückhaltend. 35 *Riten. Langsam.*

36 *Zurückhaltend.* (1. Pos.) *pp*

37 *Breit. a tempo* (1. u. 2. Pos.)

38 *Zurückhaltend.* 39 *Nicht schleppen. a tempo* *Etwas bewegter. Etwas drängend.* (1. Tromp.) 40

espress. portamento *Wieder (unmerklich) bewegter.* 41 *Nicht schleppen.* (♩ = wie zuletzt ♩) (1. Viol.)

SYMPHONIE EN Ré MINEUR - 4ème Mvt

C. FRANCK

The image displays a musical score for the 4th movement of the Symphony in E minor by Camille Franck. The score is written on three staves, all in bass clef with a key signature of one flat (B-flat). The first staff begins with a measure marked '3' and a fermata, followed by a measure marked 'N' and a fermata. The second staff contains a series of eighth notes with slurs. The third staff contains a series of eighth notes with slurs, followed by a measure marked '8' and a fermata. The score includes dynamic markings such as *s*, *errae.*, and *ff*. The notation is in a historical style, with some measures containing multiple notes beamed together.

L'OR DU RHIN, Acte I Scène 2 (Trombone IV)

R. WAGNER

II. Scene. Moderato.

p dolce *p* *cresc.* *mf* *dim.* *p* *dim.* *ritard.* *a tempo* *pp* *f* *poco rit.* *a tempo* *Bassi.* *rit.* *lento* *a tempo* *p* *pp* *pp*

1 8

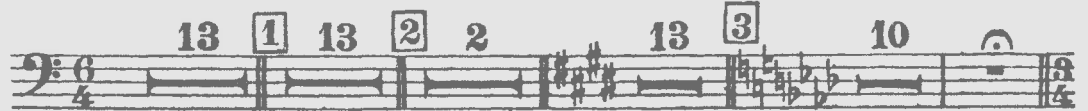
Ottorino Respighi Fountains of Rome

TROMBONE 3^o

La fontana di Valle Giulia all'alba.

Poco più mosso Tempo 1^o

Andante mosso



La fontana del Tritone al mattino.

Vivo

3

(Tromboni)



Un poco mosso
(Allegretto)

10

Più vivo

(gaiamente)

5

15

6

17

Più vivo ancora

7

16

(Tromboni)

8

16



La fontana di Trevi al meriggio.

All^o moderato

9

15

10

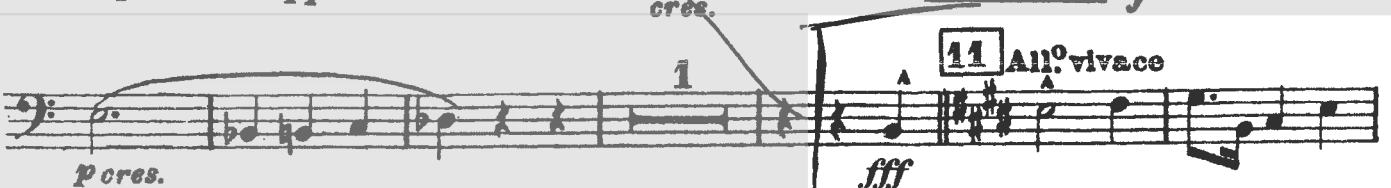


un poco rall.

pp

cres.

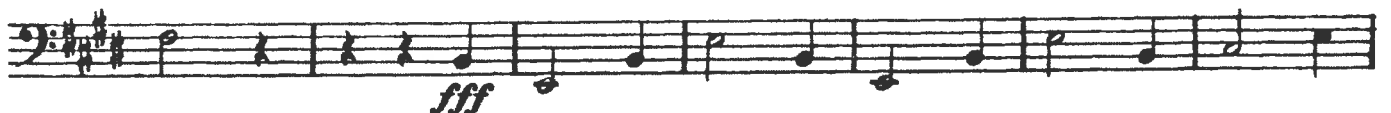
f



p cres.

fff

All^o vivace



fff



12



TROMBONE 3^o

3

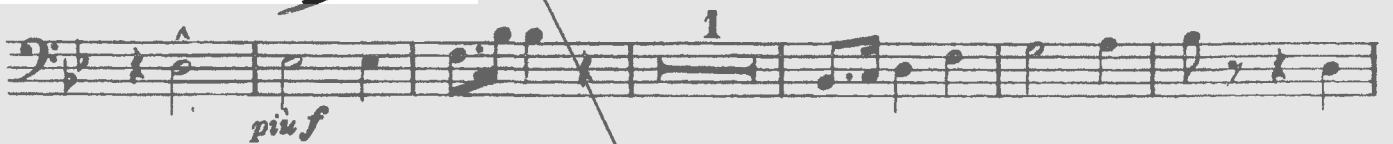
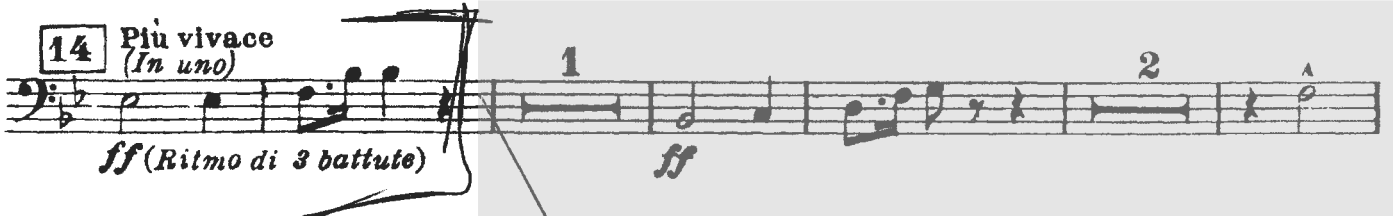
13



14

Più vivace
(In uno)

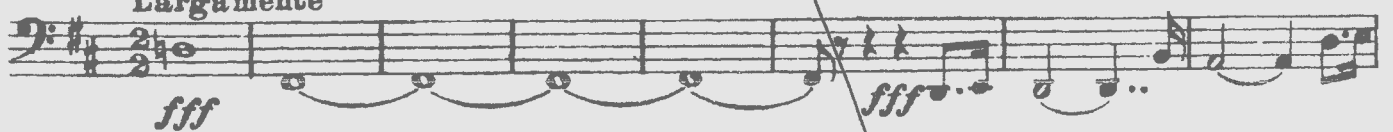
ff (Ritmo di 3 battute)



15



Largamente



La fontana di Villa Medici al tramonto.

Andante

18

12

Meno mosso

19

16

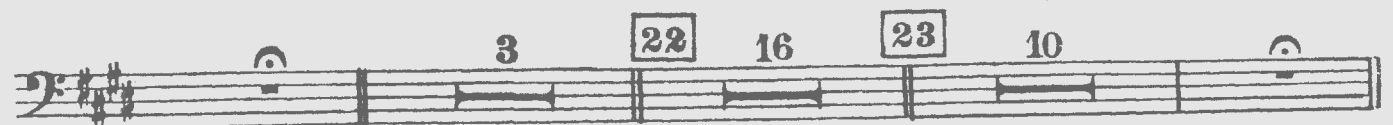
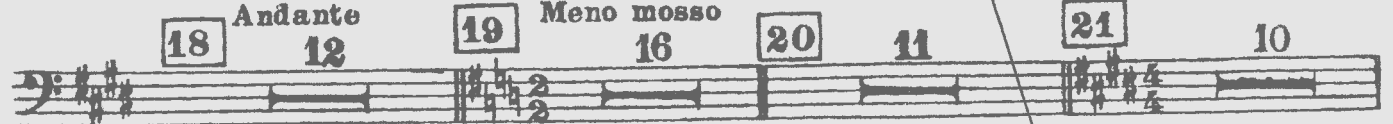
20

11

And^{te} come prima

21

10



SYMPHONIE N° 7

A. BRUCKNER

189  

193

196

199

202

205

208

211

Robert Schumann
Symphony No. 3 in Eb Major, Op. 97

I-III tacent

Baß-Posaune

Festlich

IV

pp

Solo

nach und nach stärker

f

f