

Traits d'orchestre

Concours de hautbois solo /
conseiller(e) artistique et pédagogique
Orchestre philharmonique de Strasbourg
11 mars 2026

Symphonie n°3

Marcia funebre

Mouvement 2

Ludwig v. Beethoven

Adagio assai

6

Viol. I

Viol. I

13

38

48

6

A 17

B

3

cresc. *decresc.* *p* *f* *p* *sf* *p* *cresc.* *f* *p* *p*

The image shows a page of a musical score for Violin I, first movement of Beethoven's Symphony No. 3, 'Marcia funebre'. The page is numbered 6 in the top left corner. The title 'Symphonie n°3' is centered at the top, with 'Marcia funebre' and 'Mouvement 2' below it. The composer 'Ludwig v. Beethoven' is on the right. The tempo 'Adagio assai' is written above the first staff. The score is in G major (one sharp) and 2/4 time. It features four staves of music. The first staff starts at measure 6 and ends with a double bar line. The second staff starts at measure 13 and ends with a double bar line. The third staff starts at measure 38 and ends with a double bar line. The fourth staff starts at measure 48 and ends with a double bar line. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *cresc.* (crescendo), *decresc.* (decrescendo), *p* (piano), *f* (forte), *sf* (sforzando), and *p* (piano). There are also markings for *A* and *B* sections. The page ends with a double bar line and a final measure marked with a '3'.

Roméo et Juliette

Hector BERLIOZ

II

Roméo seul

Larghetto espressivo. (♩=58)

p

19

un poco rit.

Allegro. (♩=108)

Fl. I.

5 1 1

6

Concerto pour violon

en Ré Majeur

Johannes BRAHMS

4

Mouvement 2

Adagio

Fag. Tutti Hr. (Solo)

p dolce

8

13 Ob. II *p* *dim.*

20 *p*

28 *mf* *f* Solo

11 Solo-Viol.

Symphonie n°10

Dmitri CHOSTAKOVITCH

IV

144 Andante ♩=126

Celli, bassi



145 Ob. I solo

p dolce



cresc.

f 4



dim.

p



146

f

p

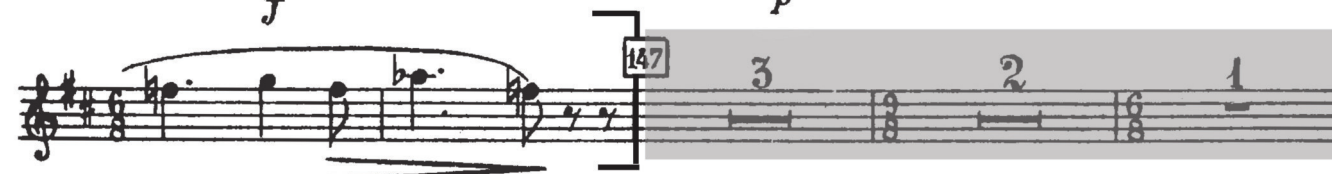


147

3

2

1



La Mer

Claude DEBUSSY

N° 2 _ Jeux de vagues

Allegro (dans un rythme très souple) **16** Animé

Extrait n°1

17 HAUTB. Solo

20

25

18

Extrait n°2

25 au Mouvt Solo

89

96

26 velle

157 **33** Animé

f *ff* 1 4

Extrait n°3

167 Solo

p 5

34 Fl. HAUTB.

p 5

182

p 5

35 en animant beaucoup **36**

187

2 *p* 3 *p*

N°3 _ Dialogue du vent et de la mer

Plus calme et très expressif vous

Extrait n°4

Retardez un peu pendant ces 4 mesures

1^{er} HAUTB.

149

54

4

4

pp

pp

pp

Reprenez peu à peu le Mouvt

163

p

p

p

167

più p

pp

più pp

Retenu

55

Cédez pendant ces 4 mesures

171

pp

au Mouvt

176

p

p

7

Symphonie n°3

Gustav MAHLER

Mouvement 2

Tempo di Menuetto. Grazioso. Sehr mässig. Ja nicht eilen.

p *zart*

espress. *poco rit.* *a tempo* *pp*

pespress. *pp*

p *pp*

poco riten. *dim.*

2
a tempo Poco rit. a tempo poco rit. a tempo

Le chant de la terre

Gustav MAHLER

Mouvement 2

Extrait n°1

Etwas schleichend. Ermüdet

VI. I

molto espress.

pp



14

Nicht schleppen

rit.

15 *Tempo I*

1. Fg.



Extrait n°2



17

Fließend

1.2. Fl.

espress.



Le Tombeau de Couperin

Maurice RAVEL

Extrait n°1

I Prélude

Vif ♩. = 92

pp

4

1

pp *mp*

8

p

12

2

3

7

Cor angl.

mp

54

8

4

mf *f* *f*

Extrait n°2

pp

64

9

4

mf *cresc.*

The musical score is presented in a single system with multiple staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 12/16. The tempo is marked 'Vif' with a quarter note equal to 92 beats per minute. The dynamics range from pianissimo (pp) to fortissimo (f), with a crescendo marking. The score includes various musical notations such as slurs, accents, and repeat signs. Specific measures are highlighted with brackets and numbers 1 through 9. There are also markings for 'Cor angl.' and 'Extrait n°2'.

II Forlane

Extrait n°3

93 **11** 3

101 **12** *mf*

107 **13** 9

Detailed description: This block contains the musical notation for measures 93 to 107 of the Forlane. Measure 93 is marked with a box containing the number 11 and a bracket indicating a triplet of eighth notes. Measures 94-100 are part of 'Extrait n°3' and feature a piano (*p*) dynamic. Measures 101-106 are marked with a box containing the number 12 and a mezzo-forte (*mf*) dynamic. Measure 107 is marked with a box containing the number 13 and leads into a section marked with a box containing the number 9.

III Menuet

Extrait n°4

Allegro moderato ♩ = 120

Solo

1 **2**

8

16 *mp* *p*

25 **3** 4 *pp* 1. 2. **4** 8

Detailed description: This block contains the musical notation for measures 1 to 25 of the Menuet. The tempo is marked 'Allegro moderato' with a quarter note equal to 120 beats per minute. The piece is marked 'Solo'. Measures 1-7 are marked with a box containing the number 1 and a pianissimo (*pp*) dynamic. Measures 8-15 are marked with a box containing the number 2. Measures 16-24 are marked with a box containing the number 3, a mezzo-piano (*mp*) dynamic, and a crescendo leading to a piano (*p*) dynamic. Measure 25 is marked with a box containing the number 4 and a pianissimo (*pp*) dynamic. The score includes first and second endings for measures 25-28, marked with boxes containing the numbers 1, 2, and 4.

L'Italienne à Alger

Gioacchino ROSSINI

Extrait n°1

Andante

sf

p

7 10 3 3 3 3

6 6 6

Extrait n°2

pp stacc.

f

Solo

p

20 30

Allegro

p sf p sf p

Extrait n°3

I Solo

p stacc.

190

200

n

Symphonie n°2

Mouvement 3

Robert SCHUMANN

Adagio espressivo (♩ = 76)

5 VI. I

fp

Extrait n°1

p cantabile

fp

13

fp

cresc.

dim.

Extrait n°2

56

p

61

dim.

Fg. I

5

pp

Extrait n°3

112

p

117

dim.

poco a poco ritard.

molto Adagio

3 1 2

p < >

Don Juan

Richard STRAUSS

a tempo, ma tranquillo

232 **L** 3 **Solo**

p sehr getragen und ausdrucksvoll

245 **M** 2 *espr.*

258 *cresc.* *dim.*

268 6 *pp* *molto espr.* *molto*

283 3 *dim. ppp* *espr.* *dim!*

296 **N** 4 *molto dim.* 3 *string.* *a tempo* *pp* *f* *ff*

Pulcinella Suite

Igor STRAVINSKY

2. Serenata

8 **Larghetto**, $\text{♩} = 54 - 56$

Solo

9

10

11

2

Symphonie n°4

Piotr Ilitch TCHAIKOVSKY

II

Extrait n°1

Andantino in modo di canzona

Solo
p semplice, ma grazioso

9

18

20 A

mf *sf*

1

III. SCHERZO

Extrait n°2

Meno mosso

133

f

142

1 2 3