ORCHESTRE
PHILHARMONIQUE
DE STRASBOURG

ORCHESTRE NATIONAL

Traits d'orchestre

Concours
Contrebasse solo
janvier 2027

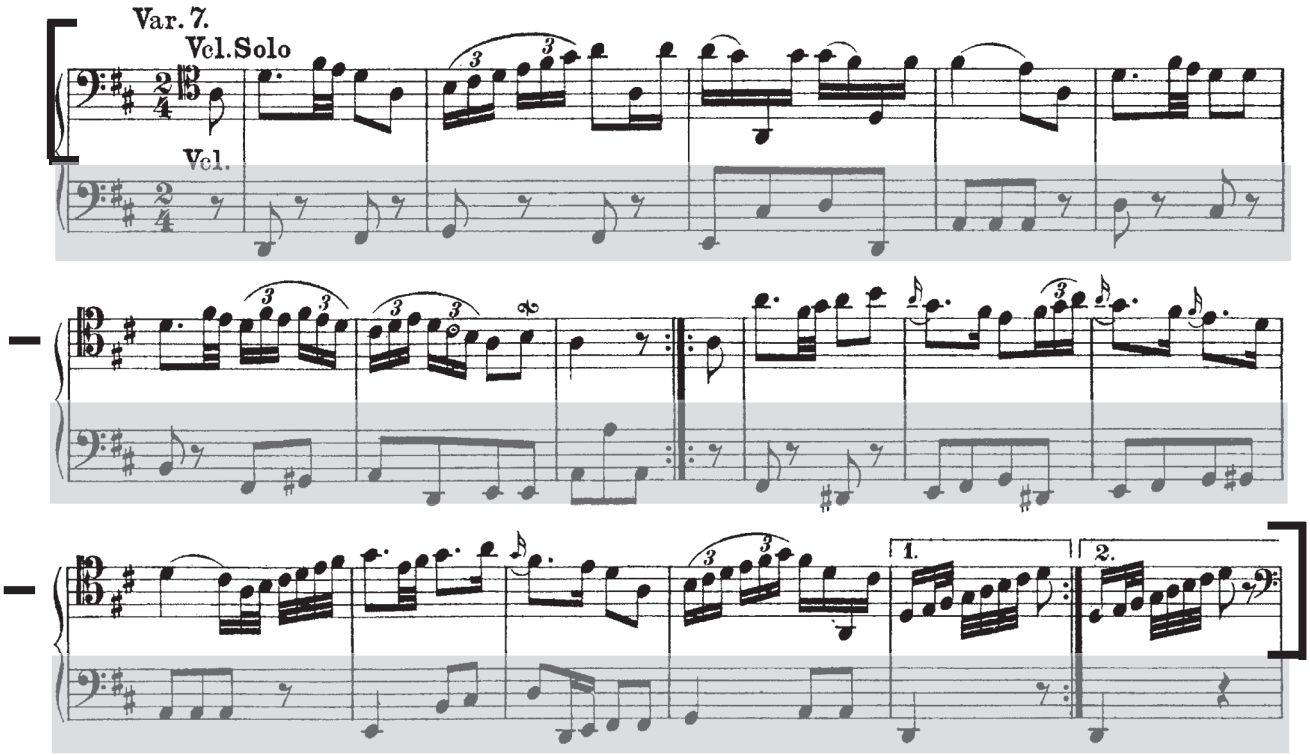
1er TOUR

Symphonie n°31, "Mit dem Hornsignal"

J. HAYDN

Violoncell und Baß.

Avec reprises

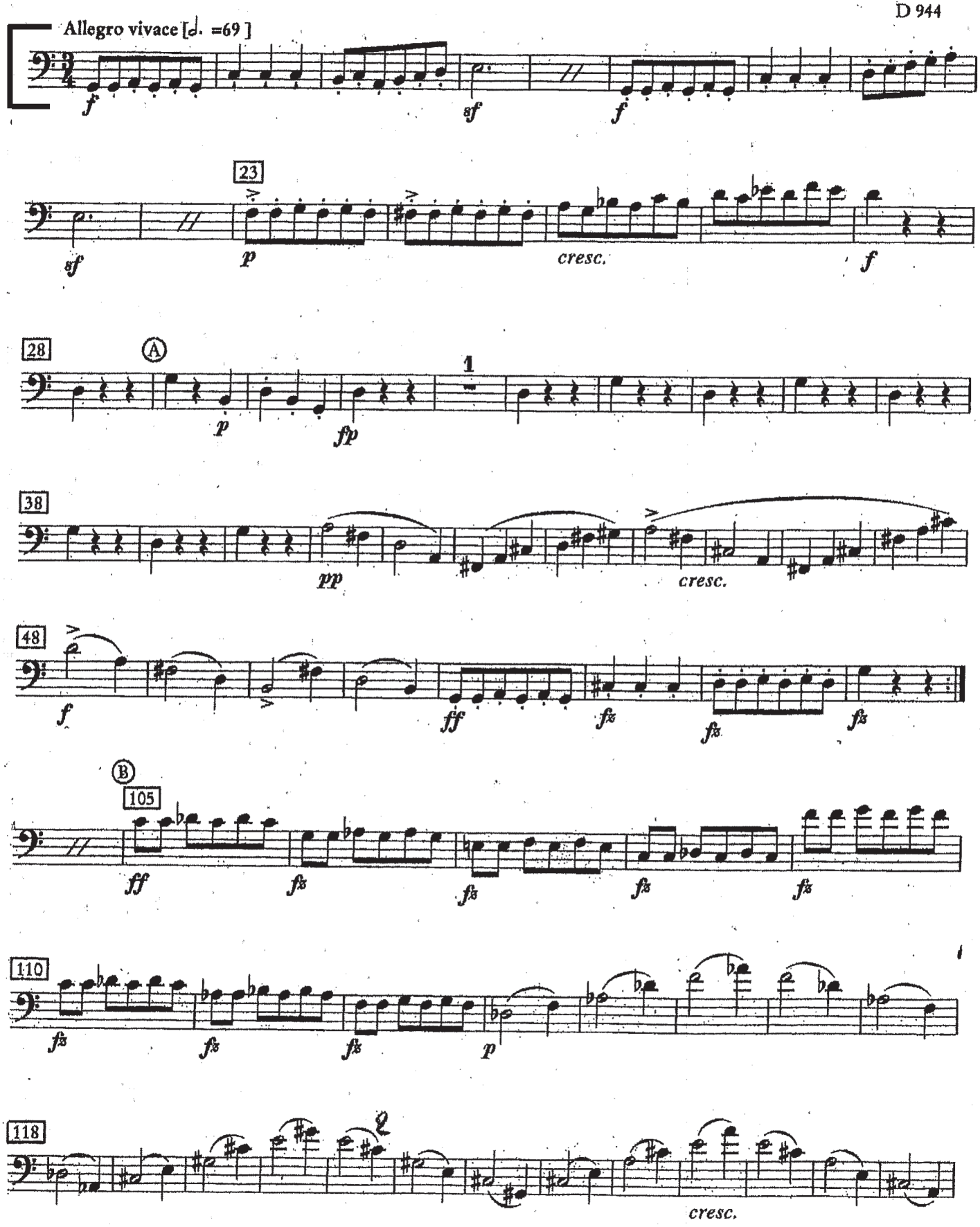


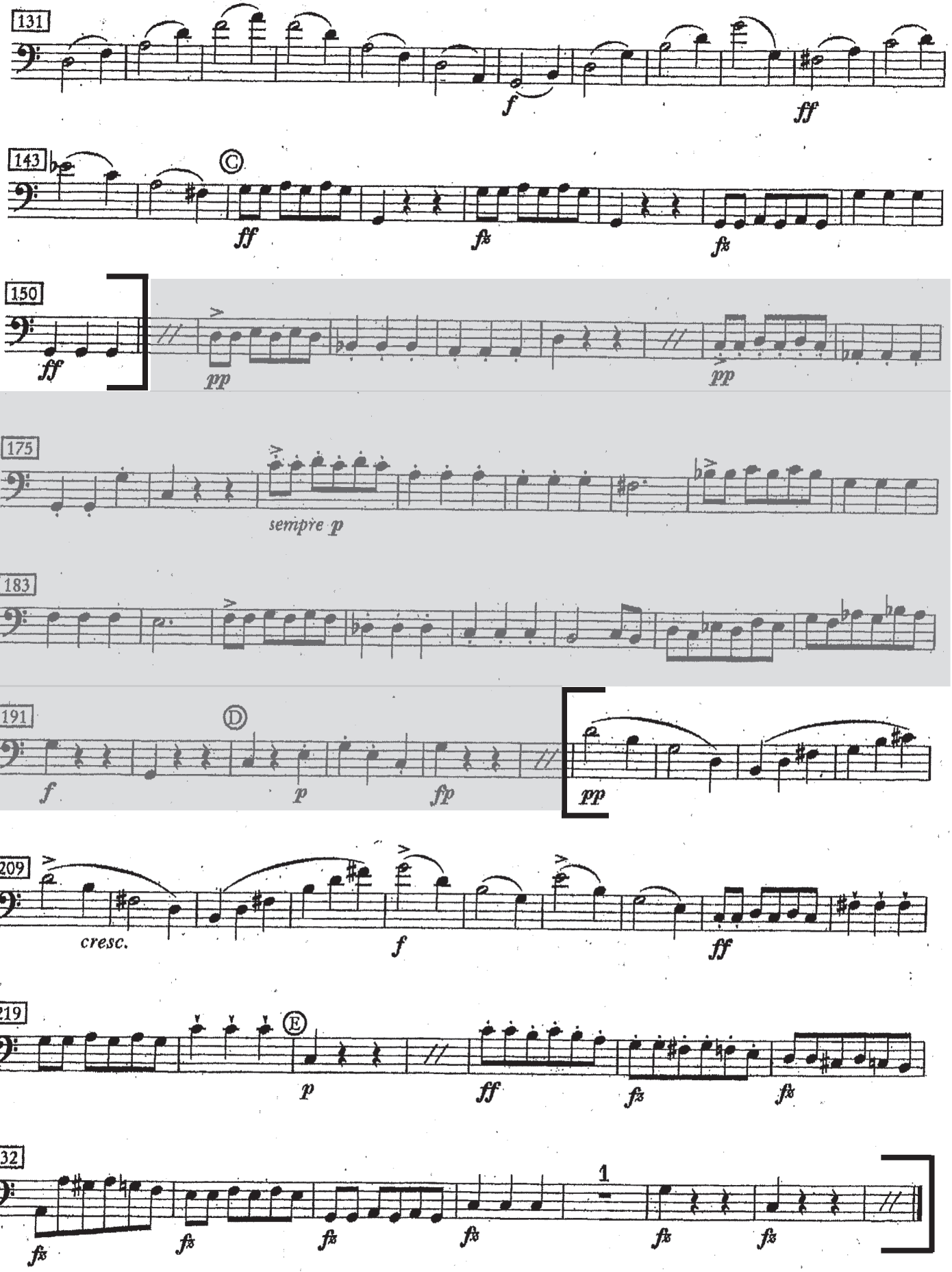
Sinfonie Nr. 9

C-Dur /C major

3. Satz: Scherzo

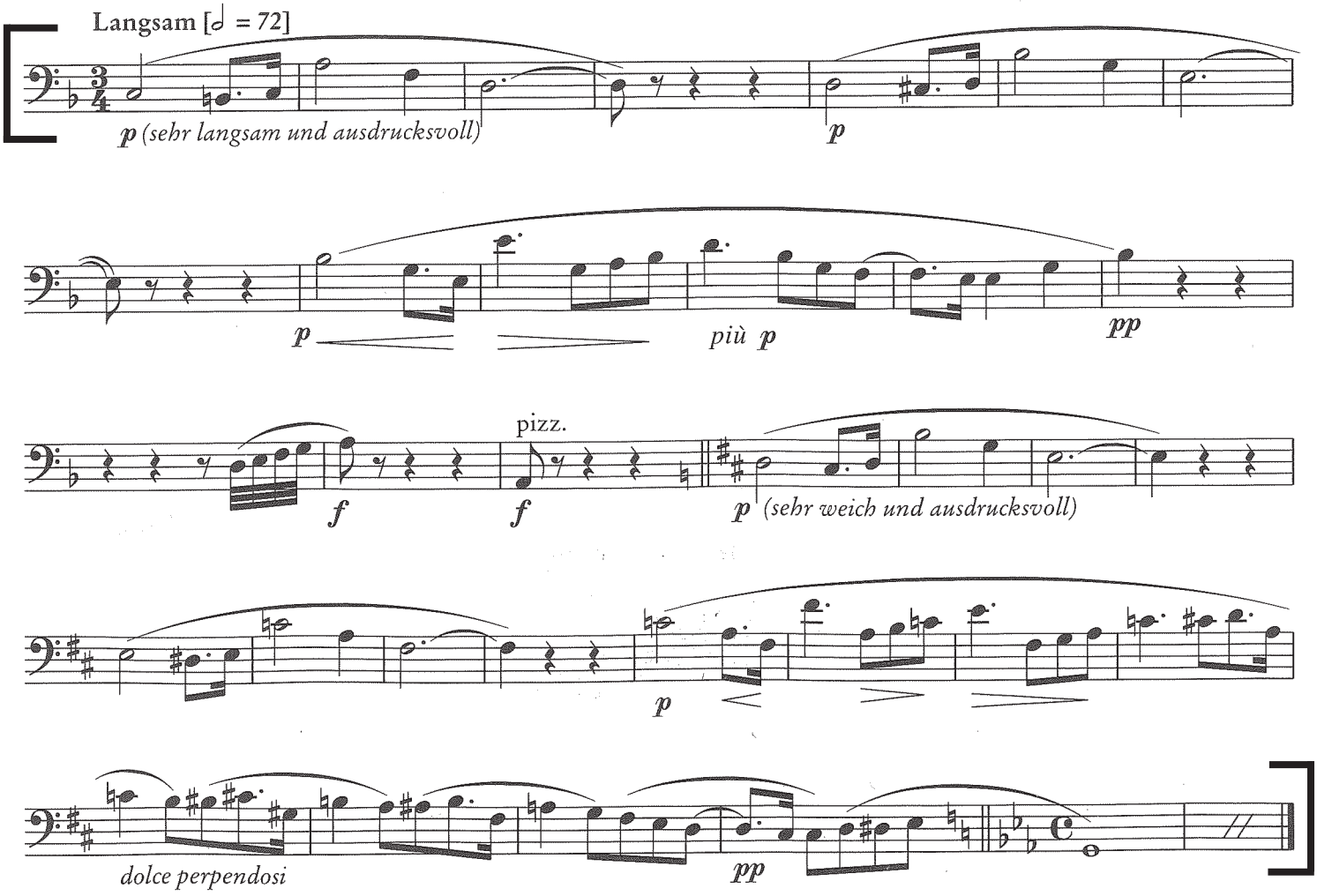
Franz Schubert
D 944




131
f
ff
143
C
ff
fz
fz
150
ff
pp
pp
175
sempre p
183
191
D
f
p
fp
pp
209
cresc.
f
ff
219
E
p
ff
fz
fz
232
fz
fz
fz
fz
1
fz
fz

Die Walküre

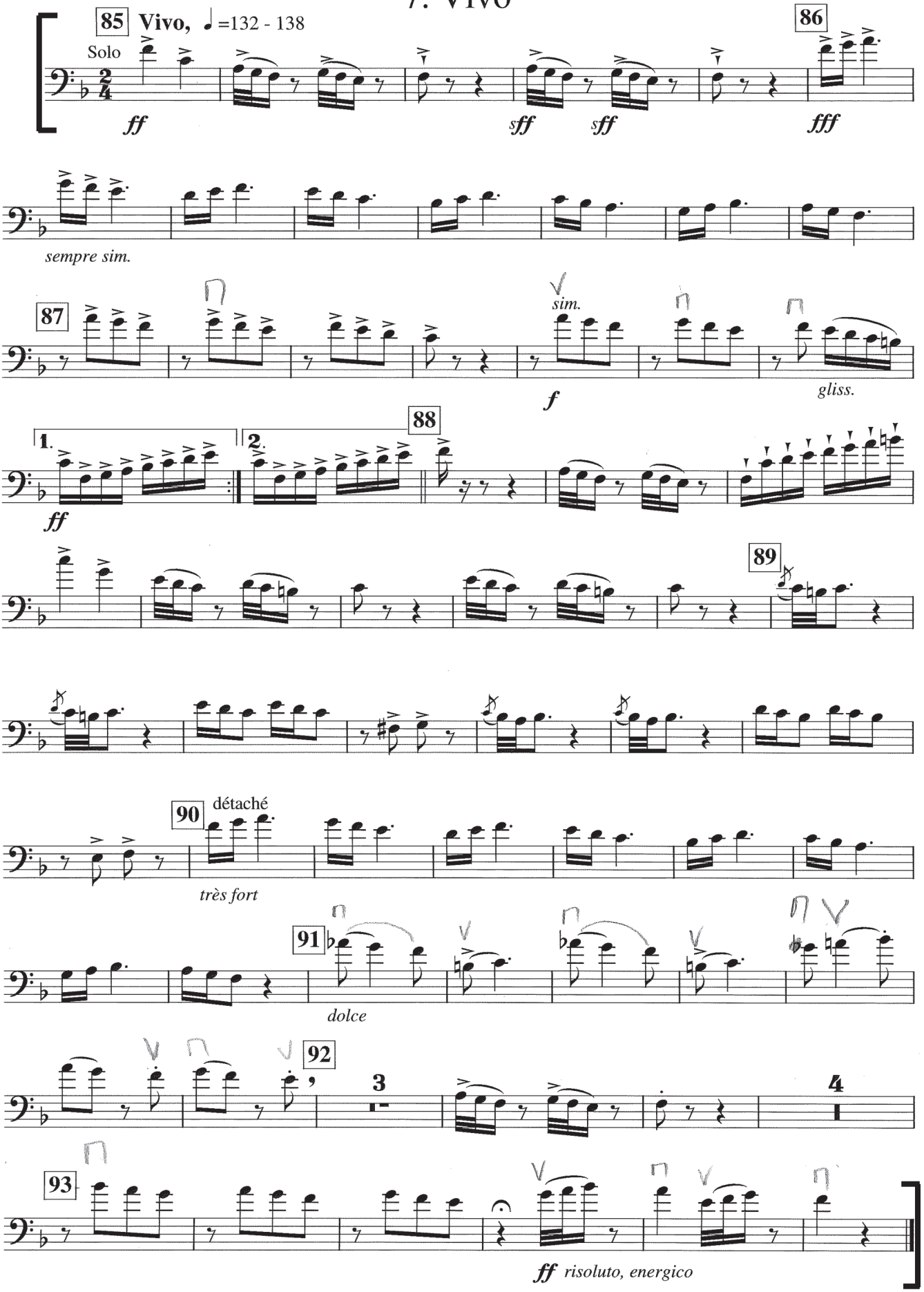
Richard WAGNER



2ème TOUR

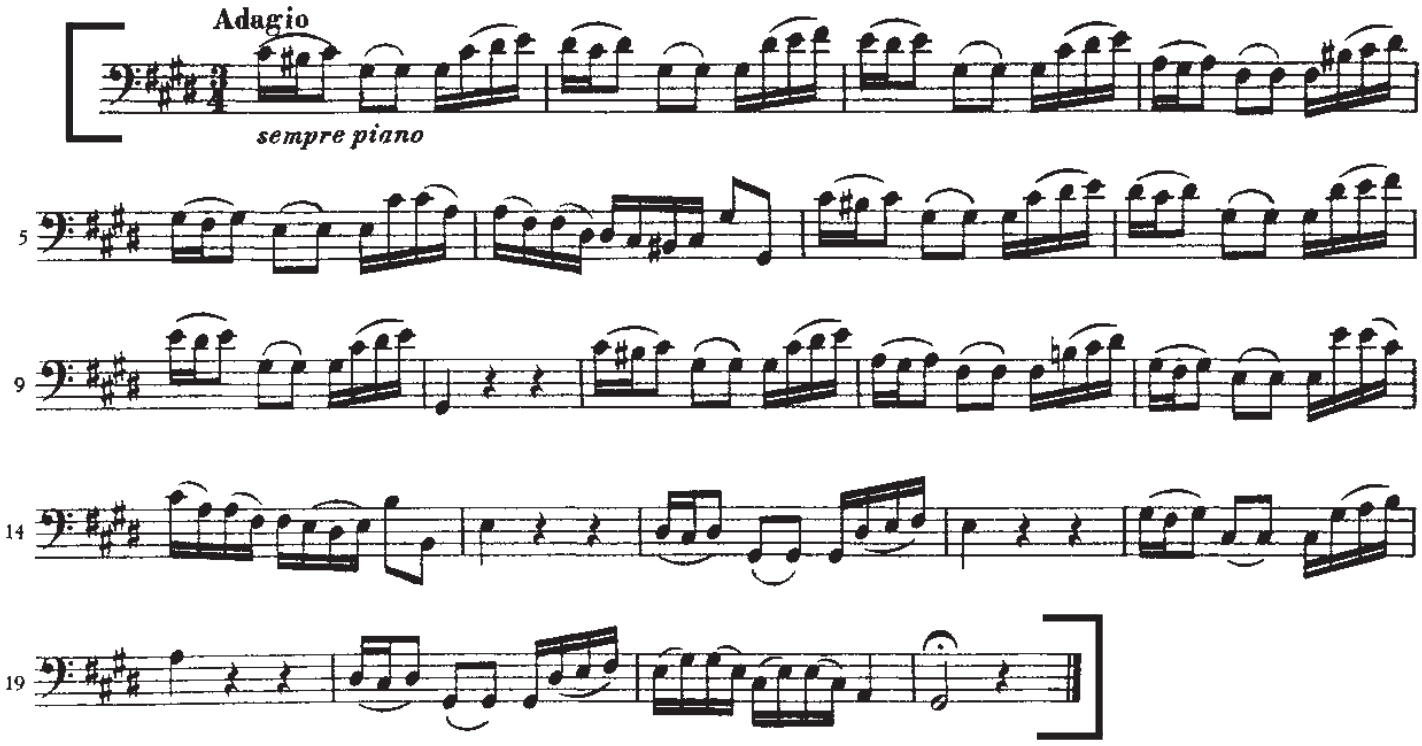
I. STRAVINSKY

7. Vivo



J.S. Bach
Concerto for Violin in E

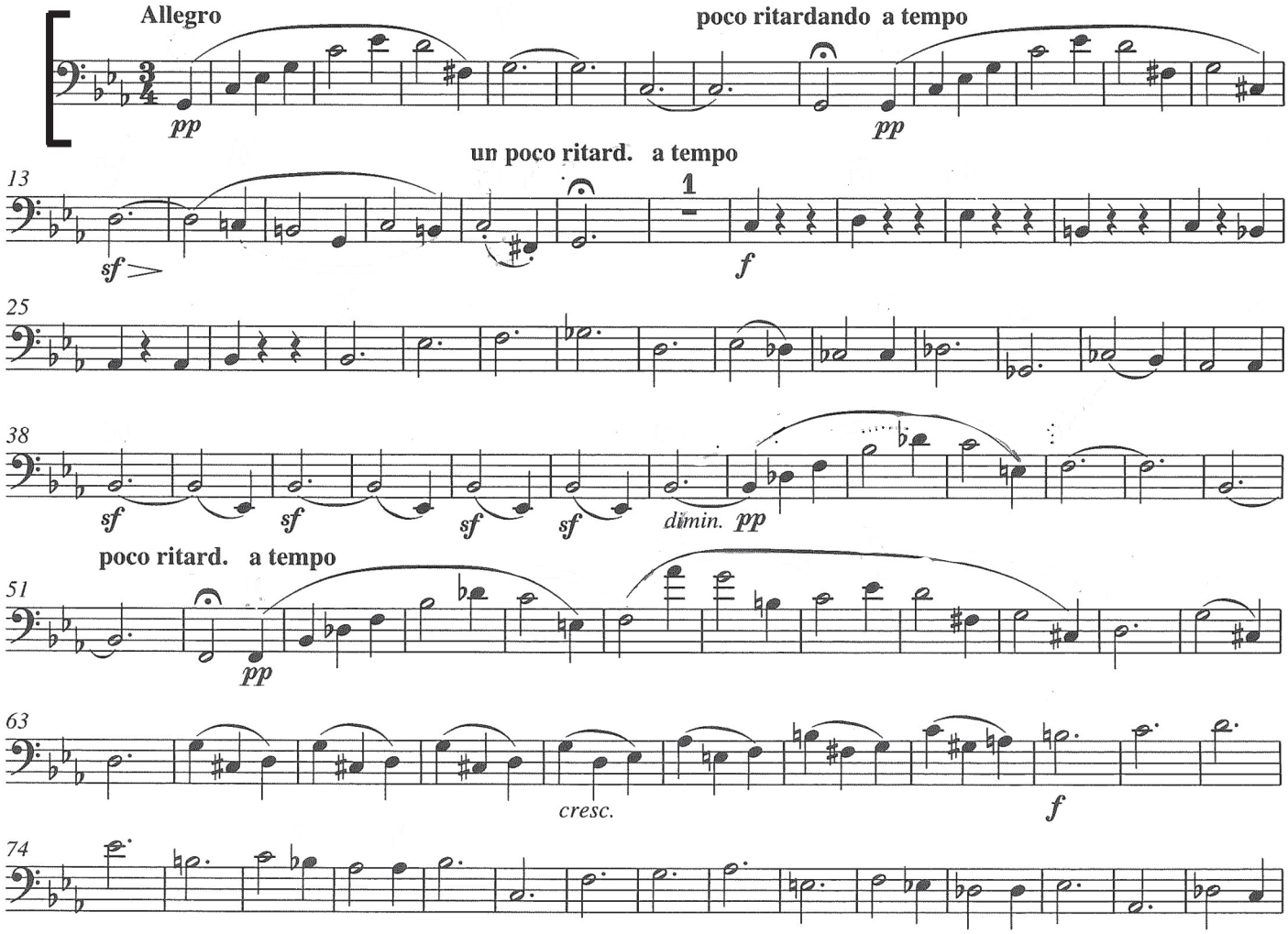
Basso

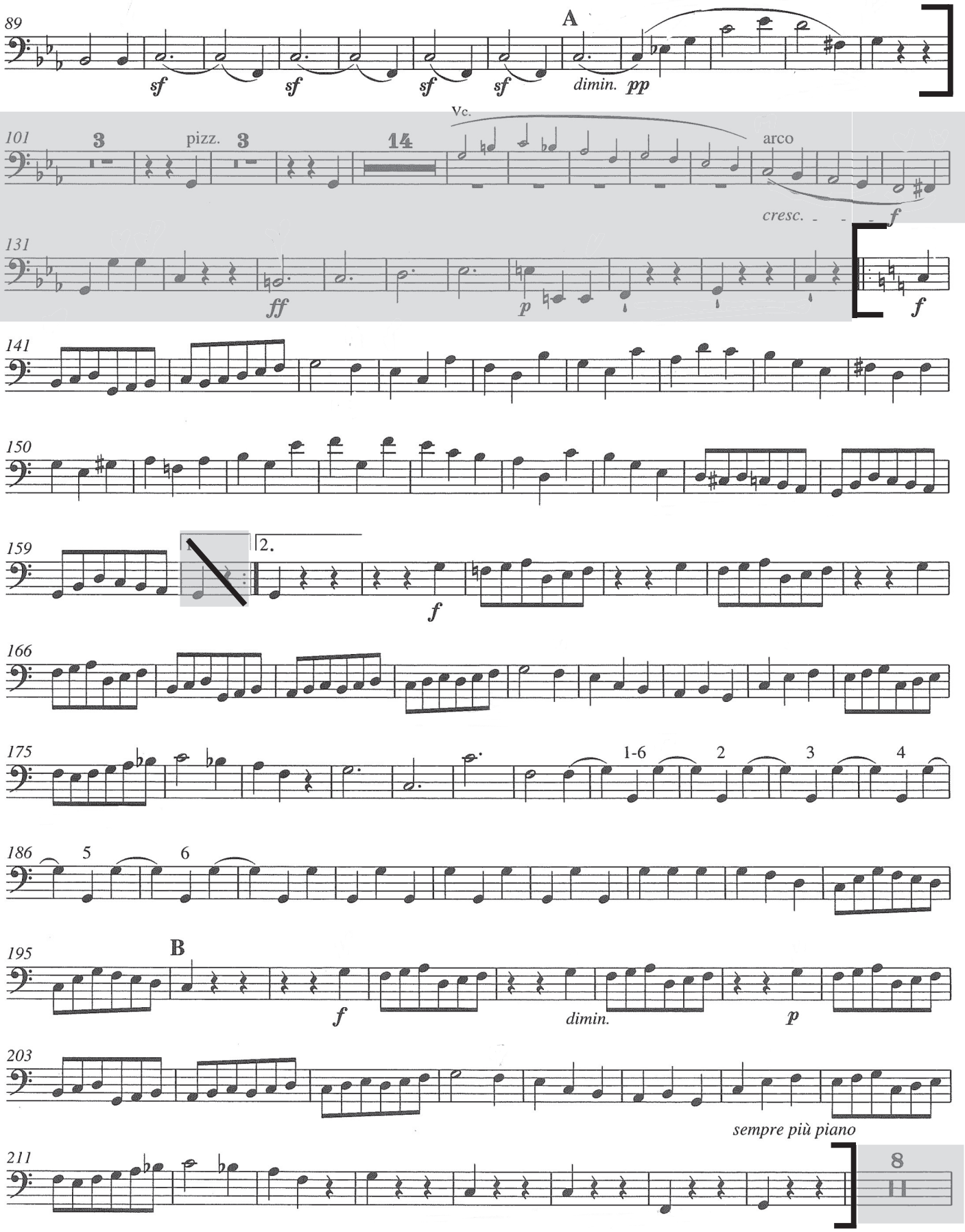


Contrabbasso

Symphonie n°5 en do majeur, op. 67

L.V BEETHOVEN

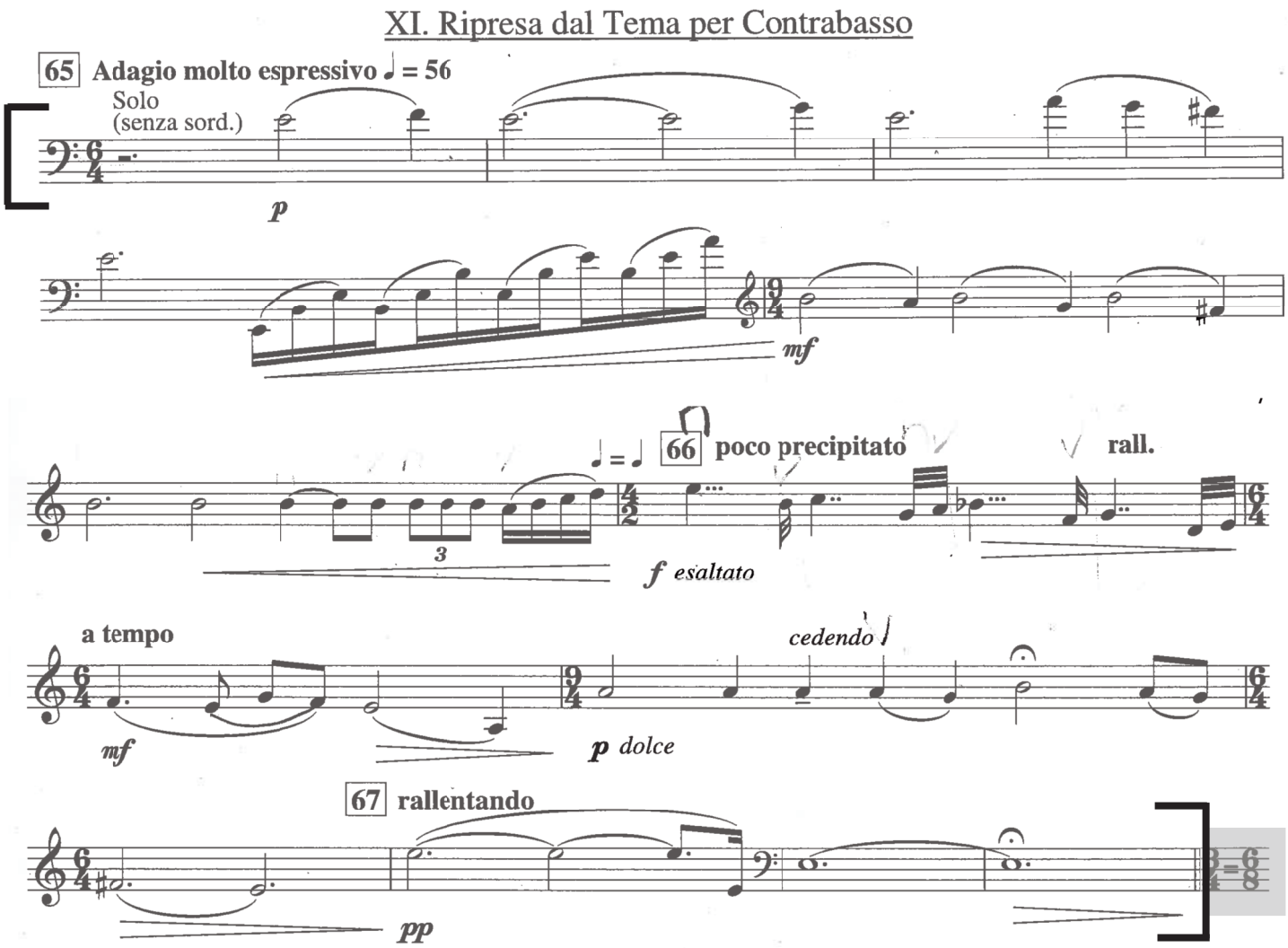



89
A
sf
sf
sf
sf
dimin. pp
101
3
pizz.
3
14
Vc.
arco
cresc.
f
131
ff
p
f
141
150
159
2.
f
166
175
1-6
2
3
4
186
5
6
195
B
f
dimin.
p
203
sempre più piano
211
8

3ème TOUR

Variaciones concertantes

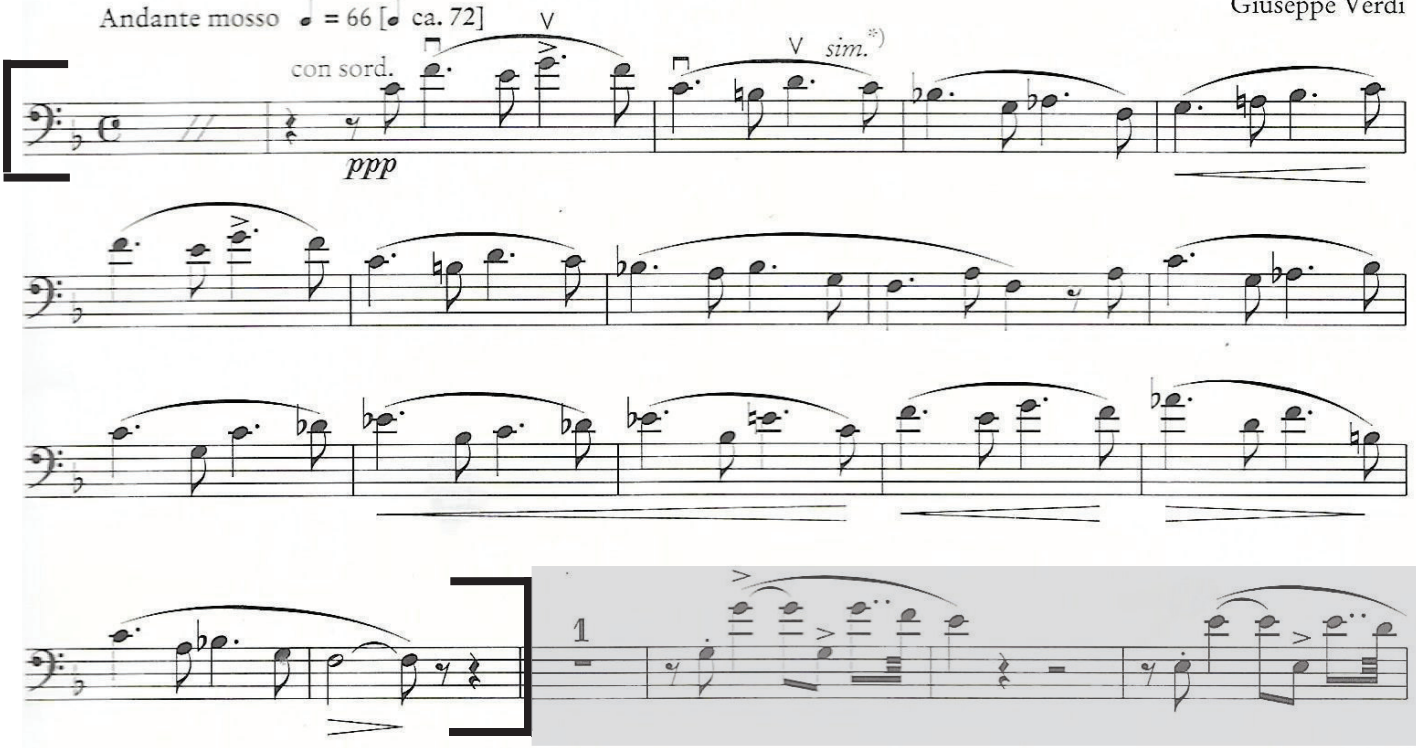
A. GINASTERA



Rigoletto

1. Akt, Nr. 3, Duetto

Giuseppe Verdi



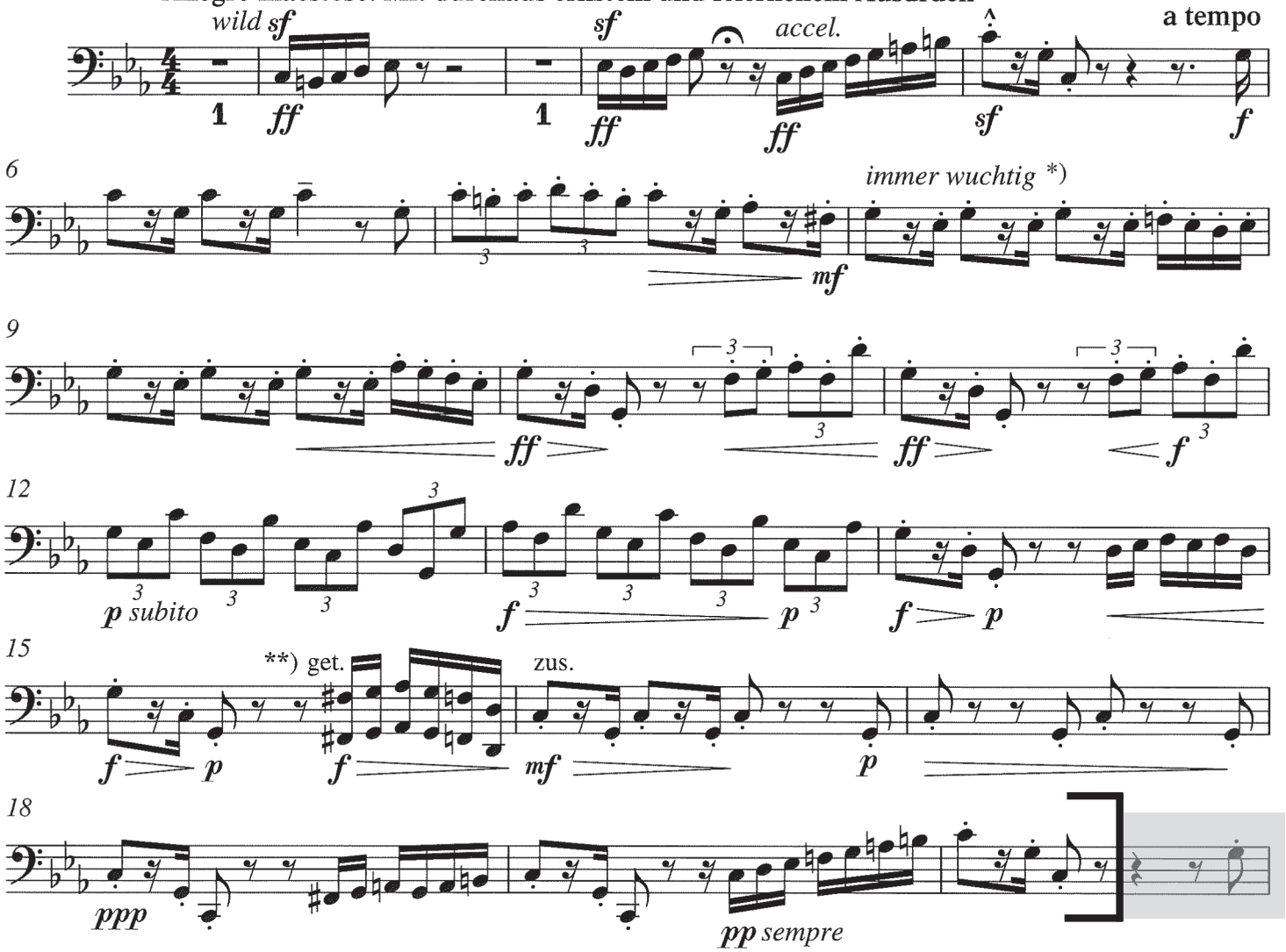
Kontrabass

Symphonie Nr. 2

Gustav Mahler
(1860–1911)

1. Satz

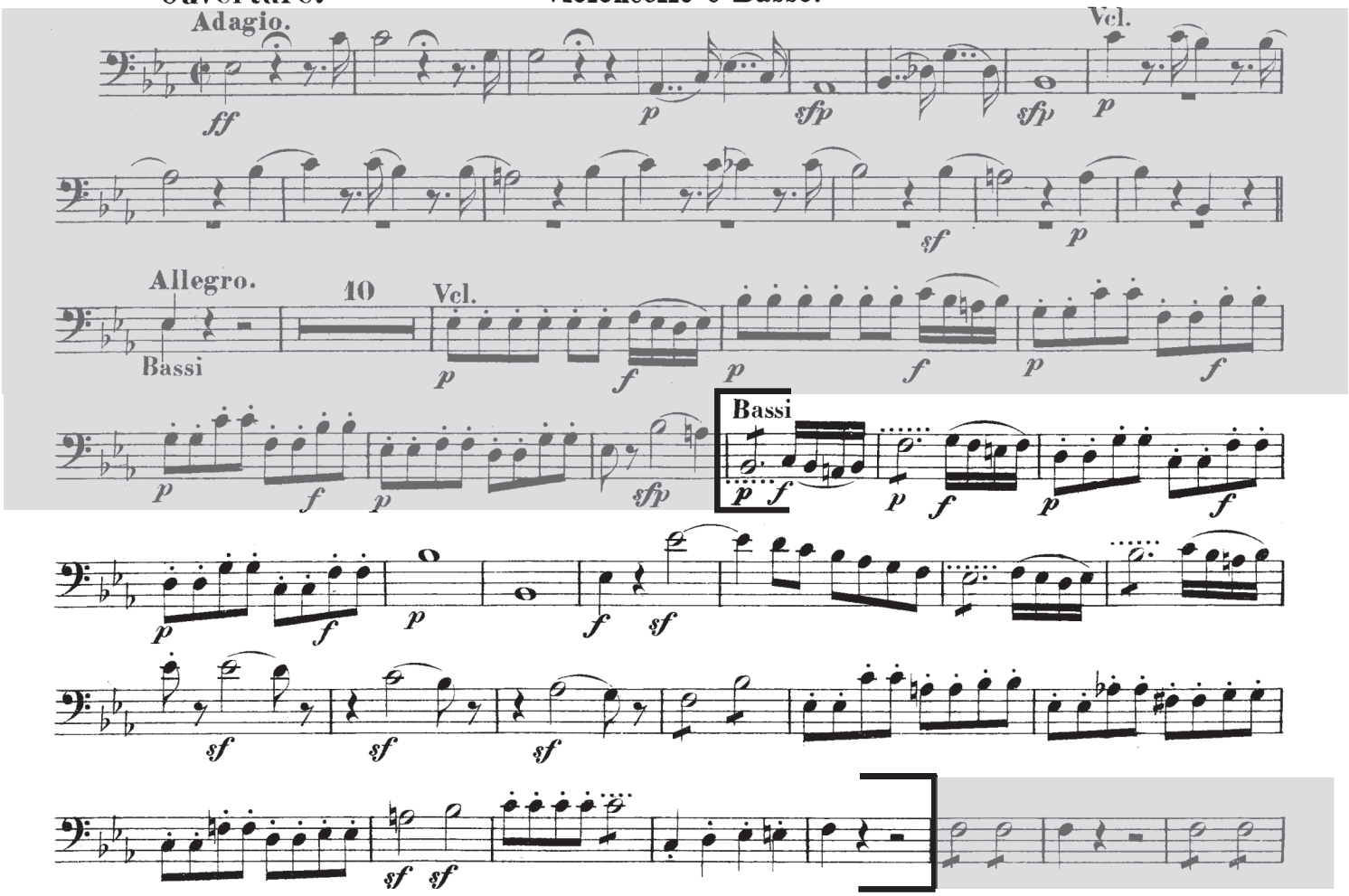
Allegro maestoso. Mit durchaus ernstem und feierlichem Ausdruck

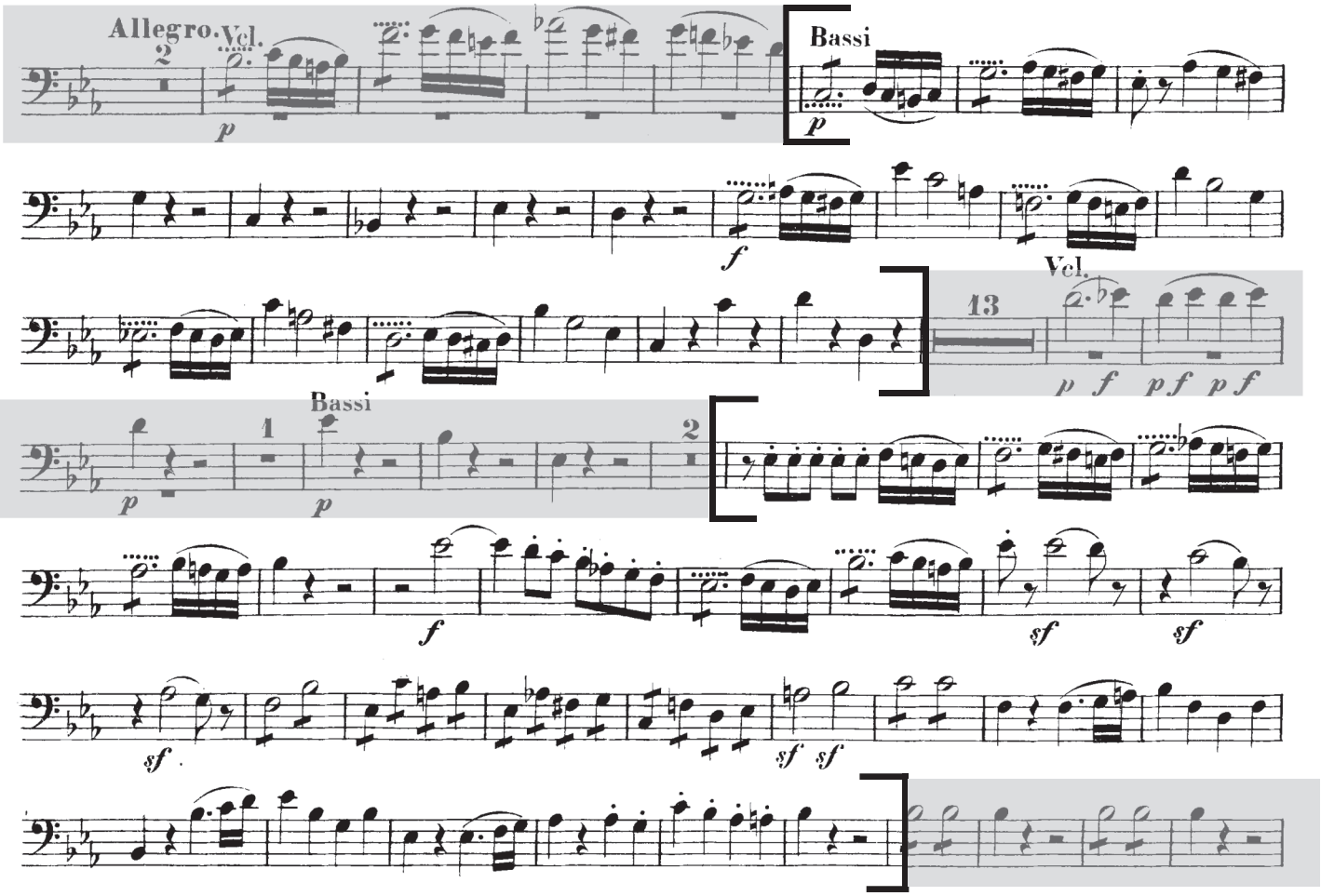


Die Zauberflöte.

Deutsche Oper in 2 Akten.

Ouverture. **Violoncello e Basso.** W. A. Mozart. Werk 620.



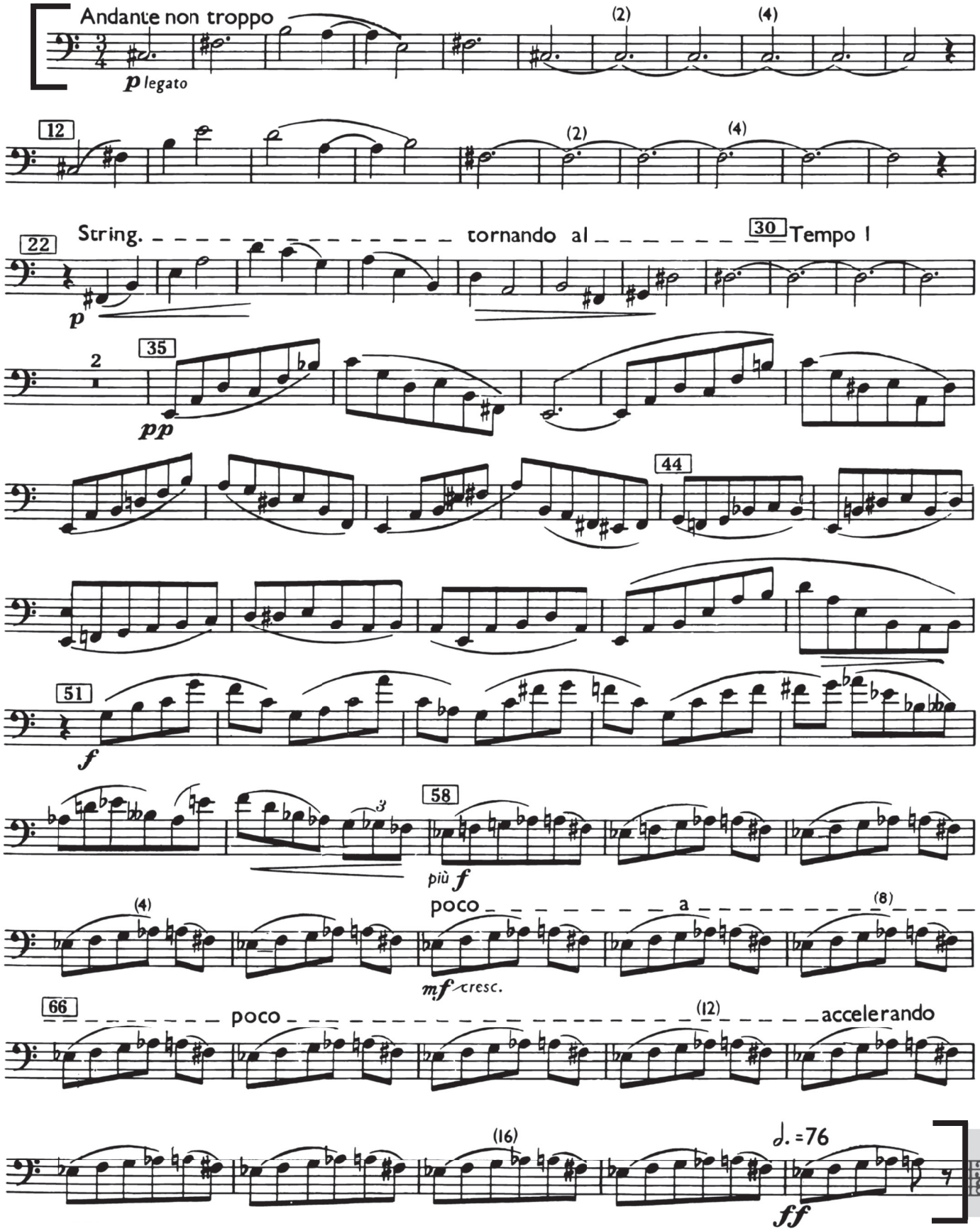

Allegro. Vcl.
Bassi
Vcl.
Bassi

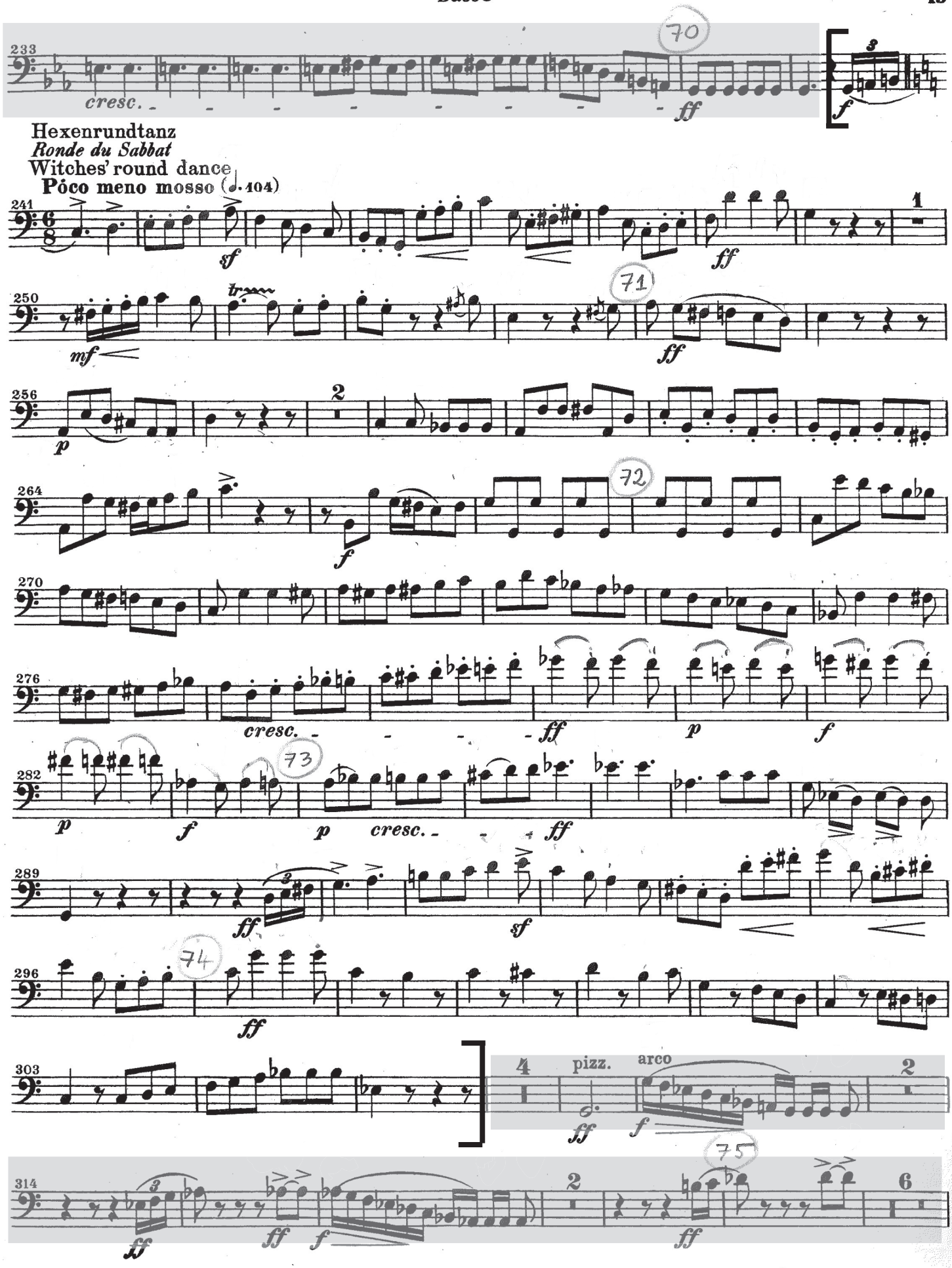
BASS

CONCERTO FOR ORCHESTRA

I. INTRODUZIONE

Béla Bartók

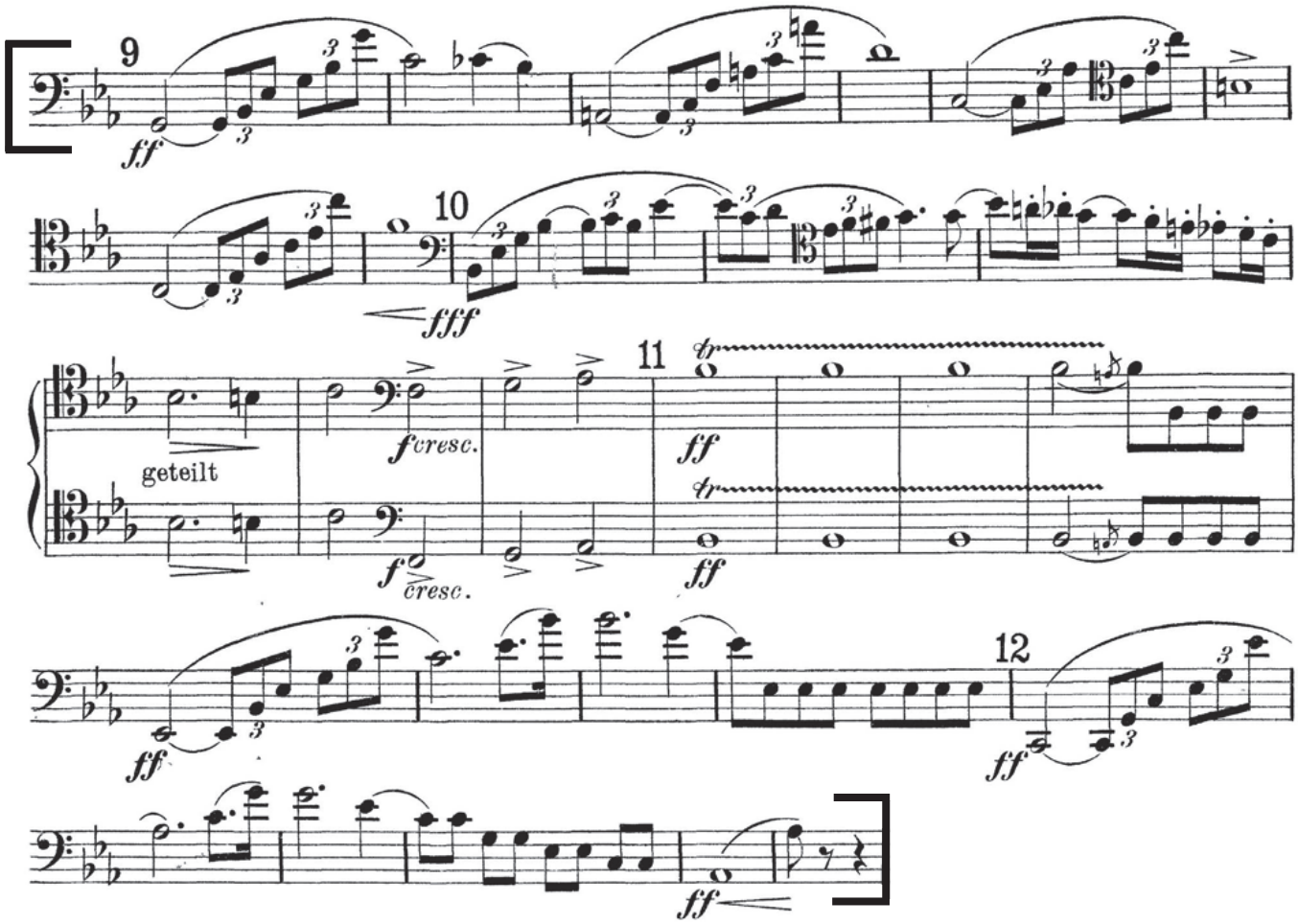


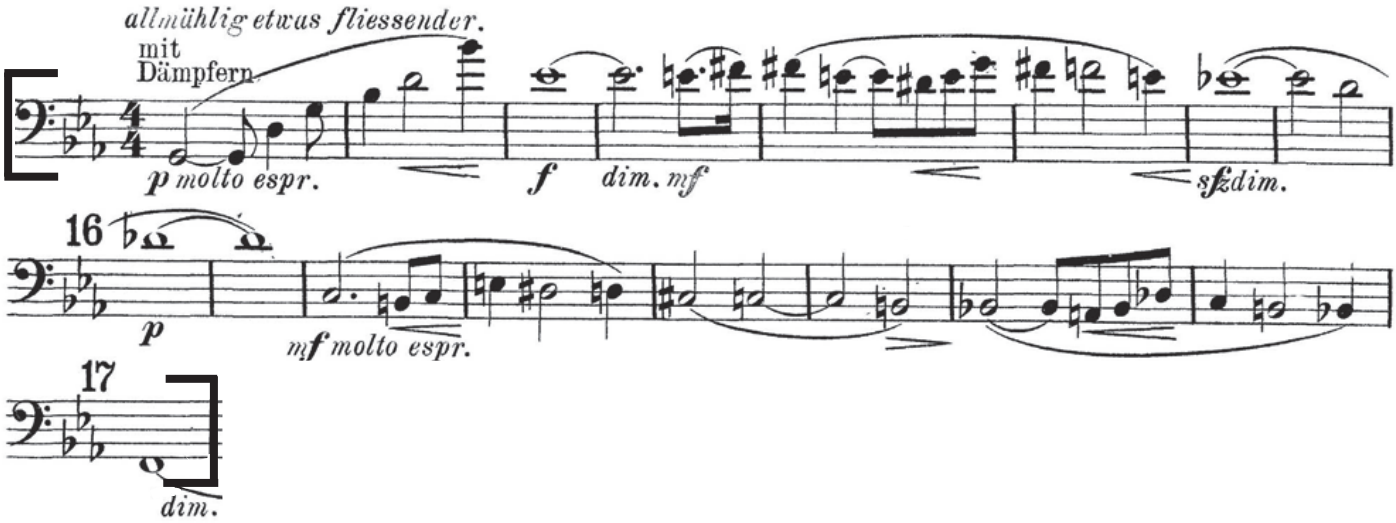

233
cresc.
70
ff
Hexenrundtanz
Ronde du Sabbat
Witches' round dance
Póco meno mosso (♩. 104)
241
sf
ff
1
250
mf
71
ff
256
p
2
264
f
72
270
276
cresc.
ff
p
f
282
p
f
73
p
cresc.
ff
289
ff
sf
296
74
ff
303
4
pizz.
arco
2
ff
f
314
2
75
6
ff
ff
f
ff

Richard Strauss

Ein Heldenleben, Op. 40

Contrabässe.




allmählig etwas fliessender.
mit
Dämpfern.
p molto espr.
f
dim. mf
sfz dim.
16
p
mf molto espr.
17
dim.

Symphonie n°7

L. Van BEETHOVEN

Vivace

